Table of Contents

[1. PERSONAL INFORMATION 3](#_Toc284414545)

[2. POST-SECONDARY EDUCATION 3](#_Toc284414546)

[3. EMPLOYMENT RECORD 3](#_Toc284414547)

[*(a)* *Prior to coming to UBC* 3](#_Toc284414548)

[*(b)* *At UBC* 4](#_Toc284414549)

[*(c)* *Date of granting of tenure at UBC* 4](#_Toc284414550)

[4. LEAVES OF ABSENCE 4](#_Toc284414551)

[5. TEACHING 4](#_Toc284414552)

[*(a)* *Areas of special interest and accomplishments* 4](#_Toc284414553)

[*(b)* *Courses Taught at UBC* 4](#_Toc284414554)

[*(c)* *Graduate Students Supervised* 5](#_Toc284414555)

[*(d)* *Continuing Education Activities* 10](#_Toc284414556)

[*(e)* *Visiting Lecturer* 10](#_Toc284414557)

[6. SCHOLARLY AND PROFESSIONAL ACTIVITIES 11](#_Toc284414558)

[*(a)* *Areas of special interest and accomplishments* 11](#_Toc284414559)

[*(b)* *Research or equivalent grants (obtained competitively [C] or non-competitively [NC])* 11](#_Toc284414560)

[*(c)* *Research or equivalent contracts (obtained competitively [C] or non-competitively [NC])* 17](#_Toc284414561)

[*(d)* *Invited Presentations* 18](#_Toc284414562)

[*(e)* *Paper Presentations at International, National, and Regional Conferences (refereed/juried proposals)* 23](#_Toc284414563)

[*(f)* *Presentations (non-paper sessions or non-refereed paper sessions)* 33](#_Toc284414564)

[*(g)* *Workshops* 38](#_Toc284414565)

[*(h)* *Conference Participation (Organizer, Keynote Speaker, etc.)* 38](#_Toc284414566)

[7. SERVICE TO THE UNIVERSITY 41](#_Toc284414567)

[*(a)* *Memberships on committees, including offices held and dates (UBC)* 41](#_Toc284414568)

[*(b)* *Other service, prior to UBC* 43](#_Toc284414569)

[8. SERVICE TO THE COMMUNITY 43](#_Toc284414570)

[*(a)* *Memberships on scholarly societies* 43](#_Toc284414571)

[*(b)* *Memberships on other societies* 44](#_Toc284414572)

[*(c)* *Memberships on scholarly committees* 45](#_Toc284414573)

[*(d)* *Memberships on other committees* 45](#_Toc284414574)

[*(e)* *Reviewer* 45](#_Toc284414575)

[*(f)* *External examiner* 47](#_Toc284414576)

[*(g)* *Consultant* 48](#_Toc284414577)

[*(h)* *Other service to the community* 49](#_Toc284414578)

[9. AWARDS AND DISTINCTIONS 40](#_Toc284414579)

[*(a)* *Awards for Teaching* 50](#_Toc284414580)

[*(b)* *Awards for Scholarship* 50](#_Toc284414581)

[*(c)* *Awards for Service* 50](#_Toc284414582)

[*(d)* *Other Awards* 50](#_Toc284414583)

[10. OTHER RELEVANT INFORMATION 51](#_Toc284414584)

[11. PUBLICATION RECORD 57](#_Toc284414585)

[(a) Refereed Publications 57](#_Toc284414586)

[(b) Non-Refereed Publications 61](#_Toc284414587)

[(c) Books 66](#_Toc284414588)

[(d) Patents 57](#_Toc284414589)

[(e) Special Copyrights 73](#_Toc284414590)

[(f) Artistic Works, Performances, Designs 73](#_Toc284414591)

[(g) Other Unpublished Works 75](#_Toc284414592)

[(h) Work Submitted 75](#_Toc284414593)

[(i) In Preparation 76](#_Toc284414594)

# **PERSONAL INFORMATION**

**SURNAME**: Irwin **FIRST** **NAME**: Rita

**MIDDLE NAME**: Louise

**DEPARTMENT/SCHOOL:** Curriculum and Pedagogy

*Home pages:* [*http://ritairwin.com/*](http://ritairwin.com/) *and* [*http://www.cust.educ.ubc.ca/faculty/irwin.html*](http://www.cust.educ.ubc.ca/faculty/irwin.html)

*A/r/tography website:* [*http://artography.edcp.educ.ubc.ca/*](http://artography.edcp.educ.ubc.ca/)

*Orchid:* <https://orcid.org/0000-0003-1329-1866>

**FACULTY**: Education

**PRESENT RANK**: Professor **SINCE**: July 1, 1999

# **POST-SECONDARY EDUCATION**

|  |  |  |  |
| --- | --- | --- | --- |
| **University or Institution** | **Degree** | **Subject Area** | **Dates** |
| University of British Columbia | Doctor of Education | Art Education  (Curriculum Studies) | 1986-1988 |
| University of Victoria | Master of Education | Curriculum Studies (Art and Music Ed. emphasis) | 1984-1986 |
| University of Lethbridge | Diploma Program in Education | Curriculum Studies and the Arts | 1978-1985 |
| University of Lethbridge | Bachelor of Education | Art Education (major)  Drama Education (minor) | 1973-1977 |

**Title of Dissertation and Supervisory Committee**  
*The Practical Knowledge of a Fine Arts Supervisor in Educational Change: A Case Study.*   
Research Supervisor: James U. Gray. Committee Members: Ronald N. MacGregor and Ian Housego.

### Special Professional Qualifications

2003-2005 Enrolled in *Conflict Resolution Certificate Program*, Justice Institute, New Westminster

1979 *Alberta Permanent Professional Teaching Certificate*

# **EMPLOYMENT RECORD**

## *Prior to coming to UBC*

|  |  |  |
| --- | --- | --- |
| **University, Company or Organization** | **Rank or Title** | **Dates** |
| School of Education, Lakehead University,  Thunder Bay, Ontario | Assistant Professor: Art Education | 1988-1992 |
| Visual & Performing Arts in Education, UBC | Graduate Teaching Assistant | 1986-1988 |
| Central Office Administration and Park Meadows School (University Observation School), LSD #51 Lethbridge, Alberta | District-wide Visual Arts Consultant (Half-time) and Art & Music Specialist (Half-time) Gr. 5-6 | 1984-1986 |
| Park Meadows School**,** LSD #51 Lethbridge, Alberta  (including half a year at Allan Watson School while Park Meadows was being built) | Grades 3 to 6, art & music specialist, and language arts teacher | 1981-1984 |
| Agnes Davidson School**,** LSD #51 Lethbridge, Alberta | Grades 3 to 6, art, music, & drama specialist, health and language arts teacher | 1977-1981 |

## *At UBC*

|  |  |
| --- | --- |
| **Rank or Title** | **Dates** |
| *Distinguished University Scholar* | March 1, 2017 – March 1, 2022 |
| Associate Dean of Teacher Education (renewed for second 5 year term) | August 1, 2005 – June 30, 2015 |
| Head, Curriculum Studies (one term plus first year of second term) | July 1, 1999 – July 31, 2005 |
| Full Professor | July 1, 1999 to present |
| Associate Professor | July 1, 1995 to June 30, 1999 |
| Assistant Professor (art education) | July 1, 1992 to June 30, 1995 |

## *Date of granting of tenure at UBC*

July 1, 1995

# **LEAVES OF ABSENCE**

|  |  |  |
| --- | --- | --- |
| **University, Company or Organization**  **From which Leave was Taken** | **Type of Leave** | **Dates** |
| University of British Columbia | Paid Administrative Leave | July 1, 2015 – December 31, 2016 |
| University of British Columbia | Paid Administrative Leave | January 1, 2005- June 30, 2005 |
| University of British Columbia | Paid Study Leave | July 1, 1997 - June 30, 1998 |

# **TEACHING**

## *Areas of special interest and accomplishments*

I believe I have expertise in art education, curriculum theory, qualitative research, and teacher education. Although my curriculum vita places an emphasis on my teaching practices at UBC, I believe I am a teacher of teachers, and thus, many of my professional activities over my career have been conceptualized around notions of pedagogy and mentorship. I believe I have become known for a teaching style that is dialogic and community-oriented, participatory yet guided.

## *Courses Taught at UBC*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Session** | **Course** | **Scheduled** | **Class** | **Hours Taught** | | | |
|  | **Number** | **Hours** | **Size** | **Lectures** | **Tutorials** | **Labs** | **Studio** |
| 2019-20 | EDUC 301 | 2 credit hours | 38 | 2 |  |  | [2 combined] |
| 2019-20 | EDUC 450 | 2 | 18 | 2 |  |  |  |
| 2019-20 | EDCP 514 | 3 | 22 | 3 |  |  |  |
| 2019-20 | EDCP 514 | 3 off campus | 18 | 39 hours |  |  |  |
| 2018-19 | EDCP 301 | 2 | 37 | 2 hrs/wk |  |  | [2 combined] |
| 2018-19 | EDUC 450 | 2 | 17 | 2 |  |  |  |
| 2018-19 | EDCP 562 | 3 | 20 | 3 |  |  |  |
| 2018-19 | EDCP 514 | 3 | 17 | 3 |  |  |  |
| 2017-18 | EDCP 514 | 3 | 22 | 3 |  |  |  |
| 2017-18 | EDCP 301 | 2 | 38 | 2 |  |  | [2 combined] |
| 2014-15 | EDCP 514 | 3 | 20 | 3 |  |  |  |
| 2013-14 | EDCP 514 | 3 | 25 | 3 |  |  |  |
| 2012-13 | EDUC 580 | 3 | 3 |  | 3 hrs/wk |  |  |
| 2012-13 | EDCP 514 | 3 | 21 | 3 |  |  |  |
| 2011-12 | EDCP 514 | 3 | 24 | 3 |  |  |  |
| 2010-11 | EDCP 514 | 3 | 27 | 3 |  |  |  |
| 2008-09 | CUST 570 | 3 | 20 | 3 |  |  |  |
| 2007-08 | CCFI 508 | 3 | 12 | 3 |  |  |  |
| 2005-06 | EDCI 508\* | 3 | 18 | 3 |  |  |  |
| 2003-04 | ARTE 508 | 3 | 15 | 3 |  |  |  |
| 2002-03 | CUST 601 | 3 | 18 | 3 |  |  |  |
| 2001-02 | ARTE 541 | 3 | 23 | 3 |  |  |  |
| 1999-00 | ARTE 580 | 3 | 8 |  | 3 |  |  |
| 1999-00 | CUST 601 A & B\* | 3 | 14 | 3 |  |  |  |
| 1998-99 | ARTE 400 | 3 | 1 |  | 3 |  |  |
| 1998-99 | ARTE 598 | 3 | 9 | 3 |  |  |  |
| 1998-99 | CUST 601 A & B\* | 3 | 12 | 3 |  |  |  |
| 1998-99 | EDCI 562 | 3 | 20 | 3 |  |  |  |
| 1998-99 | EDUC 316 | 3 | 24 | 3 |  |  |  |
| 1996-97 | ARTE 441 | 3 | 15 | 3 |  |  |  |
| 1996-97 | ARTE 541 | 3 | 14 | 3 |  |  |  |
| 1996-97 | ARTE 580 | 3 | 2 |  | 3 |  |  |
| 1996-97 | CUST 601\* | 3 | 10 | 3 |  |  |  |
| 1996-97 | EDCI 562 | 3 | 22 | 3 |  |  |  |
| 1995-96 | ARTE 441 | 3 | 17 | 3 |  |  |  |
| 1995-96 | ARTE 580 | 3 | 2 |  | 3 |  |  |
| 1995-96 | EDCI 562 | 3 | 22 | 3 |  |  |  |
| 1995-96 | EDCI 572 | 3 | 15 | 3 |  |  |  |
| 1994-95 | ARTE 425 | 4 | 28 | 2 |  |  | 2 |
| 1994-95 | ARTE 441 | 3 | 18 | 3 |  |  |  |
| 1994-95 | ARTE 541 | 3 | 8 | 3 |  |  |  |
| 1994-95 | ARTE 580 | 3 | 3 |  | 3 |  |  |
| 1994-95 | EDCI 562 | 3 | 23 | 3 |  |  |  |
| 1994-95 | EDUC 500\* | 3 | 21 | 3 |  |  |  |
| 1993-94 | ARTE 400K | 4 | 15 | 1.5 |  |  | 2.5 |
| 1993-94 | ARTE 441 | 3 | 23 | 3 |  |  |  |
| 1993-94 | ARTE 541 | 3 | 3 | 3 |  |  |  |
| 1993-94 | EDCI 562 | 3 | 21 | 3 |  |  |  |
| 1993-94 | EDUC 449C | 3 | 1 |  | 3 |  |  |
| 1993-94 | EDUC 500\* | 3 | 20 | 3 |  |  |  |
| 1993-94 | EDUC 500\* | 3 | 23 | 3 |  |  |  |
| 1992-93 | ARTE 320 | 3 | 40 | 1.5 |  |  | 1.5 |
| 1992-93 | ARTE 441 | 3 | 20 | 3 |  |  |  |
| 1992-93 | ARTE 541 | 3 | 6 | 3 |  |  |  |
| 1992-93 | EDUC 500\* | 3 | 22 | 3 |  |  |  |

\* team taught with one other faculty member.

## *Graduate Students Supervised*

(IISPG) indicates a student in the Individualized Independent Graduate Studies Program, Fac. of Graduate Studies

(CSCI) a student in the Centre for the Study of Curriculum and Instruction

(LU) a student from Lakehead University

\* indicates a student in the Ed.D. Educational Leadership Studies program, Dept. of Ed. Studies

+ indicates a student who received a SSHRC post doctoral fellowship

**bold names:** students who have won Vanier, Killam, SSHRC, Rick Hansen, Laura Fowler, University Graduate Fellowship or Aboriginal Scholarships

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name** | **Program** | **Year** | | **Supervisor** | **Co- Supervisor** |
|  | **Type** | **Start** | **Finish** |  |  |
| Moussavi, Yasaman | PhD | 2020 | In progress | Irwin |  |
| Atashpa, Raha Hamideh | PhD (IISGP) | 2020 | In progress | Irwin | Althea Thauberger |
| Xiang, Ran | PhD | 2020 | In progress | Irwin | Rusk |
| Sarreshtehdari, Elmira | PhD | 2020 | In progress | Irwin |  |
| Baldus, Angela | PhD | 2020 | In progress | Irwin | Rocha |
| **Rallis, Nicole** | PhD | 2019 | In progress | Irwin |  |
| Gobbi, Rena del Pieve | PhD (IISGP) | 2018 | In progress | Irwin | Adele Diamond |
| Mosavarzadeh, Marzieh | PhD | 2018 | In progress | Irwin |  |
| Morimoto, Ken | PhD | 2018 | In progress | Irwin |  |
| Wilson, Robert | PhD (ISGP) | 2016 | In progress | Irwin | Graf |
| **Lee, Nicole** | PhD | 2016 | In progress | Irwin |  |
| **Ursino, Joanne** | PhD (CCFI) | 2016 | In progress | Irwin |  |
| Gillard, Yoriko | PhD (LLED) | 2015 | In progress | Irwin | Galla |
| **Baker, Kimberly** | PhD | 2014 | In progress | Irwin |  |
| **Ryoo, Anna** | PhD | 2014 | In progress | Irwin | Rocha |
| Smith, Blake | PhD | 2011 | 2020 | Irwin |  |
| Roll, Ofira | PhD | 2010 | 2019 | Irwin |  |
| **Shields, Alison** | PhD | 2012 | 2018 | Irwin |  |
| Natalie LeBlanc | PhD | 2009 | 2015 | Irwin |  |
| May, Heidi | PhD | 2008 | 2013 | Irwin |  |
| Shaya Golparian | PhD | 2008 | 2013 | Irwin |  |
| MacDougall, Don | PhD | 2007 | 2013 Post-humous | Irwin |  |
| **Mindy Carter** | PhD | 2007 | 2012 | Irwin |  |
| **Triggs, Valerie** | PhD (CCFI) | 2006 | 2012 | Irwin |  |
| **Barney, Dan** | PhD | 2005 | 2009 | Irwin |  |
| Bickel, Barbara | PhD | 2004 | 2008 | Irwin |  |
| **Pente, Patti** | PhD | 2003 | 2008 | Irwin |  |
| Fouquet, Monique | PhD | 1999 | 2007 | Irwin |  |
| **Brett, Pamela** | PhD (IISGP) | 1999 | 2007 | Irwin |  |
| Fletcher, Alan | PhD | 2000 | 2007 | Irwin |  |
| **Smith, Annie** | PhD (CSCI) | 2003 | 2006 | Irwin | Heatley |
| **Kind, Sylvia** | PhD | 2000 | 2006 | Irwin |  |
| Gottlieb-Tanaka, Dalia + | PhD (IISPG) | 2000 | 2006 | Irwin |  |
| **Springgay, Stephanie+** | PhD | 2002 | 2004 | Irwin |  |
| **Pryer, Alison** | PhD (CSCI) | 1997 | 2002 | Irwin |  |
| Miller, Lorrie | PhD | 1995 | 2002 | Irwin |  |
| Adu-Poku, Samuel | PhD | 1994 | 2002 | Irwin | Chalmers |
| Thompson, Joan | PhD | 1994 | 2001 | Irwin |  |
| **McCoubrey, Sharon** | PhD | 1996 | 2000 | Irwin |  |
| Lin, Patricia | PhD | 1994 | 2000 | Irwin |  |
| Beer, Ruth | PhD | 1993 | 1999 | Irwin |  |
| Segawa, Megumi | PhD (CSCI) | 1994 | 1998 | Irwin |  |
| **Caddick, Airini** | PhD (CSCI) | 1994 | 1997 | Irwin |  |
| Orewere Uzoezi | MA | 2020 | delayed | Irwin | Han |
| Zhang, Mingxin [Dora] | MA | 2020 | admitted | Irwin |  |
| Mahlouji, Sholeh | MA | 2020 | In progress | Irwin |  |
| Rojas, Mariela Aracelli | MA | 2019 | In progress | Irwin |  |
| Shimomura, Yuko | MA | 2018 | In progress | Irwin |  |
| Fast, Alison | MA | 2018 | 2020 | Irwin |  |
| Aladawi, Wojdan | MA | 2017 | 2020 | Irwin |  |
| Mugambi, Lucy | MA | 2016 | 2018 | Irwin |  |
| Jones, Christina Dawn | MA | 2013 | 2016 | Irwin | Han |
| Rainaldi, Linda | MA | 2013 | 2015 | Irwin |  |
| Ryoo, Anna | MA | 2011 | 2014 | Irwin |  |
| Gillard, Takako Yoriko | MA | 2012 | 2014 | Irwin |  |
| Meli, Sarah | MA | 2010 | 2013 | Irwin |  |
| Rodriguez, Gloria | MA | 2010 | 2012 | Irwin | O’Donoghue |
| Winn, Miranda | MA | 2009 | 2012 | Irwin |  |
| Ghecevici, Alexandra | MA | 2006 | 2010 | Irwin |  |
| Rae, Aparna | MA | 2007 | 2009 | Irwin |  |
| Machelle, Beverly | MA | 2002 | 2006 | Irwin |  |
| Hudson, Laura | MA | 2001 | 2006 | Irwin |  |
| Hastings, Erika | MA | 2001 | 2003 | Irwin |  |
| **Springgay, Stephanie** | MA | 2000 | 2001 | Irwin |  |
| Dent, Sandra | MA | 1997 | 2000 | Irwin |  |
| Coflin, Karen | MA | 1996 | 2000 | Irwin |  |
| **Wilson, Sylvia** | MA | 1996 | 2000 | Irwin |  |
| Alibhai, Amir Ali | MA | 1995 | 2000 | Irwin |  |
| Major, Diane | MA | 1996 | 1998 | Irwin |  |
| Knight, Graeme | MA | 1994 | 1997 | Irwin |  |
| Robertson, Helen | MA | 1994 | 1997 | Irwin |  |
| Mastri, Rosa | MA | 1994 | 1996 | Irwin |  |
| Wong, Patty | MA | 1993 | 1996 | Irwin |  |
| Bell, Joanne | MA | 1993 | 1995 | Irwin |  |
| Dyne, Karen | MA | 1992 | 1995 | Irwin |  |
| Miller, Lorrie | MA | 1992 | 1995 | Irwin |  |
| Parker, Jeanne | MA | 1992 | 1994 | Irwin |  |
| Doran, Karen | MA | 1990 | 1994 | Irwin | Fennell |
| Nyland, Kyle | MEd | 2020 | In progress | Irwin |  |
| Bao, Dianna | MEd | 2019 | In progress | Irwin |  |
| Cruz, Pedro Fernando | MEd | 2019 | In progress | Irwin |  |
| Ye, Jia | MEd | 2019 | In progress | Irwin |  |
| Wang, Jing | MEd | 2017 | 2019 | Irwin |  |
| Mading, Mariel | MEd | 2015 | 2017 | Irwin |  |
| Roto, Matilda | MEd | 2015 | 2017 | Irwin |  |
| Inglis, Cara [Niki] | MEd | 2014 | 2017 | Irwin |  |
| Tabrizi, Bita | MEd | 2014 | 2015 | Irwin |  |
| Kim, Eun-Shin (Grace) | MEd | 2014 | 2017 | Irwin |  |
| Lee, Melissa | MEd | 2013 | 2015 | Irwin | Han |
| Miernicki, Anne | MEd | 2013 | 2014 | Irwin |  |
| Doan, Colette | MEd | 2013 | 2015 | Irwin |  |
| Deitcher, Jessica | MEd | 2012 | 2014 | Irwin |  |
| McDonald, Shannon | MEd | 2010 | 2013 | Irwin |  |
| Cusack, Erin | MEd | 2008 | 2012 | Irwin |  |
| Hayes-Brown, Elizabeth | MEd | 2008 | 2011 | Irwin |  |
| Chojnacka, Marta | MEd project | 2007 | 2010 | Irwin |  |
| Farrell, Ruby | MEd thesis (LU) | 1990 | 1993 | Irwin | Bowd |
| Bergamo, Lil | MEd thesis (LU) | 1989 | 1992 | Irwin |  |
| Hanlon, Tony | MEd paper (LU) | 1989 | 1992 | Irwin |  |
| Gammell, Catherine | MEd | 2004 | 2006 | Irwin |  |
| Menzies, Lorna | MEd | 2001 | 2006 | Irwin |  |
| Swanson, Kimberly | MEd | 2002 | 2005 | Irwin |  |
| Wilson, Charlene | MEd | 2000 | 2004 | Irwin |  |
| Ross, Leanne | MEd | 2000 | 2003 | Irwin |  |
| Jones, Sandra | Med | 2000 | 2003 | Irwin |  |
| Shannon, Christina | MEd | 2001 | 2002 | Irwin |  |
| Milburn, Andrea | MEd | 2000 | 2002 | Irwin |  |
| Niziolomski, Krista | MEd paper | 1996 | 2000 | Irwin |  |
| Saunders, Shauna | MEd paper | 1996 | 1999 | Irwin |  |
| Perry, Kim | MEd paper | 1994 | 1996 | Irwin |  |
| Whalen, Anna | MEd paper | 1993 | 1997 | Irwin |  |
| Abbott, Graham | MEd paper | 1991 | 1994 | Irwin |  |
| Gotro, Marilyn | MEd paper (LU) | 1989 | 1991 | Irwin |  |
| Gouthro, Marlene | MEd paper (LU) | 1989 | 1991 | Irwin |  |
| Szadkowski, Mary | MEd thesis (LU) | 1989 | 1991 | Irwin |  |

***Graduate Student Committee Work***

(ECPS) – a student from the Department of Educational and Counselling Psychology and Special Education

(EDST) – a student from the Department of Educational Studies

(LLED) – a student from the Department of Language and Literacy Education

(WMST) – a student from Women’s Studies program (campus wide program)

(SFU) – a student from Simon Fraser University

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name** | **Program** | **Year** | | **Supervisor** | **Committee** |
|  | **Type** | **Start** | **Finish** |  | **Member** |
| Bigloo, Fay | PhD | 2014 | In progress | Pinar | Irwin |
| Valdez, Janice | PhD (LLED) | 2015 | In progress | Belliveau | Irwin |
| Filippelli, Sandra | PhD (LLED) | 2014 | In progress | O’Donoghue & James | Irwin |
| Yanko, Matthew | PhD | 2019 | 2021 | Gouzouasis | Irwin |
| Nish, Bonnie | PhD (LLED) | 2017 | 2020 | Belliveau & James | Irwin |
| Murphy, David | PhD | 2019 | 2019 | Gouzouasis | Irwin |
| Kothe, Elsa Lenz | PhD | 2010 | 2019 | O’Donoghue | Irwin |
| **Shigematsu, Tetsuro** | PhD (CCFI) | 2011 | 2018 | Belliveau | Irwin |
| Anar Rajabali | PhD (LLED) | 2012 | 2017 | Leggo | Irwin |
| **Ryu, Jee Yeon** | PhD | 2012 | 2017 | Gouzouasis | Irwin |
| Berard, Marie-France | PhD | 2010 | 2017 | O’Donoghue | Irwin |
| Duff, Heather | PhD (LLED) | 2007 | 2016 | Belliveau | Irwin |
| McCartney, Laura Lee | PhD (UNT) | 2010 | 2016 | Kalin | Irwin |
| Mack, Donnard | PhD (LLED) | 2009 | 2015 | Leggo | Irwin |
| **Robinson, Jocelyne** | PhD (CCFI) | 2007 | 2015 | Archibald | Irwin |
| **Mesner, Kerri** | PhD (CCFI) | 2010 | 2014 | Leggo | Irwin |
| **Lea, Graham** | PhD (LLED) | 2010 | 2013 | Belliveau | Irwin |
| **Beare, David** | PhD (LLED) | 2006 | 2011 | Belliveau | Irwin |
| Wiebe, Sean | PhD | 2003 | 2008 | Leggo | Irwin |
| Peterson, Jenny | PhD | 2001 | 2007 | Petrina | Irwin |
| Kalin, Nadine | PhD | 2002 | 2007 | Grauer | Irwin |
| **Sameshima, Pauline** | PhD | 2001 | 2006 | Clarke/Leggo | Irwin |
| Spier Dance, Leslie | PhD | 2001 | 2006 | Mayer Smith | Irwin |
| Reisberg, Mira | PhD (WSU) | 2003 | 2006 | Gruenewald | Irwin |
| Dias, Belidson B. | PhD | 2001 | 2006 | Chalmers | Irwin |
| Haggerty, Roni | PhD (SFU) | 2003 | 2005 | Grimmett | Irwin |
| **Swanson, Dalene** | PhD | 1999 | 2004 | Anderson | Irwin |
| **Darts, David** | PhD | 2002 | 2004 | Chalmers | Irwin |
| Daniel, Mary \* | EdD (EDST) | 1998 | 2004 | Coulter | Irwin |
| Minas, Mahmood | PhD (CSCI) | 1995 | 2003 | Clarke | Irwin |
| de Cosson, Alex | PhD | 1998 | 2003 | Grauer | Irwin |
| Soleil, Naome | PhD (LLED) | 1995 | 2002 | Froese | Irwin |
| Hodges, Diane | PhD (CSCI) | 1996 | 2000 | Clarke | Irwin |
| Renner, Peter | EdD (EDST) | 1998 | 2000 | Pratt | Irwin |
| **Dunlop, Rishma** | PhD (LLED) | 1995 | 1999 | Carey | Irwin |
| **Johnson, Mia** | PhD | 1993 | 1997 | MacGregor | Irwin |
| McNeal, Joanne | PhD | 1992 | 1997 | Chalmers | Irwin |
| Smith, Gale | PhD | 1993 | 1996 | Peterat | Irwin |
| Honeychurch, Kenn | PhD | 1992 | 1996 | Chalmers | Irwin |
| Mansfield, Earl | PhD (CSCI) | 1992 | 1995 | Kehoe | Irwin |
| Avery, Hinda | PhD | 1990 | 1994 | Chalmers | Irwin |
| Boyoung, Jeong Ashley | MA | 2019 | In progress | Filipenko | Irwin |
| Martin-Ko, April | MA | 2019 | In progress | Corella | Irwin |
| **McLean, Chinook** | MA | 2018 | In progress | Schnellert/Ragoonaden | Irwin |
| Mazerolle, Sylvie | MA | 2019 | 2019 | Loutzenheiser | Irwin |
| **Lawrence, Julian** | MA | 2015 | 2017 | Han | Irwin |
| Burd, Rosemary | MA | 2010 | 2016 | Porath | Irwin |
| Borhani, Maya Tracy | MA (LLED) | 2011 | 2013 | Leggo | Irwin |
| **Lea, Graham** | MA (LLED) | 2008 | 2009 | Belliveau | Irwin |
| **Boulton, Adrienne** | MA | 2007 | 2009 | O’Donoghue | Irwin |
| **Estrada, Ursula** | MA | 2007 | 2009 | Grauer | Irwin |
| Friedman, Stacy | MA | 2003 | 2006 | Chalmers | Irwin |
| Hickey, Lisa | MA (WMST) | 2004 | 2005 | Loutzenheiser | Irwin |
| Bickel, Barbara | MA (CSCI) | 2002 | 2004 | Butterwick | Irwin |
| Skipsey, Jane | MA | 2001 | 2004 | Grauer | Irwin |
| MacDougall, Don | MA | 1999 | 2003 | Chalmers | Irwin |
| Porter, Nicole | MA | 1999 | 2003 | Grauer | Irwin |
| McNiven, Lisa | MLA (Land Arch) | 2001 | 2003 | Herrington | Irwin |
| Tiens, Laurel | MA | 2001 | 2003 | Chalmers | Irwin |
| Gustafson, Dianne | MA | 1995 | 2001 | Chalmers | Irwin |
| Pevec, Illene | MA | 1997 | 2000 | Farr Darling | Irwin |
| Moody, Lin | MA (ECPS) | 1994 | 1999 | Ishiyama | Irwin |
| Hidber, Theresa | MA | 1994 | 1998 | Peterat | Irwin |
| Lees, Kathi | MA | 1993 | 1998 | Chalmers | Irwin |
| Clark, Kathryn | MA (CSCI) | 1994 | 1996 | Goelman | Irwin |
| Cole, Holly | MA (EDST) | 1993 | 1996 | Tom | Irwin |
| Regev, Michal | MA (ECPS) | 1992 | 1996 | Westwood | Irwin |
| Froslev, Dorte | MA | 1992 | 1995 | MacGregor | Irwin |
| Ross, Ingrid | MA (LLED) | 1992 | 1995 | Carey | Irwin |
| Walton, Nancy | MA | 1991 | 1994 | Anderson | Irwin |
| Balomenos-Trifonas | MA | 1990 | 1993 | Kindler | Irwin |
| O’Keefe, Siobhan | MEd paper | 2013 | 2016 | Han | Irwin |
| Moon, Ewon | MEd paper | 2015 | 2015 | Han | Irwin |
| Ryu, Jee Yeon | MEd paper | 2012 | 2015 | Han | Irwin |
| Luchsinger, Daylen | MEd project | 2009 | 2012 | Grauer | Irwin |
| Fritz, Sharon | MEd project | 2008 | 2011 | Grauer | Irwin |
| Nunn, Lisa | MEd project | 2009 | 2010 | Grauer | Irwin |
| Dickerson, Abram | MEd project | 2009 | 2010 | Grauer | Irwin |
| Naths, Anami | MEd paper | 1996 | 2000 | Grauer | Irwin |
| Nyce, Peter | MEd paper | 1997 | 1998 | Chalmers | Irwin |
| McCauley, Cathy | MEd paper | 1994 | 1997 | Wright | Irwin |
| Reeves, Annalies | MEd paper | 1989 | 1991 | Chalmers | Irwin |
| Moore, Helen | MEd paper (LU) | 1992 | 1996 | Belanger | Irwin |
| Reynolds, Karen | MEd thesis (LU) | 1990 | 1992 | Bowd | Irwin |
| Valuch, Tony | MEd thesis (LU) | 1988 | 1992 | McLeod | Irwin |
| Petrone, Jane | MEd thesis (LU) | 1989 | 1991 | Courtland | Irwin |
| Brady, Patrick | MEd thesis (LU) | 1988 | 1991 | Ryan | Irwin |
| Halenda, Martha | MEd thesis (LU) | 1988 | 1990 | Sweet | Irwin |

## *Continuing Education Activities*

2005 American Educational Research Association Arts-Based Educational Research Winter Institute: co-taught with Elliot Eisner and Tom Barone (February 11-12), Palo Alto, California.

1. Project Overseas Instructor, Primary Teacher Education, Cameroon, Africa (July and August)

(Canadian Teachers Federation/Canadian International Development Agency)

## *Visiting Lecturer*

2020 Invited Visiting Scholar, University of Agder, Kristiansand, Norway (March 4-7, 2020)

2020 Invited Visiting Scholar, University of Southeastern Norway, Åsgårdstrand, Norway (February 29-March 4, 2020)

2020 Invited Visiting Scholar, Aarhus University, Copenhagen, Denmark (February 25-29, 2020)

2020 Invited Visiting Scholar, Malmo University, Sweden (February 19-22, 2020)

2019 Invited Visiting Scholar, Tokyo Gakugei University, Tokyo, Japan (Nov. 5-15, 2019)

2018 Invited Visiting Scholar, Hangzhou University, Hangzhou, China (May 3-28, 2018)

2018 Invited Visiting Scholar, University of Granada, Granada, Spain (April 23-27, 2018)

2017 Creative Thinking Fellow, University of Auckland, New Zealand (November 2017)

2017 Invited Visiting Scholar, Southern Cross University, Gold Coast, Australia (June 12-26, 2017)

2017 Invited Visiting Scholar, University of Granada, Granada Spain, (February 3-10, 2017)

2016 Invited Visiting Scholar, Hangzhou Normal University, Hangzhou, China (Nov. 25- Dec.1, 2016)

2016 Invited Visiting Scholar, Nanjing Normal University, Nanjing, China (Nov. 19-25, 2016)

2016 Invited Visiting Scholar, Dept. of Creative Studies, Umea University, Sweden (June 9-18, 2016)

2016 Invited Visiting Lecturer, University of Granada, Granada, Spain (May 1-9, 2016)

2016 Invited Visiting Professor, Southern Cross University, Bilinga, Australia (Feb. 15-March 15, 2016)

2015 Invited Visiting Professor, Anadolu University, Eskeshir, Turkey (September 17-November 7, 2015) funded by TUBITAK Research Council, Turkey

2015 Invited Visiting Lecturer to a consortium of Brazilian Universities including MacKenzie U., UNICAMP, UNESPAR, FUSFV, UFSM and U of Brasilia (August 15 to September 4, 2015)

2014 Invited Visiting Researcher, Anadolu University, Eskeshir, Turkey (May 7-14, 2014)

2013 Invited Visiting Lecturer, University of Porto, Portugal May 20-21, 2013.

2012 Invited Visiting Lecturer, University of North Texas, Texas (September 5-8)

Invited Visiting Lecturer, University of Windsor, Ontario (March 26-28)

2011 Invited Visiting Lecturer, University of Brasilia, Brazil (January 24-28)

2010 Invited Visiting Lecturer, Universidad de Granada, Spain (March 8-12)

Invited Visiting Lecturer, Galician Center of Contemporary Art-CGAC, Santiago de Compostela, Spain (March 13-15)

2009 Invited Visiting Lecturer, Universidad Pedagógica Nacional, Bogota, Colombia, (November 18-19)

2006 Invited Visiting Lecturer, University of Illinois, Urbana Champaign (March 28-31)

2006 Invited Visiting Lecturer, Northern Illinois University (March 26-28)

2005 Invited Visiting Lecturer, Social Service for Commerce & Univ. of São Paulo, Brazil (July 7-9)

2005 Invited Visiting Lecturer, Lakehead University, Thunder Bay, Ontario (January 12-13)

2003 Invited Visiting Lecturer, University of Alberta (April 14)

1995 Invited Visiting Researcher, University of South Australia, Adelaide (August)

1993 Invited Visiting Researcher, University of South Australia, Adelaide (February)

1989 Invited Visiting Summer Instructor, Visual and Performing Arts in Education, UBC (July/August)

# **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

## *Areas of special interest and accomplishments*

* First Nations’ art, culture and pedagogy
* In-service arts teacher education, art production and art pedagogy
* Development of a/r/tography as a research methodology

## *Research or equivalent grants (obtained competitively [C] or non-competitively [NC])*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Granting** | **Subject** | **Competitive** | **$ Per** | **Year** | **Principal** | **Co-** |
| **Agency** |  | **(C) or not (NC)** | Year |  | **Investigator** | **Investigators** |
| **Department of Curriculum & Pedagogy** | *Pedagogical Propositions: Playful Walking with A/r/tography* | C  GR018714 | $2500 | 2021 | Rita Irwin |  |
| **2019 Grants for Catalyzing Research Clusters Competition, UBC (including trainee and bridge funding)** | *Wingspan Dis/ability Arts, Culture, & Public Pedagogy cluster* | C | $262,000 | 2019-2022 | Leslie Roman | Rita Irwin and 19 others |
| **Social Sciences and Humanities Research Council of Canada (Partnership Development Grant)** | *Growing Innovation in Rural Sites of Learning* | C | $195,075 | 2019-2022 | Leyton Schnellert | D. Butler, G. Giles, K. Sanford, M. Latta, P. Fisher, S. Davidson + Collaborators:R. Irwin, A. Priest, W. Carr, L. Kanevsky |
| **Seleção Pública de Propostas de Pesquisa Científica, Tecnológica e inovação- demanda espontânea** | *Estradas Reais do Brasil: Mapeando a/r/tografia por meio de narrativas transnacionais em rots de relevâncies históricas e culturais* | C | $10,000 | 2018-2020 | Belidson Dias | Rita L. Irwin |
| **RISS Funding [Faculty of Education Research Infrastructure Support]** | *Three Research Conferences in 2019* | C | $10,000 | 2018-2019 | Rita Irwin & George Belliveau |  |
| **UBC Hampton Co-funding program** | *Mapping A/r/tography: Transnational storytelling across historical and cultural routes of significance* | C | $5000 | 2018 | Rita Irwin |  |
| **RISS Funding [Faculty of Education Research Infrastructure Support]** | *Mapping A/r/tography: Transnational storytelling across historical and cultural routes of significance* | C | $10000 | 2017-2020 | Rita Irwin |  |
| **Social Sciences and Humanities Research Council of Canada (Partnership Development Grant)** | *Mapping A/r/tography: Transnational storytelling across historical and cultural routes of significance* | C | $212,470  ($61,950)  ($59,500)  ($78,550)  ($12,470) | 2018-2022 | Rita Irwin | Jun Hu, Koichi Kasahara, Alexandra Lasczik, Ricardo Marins, Joaquin Roldan, Anita Sinner + 11 collaborators + 9 partners |
| **UBC Faculty of Education HSS Seed Grant** | *Performing the Possible: Learning from ‘Shameless’ Professional Artists with Disabilities and/or Deafness* | C | $6986.30 | 2017-18 | Leslie Roman | Samuel Rocha,  Jonas-Sebastien Beaudry,  Rita Irwin |
| **UBC Vice President Research and International: Catalyzing a Research Cluster** | *Catalyzing Research in Disability Arts, Culture & Public Pedagogy: A/r/tographies for Access by Youth with Disabilities* | C | $40,000 | 2017-18 | Leslie Roman | Wingspan Collective including but not limited to R. Irwin, V. Andreotti, D O’Donoghue, T, Stainton, K. Johnston, J. Beaudry, M. Rader, T Jarus, G. Fallon, S. Cardwell + international advisors |
| **Ministerio de Economia y Competitividad (Spain)** | *Metodos Artisticos y Visuales de Investigacion, innovacion educative e* | C | 8,333 Euros per year for 3 years or 25,000 Euros total | 2017-19 | Ricardo Marin Viadel & Joaquin Roldan Ramirez | Canada (R. Irwin & A. Sinner)  Spain (14)  Brazil (1)  Greece (1)  Honduras (2)  El Salvador (1) |
| **UBC Vice President Research and International: Catalyzing a Research Cluster** | *Social mobilization on climate change using digital tools* | C | $50,000 | 2016-17 | Stephen Sheppard | Collaborator:  R. Irwin + others |
| **Equity Enhancement Fund, UBC** | *Cultivating Creative Communities: Student Teachers at Dadaab Refugee Camp, Kenya* | C | $4000 | 2016-17 | Rita Irwin  & Kimberly Baker |  |
| **Social Sciences and Humanities Research Council of Canada (Insight Grant)** | *O Canada!*  *Reimagining Canadian Identity: A Cosmopolitan Approach to Teaching and Learning* | C  #435-2016-0310 | $199,002  annual:  $61,104  $66,181  $71,717 | 2016-2019 | Rita Irwin | G. Belliveau,  P. Gouzouasis  C. Leggo  W. F. Pinar  C. Lin |
| **Social Sciences and Humanities Research Council of Canada (Partnership Development Grant)** | Re-storying Canadian History: The Interdependence of Creative and Critical Thinking | C | $162,328 | 2016-2018 | Margaret Mcintyre Latta | R. Irwin  M. Tamez  K. Ragoonaden  M. Butterfield |
| **Social Sciences and Humanities Research Council of Canada (Insight Grant)** | The Transversality Hub: Towards a new mode of learning for community arts practice | C  #435-2016-0681 | $139,066 | 2016-2019 | Ching-Chiu Lin | R. Irwin  A. Sinner  P. Grimmett  J. Wicks |
| **Southern Cross University, Bilinga, Queensland, Australia** | *Visiting Scholar Program* | NC | $3000 | 2016 | Irwin |  |
| **TUBITAK (Turkish Research Council)** | *Visiting Professor to Anadolu Üniversitesi*  *(7 weeks)* | C | $7000 | 2015 | Rita Irwin | Duygu Bedir |
| **Consortium of Brazilian Universities: Mackenzie, UNICAMP, UNESPAR, UFSM, & Brasilia** | *Visiting Professor giving lectures at each university over a*  *3-week period* | NC | Approx. $6000 | 2015 | Rita Irwin | Scheila Mara Macaneiro, UNESPAR |
| **Social Sciences and Humanities Research Council of Canada, Partnership Development Grant** | *A pedagogical turn to art as research: A comparative international study of art education* | C | $180000 | 2015-18 | Anita Sinner | Irwin, Rita L. (Co-I) and Jeff Adams, Timo Jokela, Joaquin Roldan & Ricardo Marin Viadel (Co-Is) with Erin Manning, Glen Coutts, Geraldine Burke, Jill Smith (Collaborators) |
| **UBC Research Services SSHRC Insight Grant Proposal 4A Funding** | *Becoming Socially Engaged* | NC | $1500 | 2014 | Rita Irwin |  |
| **Social Sciences and Humanities Research Council of Canada, Partnership Development Grant** | *Pedagogical Assemblage: Building and sustaining capacity through mentoring programs*  *in BC* | C  #890-2013-0010 | $66,072  $64,704  $69,224  TOTAL  $200000 | 2014-2017 | Rita Irwin | Linda Farr Darling, Shawna Faber (with BCTF, BC Superintendents, and Ministry of Education) |
| **SPARC Funding to Support Partnership Development Grant Preparations** | *The New Teacher Mentoring Project* | C | $5000 | 2013 | Rita Irwin |  |
| **Faculty of Education, Research Dissemination Grant** | *Radicant Art Teacher Education: 2nd International Artistic Research conference* | C  #15R17997 | $5833 | 2013-2014 | Rita Irwin | Natalie LaBlanc and Adrienne Boulton Funke |
| **Social Sciences and Humanities Research Council of Canada** | *What matters most: The effects of music making on adolescents in the 21st century.* | C | $230075 | 2013-16 | Peter Gouzouasis | Scott Goble, Martin Guhn, Karen Lee & Rita L. Irwin |
| **Social Sciences and Humanities Research Council of Canada Insight Grant** | *Teachers’ stories: Living, learning and teaching in Dadaab refugee camp* | C | $459403 | 2013-18 | Cynthia Nicol | Rita Irwin,  Samson Nashon  Karen Meyer  George Belliveau + others |
| **Department of Curriculum & Pedagogy Strategic Initiative Fund** | *Engaging Stories* | C | $7500 | 2013 | Karen Meyer | Rita Irwin, Samson Nashon  Cynthia Nicol |
| **Hampton Partnership Development Grant** | *Developing a Knowledge Creation and Research Mobilization Partnership for Studying Teacher Learning within a Refugee Camp* | C | $10,000 | 2012-13 | Cynthia Nicol | Rita Irwin, Karen Meyer, Samson Nashon |
| **Teaching and Learning Enhancement Fund** | *Programmatic and Curricular Integration: Digital Pedagogies for the new teacher education program* | C | $75,000 | 2010-11 | Irwin & Anne Scholefield | John Yamamoto,  Shep Alexander,  Michael Shephard,  Margot Filipenko,  Tom Sork |
| **UBC Provost’s Office** | *TA Training Program* | C | $13,400 | 2009-10 | Irwin & Anne Scholefield |  |
| **Teaching and Learning Enhancement Fund** | *Developing Word Press for On-line Pedagogy, Curricular Innovation and Cross-campus Implementation #2* | C | $79,250 | 2009-10 | Irwin & Anne Scholefield | John Yamamoto,  Shep Alexander,  Kele Fleming,  Catherine Paul,  Tom Sork |
| **Social Sciences and Humanities Research Council of Canada Standard Research Grant** | *Becoming pedagogical through a/r/tography in teacher education* | C | $54,560  $50,520  $42,520  [$147,600] | 2008-09  2009-10  2010-11  extended to 2013 | Irwin | Belliveau, Gouzouasis, Grauer, Leggo,  O Donoghue, Springgay |
| **Teaching and Learning Enhancement Fund** | *Developing WordPress for on-line Pedagogy, Curricular Innovation and Cross-campus Implementation* | C | $42,100 | 2008-09 | Irwin & Anne Scholefield | Yamamoto, Gaskell, Lamberson |
| **University Investment Fund** | *Bachelor of Education Renewal Project* | C | $100,000 | 2008-10 | Irwin | Craig, Fenwick, Hymel, Sumara &  Williams |
| **Teaching and Learning Enhancement Fund** | *Internationalization at home (phase II): Expanding and assessing the development of global citizenship through co-curricular and community partnerships.* | C | $29,135 | 2007-08 | Morton & Cheung | Irwin, Harlap, Hyson, Mubanga. & Global Student Speakers Bureau Executive Team UBC |
| **Teaching and Learning Enhancement Fund** | *Supporting student e-portfolio creation in the Teacher Education Program* | C | $78,000 | 2007-08 | Irwin | J. Gaskell, S. Alexander, J. Yamamoto,  S. Wood |
| **Teaching and Learning Enhancement Fund** | *Internationalization at Home: Infusing Global Citizenship into Service Learning and Co-Curricular*  *Partnerships* | C | $35,510 | 2006-07 | Cheung &  Morton | Irwin, Harlap, Hyson, Mubanga. & Global Student Speakers Bureau Executive Team UBC |
| **Social Sciences and Humanities Research Council of Canada Standard Research Grant** | *Investigating Curriculum Integration, the Arts and Diverse Learning Environments* | C  #151500-15R27467 | $60,800  $54,100  $54,100  extended | 2004-05  2005-06  2006-07  2007-08 | Irwin | C. Leggo, P. Gouzouasis, K. Grauer |
| **Social Sciences and Humanities Research Council of Canada Research/ Creation Strategic Grant in Fine Arts** | *The “City of Richgate:” Research and Creation into Community-Engaged Arts Practices* | C  #151500-15R27507 | $65,300  $69,050  $55,650  extended | 2004-05  2005-06  2006-07  2007-08 | Irwin | Ruth Beer,  Kit Grauer,  Gu Xiong, & Collaborator Stephanie Springgay |
| **UBC: Hampton Research Fund** | *Arts-based Research in Education: Contentious Compromise or Creative Collaboration?* | C | $60,000 | 2004-06 | Carl Leggo | Rita Irwin, Peter Gouzouasis and Kit Grauer |
| **UBC: Humanities and Social Sciences Travel Grant** | *7th InSEA European Regional Congress*  *(Istanbul and Cappadocia Turkey)* | C | $2,088 | 2004 | Irwin |  |
| **Faculty of Education Internal Grant** | *Learning through the Arts* | C | $4800 | 2001 | Irwin and Kit Grauer |  |
| **UBC: Hampton Research Fund** | *The School Yard as a Sustainable Community Resource* | C | $70,934 | 2000-01 | Susan Herrington | Rita Irwin & Kenneth Hall |
| **Social Sciences and Humanities Research Council of Canada** | *Learning through the Arts: Artists, Researchers and Teachers Collaborating for Change* | C | $59,135  $56,395  $66,535  extended | 2000-01 2001-02  2002-03  2003-04 | Irwin | Kit Grauer |
| **Royal Conservatory of Music** | *Learning through the Arts: A National Assessment* | NC | $100,000  $150,000  $250,000  extended | 1999-00  2000-01  2001-02  2002-03 | Rena Upitis and Katharine Smithrim (Queen’s University) | Rita Irwin (+ 10 member national team) |
| **UBC: Humanities and Social Sciences Travel Grant** | International travel to *InSEA World Congress in Brisbane, Australia, September 1999* | C | $1,900 | 1999 | Irwin |  |
| **National Art Education Association** (United States**)** | *Feminist Leadership in Art Education: A Case Study of a Fine Arts Supervisor* | C | $3,000  US | 1997-98 | Irwin |  |
| **UBC: Humanities and Social Sciences Travel Grant** | International travel to *InSEA European Regional Congress* in Glasgow, Scotland, July ‘97 | C | $1,167 | 1997 | Irwin |  |
| **UBC-Humanities and Social Sciences Research** | *Quiltmaking for Consciousness Raising* | C | $2,000 | 1997-98 | Irwin | Nancy Crawford, Rosa Mastri, Aileen Neale, Helen Robertson, & Wendy Stephenson |
| **Social Sciences and Humanities Research Council of Canada** | *A Collaborative International Comparative Study of Controversial Issues Facing Aboriginal Artist/Educators* | C | $28,000  $17,000  $15,000 | 1997-98  1998-99  1999-00 | Irwin | Australian collaborator: Tony Rogers |
| **National Art Education Association** (United States) | *Contemporary Aboriginal Artists Collaborate on an International Art Exhibition* | C | $3,000 US | 1997-98 | Irwin |  |
| **Association of Universities and Colleges of Canada and the Taiwanese Government** | *Art in Aboriginal Cultures in Taiwan.* | C | $5,000 | 1996-97 | Irwin |  |
| **Pacific Cultural Foundation** | *Art in Aboriginal Cultures in Taiwan* | C | $ 3500 US | 1996-97 | Irwin | Taiwanese co-investigator: Yuh-Yao Wan; Australian co-investigator: Tony Rogers |
| **International Council for Canadian Studies** | *Controversies Facing Aboriginal Artists in Canada and Australia* | C | $ 5,000 | 1996-97 | Irwin | Australian co-investigator: Tony Rogers |
| **UBC-Humanities and Social Sciences: Travel** | International travel to *InSEA Southeast Asian Regional Congress* in Taichung, Taiwan, November ‘95 | C | $1,885 | 1995 | Irwin |  |
| **University of South Australia Visiting Researcher** | Australian and Canadian Aboriginal Art | C | $ 1,800 | 1995 | Irwin |  |
| **UBC-Humanities and Social Sciences** | *First Nations Women's Stories of Making Art.* | C | $ 3,325 | 1994-95 | Irwin |  |
| **International Council for Canadian Studies** | *The Effects of Colonization on the Art and Craft of Aboriginal Cultures in Canada and Australia* | C | $ 5,400 | 1994-95 | Irwin | Ruby Farrell |
| **Faculty of Education and Ministry of Education Partnership in Research** | *Feminist Considerations Toward Art Teaching and Art Production: A Collaborative Action Research Project.* | C | $ 5,000 | 1994-95 | Irwin | Nancy Crawford, Rosa Mastri, Aileen Neale, Helen Robertson, Wendy Stephenson |
| **Social Sciences and Humanities Research Council of Canada** | *The Effects of Colonization on the Art and Craft of Aboriginal Cultures in Canada and Australia.* | C | $35,000  $30,000  $16,000 | 1993-94  1994-95  1995-96 | Irwin | Ruby Farrell |
| **Invited Visiting Researcher Grant, University of South Australia** | Australian and Canadian Aboriginal Art | C | $2,000 | 1992 | Irwin |  |
| **UBC-Humanities and Social Sciences New Faculty Research Grant** | Australian and Canadian Aboriginal Art | C | $ 2,000 | 1992-93 | Irwin |  |
| **Northern Scientific Training Program** | *Native Teaching Styles* | C | $ 2,750 | 1992 | Irwin | Ruby Farrell |
| **Regional Research Fund** | *Women Mentoring Women* at Lakehead University | C | $ 1,000 | 1991 | Irwin |  |
| **Lakehead University Internal SSHRC** | *The Status of Fine Arts Education in Alberta Schools* | C | $ 850 | 1988 | Irwin |  |
| **Fine Arts Council** **of the Alberta Teachers' Association** | *The* *Status of Fine Arts Education in Alberta Schools* | C | $1,500 | 1988 | Irwin |  |

Total received as Principal Investigator (Research Grants): $3,072,400

Total received as Co-Investigator (Research Grants): $2,483,012

## *Research or equivalent contracts (obtained competitively [C] or non-competitively [NC])*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Granting** | **Subject** | **Competitive** | **$ Per** | **Year** | **Principal** | **Institution** |
| **Agency** |  | **(C) or not (NC)** | **Year** |  | **Author** |  |
| **Canada International Development Agency** | *Building primary/secondary teaching capacities in the Dadaab refugee camps and locally in Dadaab, Kenya by increasing access to higher education* | C | $4,531,976 over 5 years | 2013-2018 | Wenona Giles, York University | Nashon, Irwin & Sork, UBC + team from York, Moi Univ., Kenyatta Univ, Windle Trust, and WUSC |
| **Ministry of Education** | *The New Teacher Mentoring Project* | NC | $824,000 | 2014-2016 | Davies, Irwin, NTMP Committee | UBC, BCTF, BCSSA |
| **Ministry of Education** | *The New Teacher Mentoring Project: Pilot Project* | NC | $368,000 x 2 years | 2012-2014 | Irwin, Ellis, Scholefield | UBC, BCTF, BCSSA |
| **Canada Council** | Programming and Operations Assistance | C | $20,000 | 1998-1999 | Irwin | Richmond Art Gallery |
| **Canada Council** | "Embracing the Visionaries" Curatorial Residency | C | $20,000 | 1998-1999 | Irwin | Richmond Art Gallery and Museum |
| **Department of Foreign Affairs & International Trade** | "Four Circles/  Soaring Visions" Exhibition | C | $12,000 | 1997-1998 | Irwin | Richmond Art Gallery |

Total received as a Principal Investigator (Research Equivalent Grants): $1,614,500

Total received as a Co-Investigator (Research Equivalent Grants): $4,531,976

Grand Total of all grants received: $11,699,388

Note: As the Secretary (1996-98) and President (1998-2000) of the Richmond Art Gallery Association, I established links with the gallery related to my interests in teacher education and gallery education, as well as for my research interests in First Nations art, culture, and pedagogy.

## *Invited Presentations [keynotes are under (h)]*

2021 *A/r/tography: Artful Walking through Pedagogical Thinking*. Webinar for Anadolu University, Eskishir, Turkey, March 22, 2021 [in conjunction with launch of Turkish book on A/r/tography].

*Walking with A/r/tography.* Invited paper presentation to the Higher Education Division of the National Association for Art Education, on the receipt of the NAEA Higher Education 2020 National Award. Via zoom [altered due to covid19 pandemic]

2020 *A/r/tography.* Invited paper presentation to Concordia University art education graduate class on arts-based education research, September 29, 2020. Via zoom with 20 students.

*A/r/tography conversations with Rita L. Irwin.* Professional Development Meeting, July 14, 2020. Via zoom with 16 Brazilians.

*In conversation with Rita L. Irwin on A/r/tography.* Carandá Vivavida's Youtube and ComPosition: Professional Development meeting, Youtube, Brazil, June 1, 2020. Via zoom with 8 Brazilians.

*“Fooknconversation” video conversation with Nicholas Ng-a-Fook*. May 19, 2020. See: <https://www.fooknconversation.com/all-episodes/page/2/>

*A/r/tography with Walking Propositions*. An invited public lecture at the University of Agder, Kristainsand, Norway, March 5, 2020

*A/r/tographic Experimentations through Movement and Materiality*, An invited public lecture at the University of Southeastern Norway, Åsgårdstrand, Norway, March 3, 2020

*An Introduction to A/r/tography*. An invited public lecture at the University of Southeastern Norway, Åsgårdstrand, Norway, March 2, 2020

*Walking A/r/tography.* An invited public lecture at Aarhus University, Copenhagen, Denmark, February 28, 2020

*A/r/tography with Walking Propositions*. An invited public lecture at Malmö Universitet, Sweden, February 21, 2020

2019 *Walking A/r/tography.* An invited lecture at the International A/r/tography Symposium, Tokyo Gakugei University, Tokyo, November 13, 2019.

*Responding to Mapping A/r/tography Exhibition*. An invited lecture at the International A/r/tography Symposium, Tokyo Gakugei University, Tokyo, November 12, 2019.

*Ways of attending.* Remarks given upon receipt of ARTS Publication Award for CSSE, 2019, Vancouver, UBC, June 3, 2019.

*Closing thoughts*. 2019 International Seminar on Visual Arts Education (the 3rd Yangtze River Delta Art Education Research Alliance Conference), Jinhua Polytechnic University, Jinhua, China May 17-19, 2019.

*A/r/tography in and through time.* Invited lecture (via skype) to arts-based research class at the University of Southeast Norway, College of Humanities, Sports and Education, Skollenberg, Norway. April 11, 2019

2018 *Creative Teaching and Learning for the 21st Century*. Invited lecture given to the Department of Fine Arts, Hangzhou Normal University, May 23, 2018.

*A/r/tography: Education through Art.* Invited lecture given at Hangzhou Normal University main campus, May 22, 2018.

*A propositional perspective*. Invited talk for the American Educational Research Association, New York, April 12-15, 2018, on receipt of the Tom Barone Award for Distinguished Contributions to Arts Based Educational Research.

*Then and Now: Co-mentoring in and through time.* Seminar for Research in Art Education Invited Seminar, National Art Education Association, Seattle, March, 21-24, 2018. Rita L. Irwin, Natalie LeBlanc & Valerie Triggs.

*Making knowledge and moving knowledge 1: How does research impact knowledge building in the field?* NAEA Research commission invited panel, National Art Education Association Conference, Seattle, March 21-24, 2018. Panelists: Rita L. Irwin, Melanie Buffington, Karen Kiefer Boyd, Dan Barney, Mary Hafeli, Juan Carlos Castro and Graeme Sullivan.

2017 *Where in the world is arts education now?* Lecture given to New Zealand arts educators, Ministry of Education and Wellington town council, Wellington, New Zealand, November 26, 2017.

*Why are the arts always under attack*? Guided discussion with the New Zealand Arts Council and New Zealand Arts Donors, Wellington, New Zealand, November 26, 2017.

*Exploring a pedagogy of affect and dis/arts.* Wingspan Dis/Arts, Culture & Public Pedagogy, UBC, Oct. 19-21, 2017

*A/r/tography and emergence.* McGill University, Department of Integrated Studies, Montreal. Invited lecture and workshop. May 25, 2017.

*Arts Based Research in Doctoral Dissertations.* Concordia University, Montreal, May 5, 2017. International Symposium on Visual Research in Education Dissertations. Co-presenters: Alison Shields and Rita Irwin.

*Turning to A/r/tography: Emergent Knowledge in Art Education.* Tokyo Gakugei University, Tokyo, April 21, 2017.

*Canadian Perspectives on Arts Based Research in the Art Education Doctoral Experience.* Tokyo Gakugei University. Tokyo, April 21, 2017. Co-presenters: Anita Sinner and Rita Irwin.

*International Journal of Education through Art: An Information Session.* Bangkok University. April 12, 2017. Co-presenters: Anita Sinner and Rita Irwin.

*O Canada! The Arts as a Space to Reimagine Canadian Identity.* University of British Columbia Okanagan invited talk, March 17, 2017. Rita Irwin & Natalie LeBlanc.

2016 *Comics as an artful portrayal: Narrating teacher development through arts based research*. World Alliance for Arts Education World Summit, Hangzhou, China, Dec 2-6. Co-authors: R. Irwin & C. Lin

*Converse, Inquire, Share: Envisioning Teacher Mentorship in British Columbia*, Hangzhou Normal University, Hangzhou, China, Nov. 30, 2016

*Art Education As Radicant Curriculum Practice*, Hangzhou Normal University, Hangzhou Nov. 29, 2016

*Artful Inquiry as A/r/tography*, Hangzhou Normal University, Hangzhou, China, Nov. 28, 2016

*Converse, Inquire, Share: Envisioning Teacher Mentorship in British Columbia*, Nanjing Normal University, Nanjing, China, Nov. 24, 2016

*Art Education as Radicant Curriculum Practice*, Nanjing Normal University, Nanjing Nov. 23, 2016

*Artful Inquiry as A/r/tography*, Nanjing Normal University, Nanjing, China, Nov. 22, 2016

*Artful Inquiry of A/r/tography.* University of Umea, Sweden, June 18, 2016

*Emergence as central to a/r/tography*. University of Barcelona, Spain, May 12, 2016.

*Education is not a dirty word: Troubling the ‘E’ in ABER (Arts-based Educational Research),*

Gold Coast Campus, Southern Cross University. Roundtable facilitator with participants from Australian universities, March 11, 2016.

*The Peripatetics of Inquiry: Performing, creating and participating in collaborative walking event.* Alexandra Cutcher and Rita Irwin, for symposium entitled “Walking the Meshwork: An interactive symposium on walking as research, teaching and artistic practice”, Lismore Campus, Southern Cross University, February 18, 2016.

*A/r/tography: Education through Art.* Faculty of Art and Design, University of Tsukuba, Japan, Feb 9, 2016.

2015 *Revisiting Richgate five years later.* Faculty of Communication and Design, Anadolu University, Eskeshir, Turkey, October 26, 2015.

*An introduction to a/r/tography*, Faculty of Communication and Design, Anadolu University, Eskeshir, Turkey, October 21, 2015.

*A/r/tography for graduate students,* Faculty of Communication and Design, Anadolu University, Eskeshir, Turkey, October 19, 2015.

*An a/r/tographic turn*, Ankara University, Ankara, Turkey, October 16, 2015

*A/r/tography: Practice Based Research*, Kerikkale University, Kerrikale, Turkey, October 15, 2015

*A/r/tography: Richgate as a form of Socially Engaged Art*, Anadolu University, October 14, 2015

*A/r/tography: Three Stories*. Anadolu University, Eskeshir, Turkey, October 12, 2015

*An introduction to a/r/tography*. A presentation to Faculty of Communication and Design, Anadolu University, Eskeshir, Turkey, October 5, 2015

*Postgraduate Programs in Art and Education in Canada.* UFSM, Santa Maria, Brazil, September 1, 2015.

*An A/r/tographic Turn.* UFSM, Santa Maria, Brazil, August 31, 2015.

*Turning to A/r/tography: Emergence in Art Education*. Federal University of San Francisco Valley, Petrolina, Brazil, August 25, 2015.

*A/r/tography: Workshop (repeated 3 times).* UNESPAR, Curitiba, Brazil, August 21, 2015

*Turning to A/r/tography: Emergence in Art Education*. UNICAMP University, Campinas, Brazil, August 19, 2015.

*Becoming A/r/tography*. Mackenzie University, Sao Paulo, Brazil, August 18, 2015

*Turning to A/r/tography: Emergence in Art Education*. Mackenzie University, Sao Paulo, Brazil, August 17, 2015.

*Ar/tography,* *Uaque, School Coexistence and Performed Ethnography*, Institute for Educational Research and Pedagogical Development and Bogotá’s School Board, Bogota, Colombia, July 16, 2015

*CASWE Women in Leadership Keynote Panel.* Fiona Blaikie (Brock University), Michelle Prytula (University of Saskatchewan), Ruth Kane (University of Ottawa), Julie Desjardins (Université de Sherbrooke) & Rita Irwin (UBC). CSSE Congress, Ottawa, May 31-June 4.

*ABER Epistemological Undercurrents.* ABER Preconference to American Educational Research Association Conference. Panelists: Rita Irwin, Kathryn Ricketts, Sarah Bridges-Rhoads, & Jeong\_hee Kim. April 15, 2015

*Dadaab: Refugee Teacher Education*. Professors of Curriculum. American Educational Research Association Conference. April 16-20.

*A/r/tography*. Invited lecture to Liora Bresler’s graduate class at Hah University/College, Stord Haugesund, Norway. April 8, 2015 (via videoconference)

*A/r/tography*. Invited lecture to the Arts Institute of Iceland, March 4, Reykjavik, Iceland.

2014 *A/r/tography as Living Inquiry.* Skype presentation to Adrienne Boulton-Funke’s class, University of Missouri, October 16, 2014.

*An introduction to a/r/tography.* Dr. David Anderson’s EDUC 500 class, UBC September 23, 2014.

*Art education as radicant practice.* Aotearoa New Zealand Association of Art Educators Conference, Auckland, New Zealand, July 16, 2014.

*A/r/tography as practice-based research.* University of Auckland, New Zealand, July 17, 2014.

*An A/r/tographic Turn*. Visual Arts Research GORSED Symposium, Gazi University, Ankara, Turkey, May 16, 2014

*Arts education research: Panel discussion* (with Dennis Atkinson, John Baldachino, and Felicity Allen). Arts Education Research Conference, Porto, Portugal, January 22-25, Porto

2013 *Random Acts of Kitness: A Facebook Tribute.* Rita L. Irwin invited to be lead presenter at the ‘Heartful Pedagogy: Honouring the Work of Kit Grauer’, Museum of Anthropology, May 31, 2013.

*Rethinking relationships between teaching, learning and art*. Rita L. Irwin & Donal O’Donoghue. Invited Wyman Lecture and Killam Conversation, March 14, UBC.

*In Conversation with Rita L. Irwin, Recipient of the Elliot Eisner Lifetime Achievement Award,* March 8, 2013, National Art Education Association Conference.

*Encountering pedagogy through relational art practices*. Invited lecture for the CREATE Seminar Series, Faculty of Education, UBC. Presenters: Rita L. Irwin & Donal O’Donoghue. January 22, 2013.

|  |  |
| --- | --- |
| 2012  2011 | *Becoming A/r/tography.* Invited lecture at University of North Texas, September 6, 2012.  *Interpreting and implementing the Seoul Agenda.* Panelist at the International Polylogue on Arts Education World Summit, Hong Kong Institute of Education (sponsored by the International Monitoring and Comparative Research in Arts Education, International Network for Research in Arts Education (INRAE). May 2-3.  *A/r/tography as Practice-Based Inquiry.* Invited visiting scholar, Tong-hua University, Hualien, Taiwan. April 23.  *Becoming A/r/tography through Teacher Education*. Invited visiting scholar, National Changhwa University, Taichung, Taiwan, April 30.  *Becoming A/r/tography.* Invited visiting scholar, University of Windsor, Ontario. March 27. Presenter: Rita L. Irwin.  *Becoming A/r/tography.* Studies in Art Education Lecture. NAEA Conference, New York, March 1-4.  *A/r/tografia como investigación basada en la práctica (A/r/tography as Practice Based Research\_.* Video Conference hosted by *La* Universidad Autónoma de Chihuahua with the University of British Columbia, January 31, 2012. Presenter: Rita Irwin.  *Encountering pedagogy through relational art practices.* Arts-Based Research Studio: Video Streaming for the University of Alberta from the University of British Columbia, January 19. Presenters: Rita L. Irwin and Donal O’Donoghue.  *Opening AddreI Opening Address: InSEA President.* InSEA World Congress, Budapest, Hungary, June 25-29.  *Reflections on the Research Process: Finding the WAAE.* Panelists: Patrice Baldwin, Eckart Liebau, Ralph Buck, Rita Irwin and John Steers, Munich, Germany, May 26-27.  *Studio Practice as a State of Mind: A/r/tographic Commitments as a Way of Being and Becoming.* Studio Pedagogy Symposium. National Institute for Creative Arts and Industries, University of Auckland, February 16-17.Co-presenters on panel: Rita L. Irwin, InSEA President; Patrice Baldwin, IDEA President; Margaret Barrett, ISME Vice President; Dan Baron Cohen, Brazil Ministry of Culture, Education and Health; Diane Brand, Dean, School of Architecture, Wellington University. |
| 2010 | *Exploring Innovative Trends: Creative Arts in Education.* WISE: World Innovation Summit in Education, Doha Qatar, December 7-9. Co-presenters on panel: Prof. John TARRANT, Former Secretary General, Association of Commonwealth Universities (ACU), UK; Prof. Elaine Thomas, Vice Chancellor, the University for the Creative Arts, UK; Ms Geetha Narayanan, Founder-Director of the Srishti School of Art Design and Technology, India; Professor Simonetta Carbonaro, Humanistic Marketing, Design Management, University of Borås, The Swedish School of Textiles, Sweden/Italy; Rita L. Irwin, InSEA President.  *Becoming Pedagogical through A/r/tography in Teacher Education.* Higher Institute of Arts and Culture International Campus Artistic-Reflecton CulturAll (Biannual 2010). Maputo, Mozambique, Oct. 27-30.  *Towards an arts-based paradigm of education for the 21st Century*. 2nd UNESCO World Congress on Arts Education, Seoul, Korea May 22-28. Co-presenters: Dan Baron Cohen, Ralph Buck, Rita Irwin, & Hakan Lundstrom.  *Cooperation between teachers and artists*. 2nd UNESCO World Congress on Arts Education, Seoul, Korea, May 22-28. Moderator for session. Panelists: David Sudmalis (Australia), Mohammed Al-Amri (Oman), Barbara Neudlinger (Austria), Scott Noppe Brandon (USA), and Hosang Ahn (South Korea).  *Mentoring Arts-Based Educational Research in the Academy Today* (ABER Panel Presentation with Elliott Eisner, Graeme Sullivan, Carl Leggo & Celeste Snowber with Donal O’Donoghue moderating). AERA Conference, Denver, April 30-May 4. |
| 2009 | *Challenges and Opportunities for Research in Arts Education.* CLEA Regional InSEA Conference, Belo Horizonte, Brazil, November 25-29. Seminar Panelists: Rita Irwin and James Sanders.  *Opening address as InSEA President.* CLEA Regional InSEA Conference, Belo Horizonte, Brazil, November 25-29.  *Just imagine: Partnering with UNESCO and WAAE.* Panel presentation on “building capacities and clearingshouses for the formation of artists and teachers”. Fellow panelists: Alexis de Graff (Colombia), Imanol Aguirre (Spain) and Georges Poussin (UNESCO, France). WAAE Latin American and Caribbean Summit, Bogota, Columbia, November 19-23.  *Opening address as InSEA President and WAAE Presidential Council Member.* WAAE Latin American and Caribbean Summit, Bogota, Columbia, November 19-23.  *International Perspectives on Research in Arts Education.* Universidad National Pedagógica Nacional, Bogota, Colombia, November 19. Seminar Panelists: Rita Irwin and James Sanders*.*  *A/r/tography: Practice Based Inquiry for Art Educators.* Universidad National Pedagógica Nacional, Bogota, Colombia, November 19. |
| 2008 | *Networks and Networking Building.* An interactive panel at the Canadian Arts and Learning Symposium, November 1-3. Co-panelists: Moderator David Walden (Secretary General of the Canadian Commission for UNESCO), Rita Irwin (President of InSEA), Mary Dinn (President of CMEA), Robert Corbell (Theatre Canada), Amanda Hancox (Executive Director, Dancer Transition Resource Centre). |
| 2007 | *A escrita do artista/pesquisador/educador: A/r/tografia como uma das metodologas de pesquisa em arte e arte-educaçáo.* An invited three-hour research presentation/seminar (in English). XVII CONFAEB Congresso Nacional da Federeraçáo de Arte Educaclores do Brasil, IV Colóquio sobre o easino de Arte. November 2-4, Florianopolis, Brazil. Rita L. Irwin, Stephanie Springgay, Kit Grauer and Belidson Dias.  *Arts and Education Practice Based Research.* An Invited Panel Discussion. InSEA Research Congress, Seoul Korea, August 19-25. Rita L. Irwin, Graeme Sullivan, Rachel Mason, Christine Thompson, Brent Wilson, Mary Ann Stankiewicz.  *Wisdom to share – Passion to care.* Delta Kappa Gamma Society International Northwest Regional Conference, July 18-21, UBC (opening remarks to conference).  *Commitments to communities of a/r/tographic practice.* My contribution to theSuper Session Panel on Arts Based Research presented by Sullivan, Graeme, Irwin, Rita, Bresler, Liora, & Garioan, Charles. NAEA conference, March, New York. |
| 2006 | *Community of Artful Inquiry.* An invited lecture at University of Illinois Urbana Champaign, March 30.  *A/r/tography as Practice Based Research.* An invited lecture atUniversity of Illinois Urbana Champaign, March 29.  *Community of Artful Inquiry.* An invited lecture at Northern Illinois University, March 28.  *A/r/tography as Practice Based Research.* An invited lecture at Northern Illinois University, March 27.  *The Letter Continues….* An invited lecture in recognition of the June King McFee Award at the National Art Education Association Conference, March 24.  *Investigating Curriculum Integration, the Arts and Diverse Learning Environments*. UNESCO World Summit on Arts Education. An invited panel. Lisbon, Portugal, March 6-9. Co-authors and presenters: Irwin, Rita L., Grauer, K., Leggo, Carl, & Gouzouasis, Peter.  *The City of Richgate: Rhizomatic Relations of Possibility.* An invited lecture (with images) at the Artful Inquiry Salon, Faculty of Education, University of British Columbia, February 23. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay. |
| 2005 | *Environmental/Sustainability Teacher Education.* An invited talk for the Faculty of Education, UBC, Nov 18, 2005. Other panelists: Dean Rob Tierney and Herbert Rosengarten, President’s Office, UBC.  *A/r/tography as Inquiry in the Arts and Education.* An invited talk and workshop at the Interritorialization of the Arts, Culture and Education. Social Service for Commerce & Univ. of São Paulo, Brazil, July 9, 2005.  *The City of Rich Gate Research and Creation into Community-Engaged Arts Practices.* An invited talk at the Interritorialization of the Arts, Culture and Education. Social Service for Commerce & Univ. of São Paulo, Brazil, July 9, 2005. Presenter: Rita L. Irwin. Co-researchers: Ruth Beer, Gu Xiong, Kit Grauer, and Stephanie Springgay.  *Arts Integration: A Review.* An invited talk at the Interritorialization of the Arts, Culture and Education. Social Service for Commerce & Univ. of São Paulo, Brazil, July 9, 2005.  *Reflections on the Arts in Education.* An invited talk at the Interritorialization of the Arts, Culture and Education. Social Service for Commerce & Univ. of São Paulo, Brazil, July 7, 2005.  *A/r/tography through Arts Education*. An invited lecture at Beijing Normal University, Beijing, China, June 21, 2005.  *A/r/tography as Living Inquiry through Curriculum Reform.* An invited lecture at Shaanxi Normal University, Xian, China, June 14, 2005*.*  *A/r/tography and Canadian Art Education.* An invited lecture at Sachuan Fine Arts Institute, Chongqing, China, June 10, 2005.  *A/r/tography as Living Inquiry.* An invited lecture at Southwest Normal University, Chongqing, China, June 8, 2005.  *Creative Expression and Aging*. An invited panel member for plenary session at the Creative Expression, Communication and Dementia Conference, May 5-7. 1 pg.  *Internationalization in the Faculty of Education.* An invited panel member and discussant. Internationalization, Globalization and Education Conference, April 2*.* 1 pg.  *An Introduction to A/r/tography.* Invited Lecture to the AERA Arts Based Educational Research Winter Institute, Palo Alto, February 10-11. 15 pages.  *Preparing for Arts Based Educational Research.* Invited Lecture to the AERA Arts Based Educational Research Winter Institute, Palo Alto, February 10-11. 3 page handout.  *A/r/tography as a form of arts based educational research.*  Invited lecture to the Faculty of Education, Lakehead University, January 14, 18 pgs. |
| 2004 | *In the Margins of a Day: The Currere of a Moment in Time.* Invited lecture to the United States Society for Education through Art for the Edwin Ziegfeld International Award Recipient Lecture, NAEA Conference, Denver, April 19. 8 pgs. |
| 2003 | *Integration as Embodied Knowing.* Invited panel member to review leading research in arts education, Canadian Conference for the Arts, Halifax, Nova Scotia, Nov. 28-29. 10 pgs.  *Culture and Diversity.* Invited panel member to lead the conference toward creating a National Policy in Arts Education, National Symposium for the Arts, Halifax, Nova Scotia, Nov. 26-27. 5 pgs.  *Caring for Excursions into Curriculum/Leadership: Walk into a Painting!* A paper presentation for the Canadian Society for the Study of Education Conference. Invited panel member for the President’s Symposium. May 28. 20 pgs  *Caring for the Aesthetics of Curriculum/leadership and/or Caring for how we Perceive Walking/Guiding the Course.* An invited lecture (and paper) for the Curriculum and Pedagogy Institute (CPIn) in the Department of Secondary Education of University of Alberta. April 14. 25 pgs  *Curating the Aesthetics of Curriculum/Leadership or Caring for How we Perceive Walking/Guiding the Course.* An invited paper for the Council on Policy Studies in Art Education, April 3 for a panel presentation entitled: “Artistry in Education.” Co-panelists: Elliot Eisner, Gil Clark, Karen Carroll. 6 pgs  *Creating Ourselves.* An invited lecture for the BC Arts in Education Council, Arts in Education Conference. UBC, Faculty of Education. February 12. 12 pgs |
| 2002 | *Learning through the Arts Update.* An invited lecture at Emily Carr Institute for Art and Design. July 8. Co-presenter: Alex deCosson. 6 pgs |
|  | *Research on Learning through the Arts and Applications to the Arts and Public School Education*: A presentation to the Comox Valley School District Arts Teachers, Comox Valley Art Gallery, April 17. Co-presenter: Kit Grauer. 5 pgs |
|  | *Learning through the Arts: Research Report*. An invited presentation to the Artstarts Board of Directors, February 9. Co-presenter: Kit Grauer. 15 pgs |
| 2001 | *Art Education from a Personal Perspective.* An invited lecture to a Faculty of Fine Arts class, UBC, March 6. 14 pgs |
| 1998 | *Gender issues in education: Action research in art teacher education.* A panel presentation for Danish educators to UBC, Faculty of Education, Vancouver, BC, Oct 23. 6 pgs  *Four circles/soaring visions.* An invited lecture at Indiana State University, Bloomington, Indiana, March 31. 12 pgs. |
| 1997 | *Downsizing in the universities: How is art education faring?* A panel presentation at the CSEA, AQESAP and PAAT Conference, Montreal, Oct 11-12. 5 pgs  *Art and Aboriginal Cultures in Canada.* An invited lecture at the National Teaching University, Chang-Hua, Taiwan, January 15. 10 pgs |
| 1996 | *A morning with George Littlechild.* A workshop presentation for teachers, North Vancouver, Oct. 18. |
|  | *Art gallery education in post-secondary institutions.* A panel presentation for the "Training Art Gallery Educators in Canada: Who's in Charge?" CAGE symposium, Inn of the Sea, Vancouver Island, June 11-14. Co-panelists: Stuart Richmond, Monique Westra. 8 pgs |
| 1995 | *Charismatic and Transformational Leadership Among Women Art Educators.* An invited lecture as Visiting Researcher to the University of South Australia, Adelaide, August 8. 10 pgs |
| 1994 | *Equity Considerations in Art Teaching and Art Production*. A presentation for a panel on ongoing research dealing with equity at a UBC Faculty of Education Forum on Equity, Vancouver, Dec 5. 9 pgs |
| 1993 | *Canadian Research in Art Education.* An invited lecture made to the Australian Council of Art Education Researchers, Sydney, Australia, January 29, as Visiting Researcher to UniSA. 7 pgs  *Art Education in Canada*. An invited lecture made at the University of South Australia, Adelaide, January 25, as Visiting Researcher to UniSA. 10 pgs |
| 1990 | *Art for Junior Teachers of Northwestern Ontario*. Isolate Teachers' Conference, Thunder Bay, October.  *Integration of Art into Language Arts and Mathematics*. Nipigon-Red Rock Professional Development Day, Nipigon, Ontario, May (given twice).4 pgs plus workshop |
|  | *Insight and reflection: Learning to see the quality in art education,* Professional Development Day, Bowmanville, Ontario (given twice), February. (This workshop was combined with a 5 pg presentation.) |
| 1989 | *Child development in art education*. Thunder Bay Art Gallery Docents, Thunder Bay, Ontario, May.  *Encounters: Exploring the relationship between art and culture,* Southwestern Alberta Teachers' Association Convention, Lethbridge, Alberta, February. 8 pgs  *Teaching composition in the elementary school art program*, Southwestern Alberta Teachers' Association Convention, Lethbridge, Alberta, February. 16 pgs |

## *Paper Presentations at International, National, and Regional Conferences (refereed/juried proposals)*

2021 *Ruminations on an a/r/tographic field trip of the Silk Road.* A paper given as part of the panel entitled: Professional and Pedagogical Identities of Asian-American Art Educators in North America. March 4-7, 2021. Co-panelists: Ryan Shin, Sandrine Han, Oksun Lee, Maria Lim and others.

2020 *Walking a/r/tographically: Mapping Transnational Storytelling through Geo-movements.* Arts, Creartivity and Education 2nd International Conference, Zagreb Croatia, October 18-19, 2020. Co-presenters: Nicole Lee, Nicole Rallis, Marzi Mosvarzadeh, Ken Morimoto, Mitsy Kwang, Anita Sinner, Rana Jreidini, Susana Vargas, and Elly Yazdanpanah

2019 *A Legacy of Art, Culture, and Pedagogy: Revisiting the Work of Graeme Chalmers*. InSEA 2019, Vancouver, July 9-13, 2019. Presenters and authors: Garnet, Dustin, Sinner, Anita, Irwin, Rita L., Smith., J. & Ballengee Morris, C.

*Re/negotiating Representations of Canadian Identity through Contemporary Art*, InSEA 2019 World Congress, Vancouver, July 9-13, 2019. Co-presenters and co-authors: LeBlanc, N. & Irwin, R. L.

*Mapping A/r/tography: Walking for place conscious pedagogies of practice*. InSEA World Congress, July 9-13, 2019. Co-presenters: Nicole Lee (UBC),Alexandra Lasczik & Amy Cutter-Mackenzie-Knowles (Southern Cross University), Daniel Barney (Brigham Young University), Anita Sinner (Concordia University), Rocío Lara-Osuna (University of Granada), Rita L. Irwin (University of British Columbia), Adrienne Boulton (Kwantlen Polytechnic University).

Cosmopolitanism as ‘Cultural Creativity’, 6th Arts Based and Artistic Research Conference, Vancouver, July 7-8, 2019. Co-presenters and co-authors: LeBlanc, N. & Irwin, R. L.

*Mapping A/r/tography: Walking for place conscious pedagogies of practice.* AERA Conference, Toronto, April 2019. Co-presenters: Nicole Lee (UBC),Alexandra Lasczik (Southern Cross University), Daniel Barney (Brigham Young University), Anita Sinner (Concordia University), Rocío Lara-Osuna (University of Granada), Rita L. Irwin (University of British Columbia), Adrienne Boulton (Kwantlen Polytechnic University). I was absent yet contributed to the presentation.

*Re/negotiating Representations of Canadian Identity through Contemporary Art*, CSSE Conference, Vancouver, June 2-5, 2019. Co-presenters: LeBlanc, N., Irwin, R. L., Belliveau, G., Gouzouasis, P., Pinar, W., Lin, C., Beare, D., & Murphy, D.

*Lively Pathways: Finding the Aesthetic in Everyday Practice*. CSSE Conference, Vancouver, June 2-5, 2019. Co-presenters: Triggs, V., Sorenson, M. & Irwin, R. L.

2018 *Internationalizing art education: Bridging challenges and transformations through arts-based dissertations.* InSEA Asia Regional Congress & 7th World Chinese Art Education Symposium, Hong Kong, December 8-10. Co-presenters: Anita Sinner, Jun Hu and Rita Irwin.

*Postcards from home: Inquiring through Art.* InSEA African Regional Congress, Namibia October 29-Nov 3, 2018. Co-authors: Rita L. Irwin and Natalie LeBlanc.

*Estradas reais do Brazil: Mapeando a/r/tographia por meio de narrativas transnationais me rotas de relevâncies históricas e culturais* at the the 17th International Meeting of Art and Technology (# 17.ART): The political dimension of art. October 3rd to 5th, 2018. Hosts: Art Postgraduate Program of the University of Brasilia, Institute of Arts, Department of Visual Arts with support from Media Lab/UFG. The main partners in Brazil are: Capes, CNPq, FAP-DF, Fapesp and National Museum of the Republic. Presenters: Belidson Dias and Rita Irwin.

*A cosmopolitan imagination: reimagining national identity through art* (pecha kucha). European Regional Conference, Helsinki, Finland, June 18-21, 2018. Rita L. Irwin & Natalie LeBlanc

*Artists-in-Residence: Possibilities for learning.* National Art Education Association, Seattle, March 21-24, 2018. Co-presenters/authors: Natalie LeBlanc & Rita L. Irwin

2017 *Engaging communities through Artists in Residence.* World Alliance for Arts Education Conference, University of Auckland, Nov. 22-25, 2017. Natalie LeBlanc & Rita L Irwin.

*A cosmopolitan imagination: reimagining national identity through art*. World Alliance for Arts Education Conference, University of Auckland, Nov. 22-25, 2017. Natalie LeBlanc & Rita L Irwin.

*Network of Arts Based Educational Researchers (NABER) International Arts Research: Critical Debates and Critical Practices for PhD Studies.* InSEA World Congress, Daegu, Korea, August 7-11, 2017. Facilitators: Rita L. Irwin & Anita Sinner. Presenters: Joaquin Roldan, Mira Kallio-Tavin, Kevin Tavin, Samia ElSheikh, Kathryn Grushka, Timo Jokela, Maria Huhmarniemi, Mirja Hiltunen, Jason Cox, Geraldine Burke, Lexi Lasczik Cutcher, Jennifer Wicks.

*A panorama of practice: A/r/tography around the world.* InSEA World Congress, Daegu, Korea, August 7-11, 2017. Co-presenters: Dan Barney and Rita Irwin.

*O Canada! Reimagining Canadian Identity through Arts Based Research Methodologies*. CSSE Congress, Ryerson University, Toronto, May 28-31, 2017. Co-presenters: Lin, Ching, Irwin, Rita, Belliveau, G., Gouzouasis, P., Leggo, C. & LeBlanc, N.

*Symposium on: Imagining Pedagogical Relations through Partnerships in British Columbia*. CSSE Congress, Ryerson University, Toronto, May 38-31, 2017. Lin, Ching, Irwin, R., Carr, W., Macintyre Latta, M., Balcaen, P., Cherkowski, S., Crichton, S., Klassen, W., Ragoonaden, K., Schnellerr, L. Dooley, P.

*A/r/tographic encounters for early childhood arts educators.* International Early Childhood and Art Education Conference, Paros, Bhutan, April 15-19, 2017. Co-presenters: Rita Irwin, Ching-Chiu Lin, Anita Sinner.

*Advances in Arts Based Research.* NAEA Conference, New York, March 1-4, 2017. Co-presenters: Patricia Leavy & Liora Bresler & Rita L. Irwin

2016 *Pedagogical Assemblage: Building and sustaining teacher capacity through mentoring programs in British Columbia Canada.* CSEA/BCATA Conf., Oct. 20-22, 2016, Victoria. Co-presenters: R. L. Irwin & C. Lin

*Canadian Perspectives on Arts Based Research in the Art Education Doctoral Experience.* CSEA/BCATA Conference, Oct. 20-22, 2016, Victoria. Co-presenters: R. L. Irwin, A. Sinner, & J. Wicks.

*Comics as teacher narratives: Envisioning teacher mentorship through arts-based research.*  InSEA European Regional Congress, Vienna, Sept 22-24, 2016. Co-authors/presenters: Ching-Chiu Lin & Rita Irwin

*Visualizing Teacher Mentorship in British Columbia.* J. Lawrence, C. Lin, and R. Irwin, CSSE Conference, May 28-31, Calgary, Alberta.

*Canadian Perspectives on Arts Based Research in Art Education Doctoral Dissertations.* CSEA/BCATA conference, Oct. 20-22, 2016, Victoria. Co-authors/presenters: A. Sinner, J. Wicks, R.L. Irwin & A. Shields.

*Revealing the cultural dynamics in teacher mentorship through arts-based research methods.* CSEA/BCATA conference, Oct. 20-22, 2016, Victoria. Co-authors/presenters: Ching-Chiu Lin & Rita Irwin.

*Pedagogies of Ontology: Interventions and Intraventions of Practice Based Research.* Co-authors: Leblanc, Natalie, Irwin, Rita, Boulton Funke, Adrienne, & May, Heidi. AERA Panel, Washington, DC, April 7-12, 2016.

*Rethinking Pecha Kucha as Inquiry: Intersecting Multisensory Preparation and Performances to Construct Knowledge.* Co-presenters: Bhattacharya, Kakali, Harris, Anne, Norris, Joe, Cutcher, Lexi and Irwin, Rita (discussant). AERA panel, Washington, DC, April 7-12, 2016.

*Images, speech balloons, and artful representation: Comics as visual narratives of early career teachers*. Co-authors/presenters: Lawrence, Julian, Lin, Ching-Chiu & Irwin, Rita. AERA Panel Washington, DC, April 7-12, 2016.

*Inquiry, dialogue and relational encounters: Envisioning teacher mentorship in British Columbia.* Lin, Ching-Chiu & Irwin, Rita. AERA Roundtable, Washington, DC, April 7-12, 2016.

2015 *Where is 'Refugee' in International Education? Living, Learning and Teaching in Dadaab Refugee Camp.* 5th Triennial International Association for the Advancement of Curriculum Studies Conference at the University of Ottawa (May 26-29, 2015). Co-presenters: Meyer, K., Nicol, C., Nashon, S., Irwin, R.L., Belliveau, G., Olow, M., Mohamed, B., Hussein, A., Ali A., Hassan, A.

*William Pinar Panel.* 5th Triennial International Association for the Advancement of Curriculum Studies Conference at the University of Ottawa (May 26-29, 2015). Co-panelists: Sussekind, Maria Luiza, Munro Hendry, Petra, Grumet, Madeleine & Irwin, Rita (accepted).

*Pedagogical Assemblage: A Partnership Approach to Teacher mentorship.* CSSE Congress, Ottawa, May 30-June 3. Co-authors Lin, Ching-Lui & Irwin, Rita L.,

*The Not-So-Idle Flâneur: A Metaphor for Knowing, Being Ethical, and Negotiating New Data Production.* With Lenz Kothe, Elsa, Smith, Blake, Gerard, Marie-France, Ryoo, Anna, & Irwin, Rita L. A panel presentation for the AERA Conference, Chicago, April 2015. I presented a paper and was the discussant.

2014 *A Pedagogical Turn in the Practice of Art and the Practice of Art Education.* AARE-NZARE Conference, Brisbane, Australia, Nov. 30-Dec.4, 2014. As part of panel entitled: *International trends in arts education: Researching the impacts of policy on practice in teacher education*. Presented with Rita Irwin, Margaret Barrett, Ralph Buck and Robin Pascoe.

*Storying curriculum enactment: A tale of current arts education practice*. AARE-NZARE Conference, Brisbane, Australia, Nov. 30-Dec.4, 2014. Presented by Margaret Baguley, Georgina Barton, Abbey MacDonald with Rita Irwin as discussant.

*Interventions and intraventions of practice-based research*. Canadian Society for Education through Art, Halifax, Nova Scotia, Oct. 23-25. Co-presenters: Adrienne Boulton-Funke, Rita Irwin, Natalie LeBlanc, & Heidi May.

*A/r/tography and communities of practice*. Canadian Society for Education through Art, Halifax, Nova Scotia, Oct 23-25, 2014. Presenters: Anita Sinner and Rita Irwin.

*A quick introduction to a/r/tography.* A Pecha Kucha presentation at the 34th World Congress of InSEA, Melbourne, Australia. July 7-11, 2014. Rita Irwin

*Intraventions of Becoming: Provoking Inquiry and Self-Knowledge in Art Teacher Education*

*.* NAEA, San Diego, March 29-31. Co-presenters: Irwin, Rita, Natalie LaBlanc, Heidi May and Adrienne Boulton Funke.

*Remembering Elliot Eisner.* NAEA, San Diego, March 29-31. Co-presenters: Jerome Hausman, Rita Irwin, Michael Day, Richard Siegusmund, and Charles Garioan.

*A/r/tography and communities of practice.* A visual essay presentation at the 2nd Conference on Arts-Based Research and Artistic Research, Granada, Spain, January 27-30, 2014. Co-authors: Rita Irwin and Anita Sinner.

*Radicant Art Teacher Education.* A visual essay presentation at the 2nd Conference on Arts-Based Research and Artistic Research, Granada, Spain, January 27-30, 2014. Co-authors: Rita Irwin, Adrienne Boulton Funke and Natalie LeBlanc.

2013 *Summerhill Revised: The Potential of a Living Practice.* European InSEA Congress, Canterbury, UK, June 24-26. Co-author/presenter: Valerie Triggs and Rita Irwin.

*Turning: Activating interdisciplinary movements in art, education, and research inspired by contemporary art and curation.* National Art Education Association, Forth Worth Texas, March 2013. Co-authors/panelists: Kalin, Nadine, Irwin, Rita, McCartney, Laura Lee, & Triggs, Valerie.

*Intraventions in Becoming: Provoking Inquiry and Self Knowledge in Art Teacher Education.* National Art Education Association, Forth Worth Texas, March 2013, Co-authors/panelists: LeBlanc-Ruttan, Natalie, May, Heidi, Boulton-Funke, Adrienne, & Irwin, Rita.

*Re-making public space: Art-based research implications*. National Art Education Association, Forth Worth Texas, March 2013. Co-authors/panelists: Kundu, Rina, Trafi-Prats, Laura, Triggs, Valerie, & Irwin, Rita.

*Heart of Art Education Symposium,* National Art Education Association Conference, Fort Worth, Texas, March 2013. Chairs: Seymour Simmons and Laurel Campbell. Anita Sinner and I presented on our chapter.

*Connecting communities of practice: A/r/tographic inquiry in Visual Arts Research.* National Art Education Association Conference, Fort Worth Texas, March 2013: Anita Sinner, Elizabeth Delacruz and Rita Irwin, Chairs.

2012 *Interventions/Intraventions: A/r/tography inquiry in visual art teacher education.* CSEA Conference, Edmonton, October, 2012. Co-authors: Boulton-Funke, Adrienne, LaBlanc-Ruttan, Natalie, May, Heidi, & Irwin, Rita

*Visual metaphor, teacher candidates and becoming pedagogical: Stories in Transition.* CSEA Conference, Edmonton, Alberta. October 2012. Co-authors: Boulton –Funke, Adrienne, Grauer, Kit & Irwin, Rita L.

*Encountering pedagogy through relational art practices.* Canadian Society for the Study of Education, Waterloo, May 2012. Co-authors*:* Donal O’Donoghue & Rita L. Irwin.

*Becoming Pedagogical: Sustaining Hearts with Living Credos*. Canadian Society for the Study of Education, Waterloo, May 2012. Co-authors: Rita L. Irwin & Carl Leggo.

*Following a/r/tography in practice: From possibility to potential*. Canadian Society for the Study of Education, Waterloo, May 2012. Co-authors: ValerieTriggs, Rita L. Irwin and Donal O-Donoghue.

*Becoming Pedagogical.* International Congress on Qualitative Inquiry, Urbana-Champaign, Illinois, May 16-19, 2012. Co-presenters: Rita Irwin and Donal O’Donoghue.

*Becoming Pedagogical through a/r/tography in teacher education.* International Congress on Qualitative Inquiry, Urbana-Champaign, Illinois, May 16-19, 2012. Co-authors: Peter Gouzouasis, Rita Irwin, Emily Miles & Alexandra Gordon.

*Becoming Pedagogical: Sustaining hearts through living credos.* International Congress on Qualitative Inquiry, Urbana-Champaign, Illinois, May 16-19, 2012. Co-authors: Carl Leggo and Rita Irwin.

*Following a/r/tography in practice: From possibility to potential.* International Congress on Qualitative Inquiry, Urbana-Champaign, Illinois, May 16-19, 2012. Co-authors: Valerie Triggs, Rita Irwin & Donal O’Donoghue.

*Learning to Live Well: Developing, Deconstructing, and Sustaining an Aesthetic Way of Life with/in Arts-Based Curricula.* AERA, Vancouver, April 2012. Co-presenters:  Richard Siegusmund, Karinna Riddett-Moore, Carl Leggo, & Pauline Sameshima with Rita Irwin as discussant.

*Relationality and Methodology in A/r/tography.* AERA Conference, April 13-17, 2012, Vancouver, BC. Co-presenters: Rita L. Irwin, Carl Leggo, Peter Gouzouasis, Adrienne Boulton-Funke, Kit Grauer & Mindy Carter.

*Relationality and Pedagogy in A/r/tography.* AERA Conference, April 13-19, 2012. Vancouver, BC. Co-presenters: Carl Leggo, Rita L. Irwin, George Belliveau, Heidi May, Donal O Donoghue, & Valerie Triggs

*Working the ruins of metaphor: Relationality and provocation in becoming.* AERA Conference, April 13-19, 2012. Vancouver, BC. Co-presenters: Adrienne Boulton-Funke, Kit Grauer & Rita Irwin.

*Interventions: Conceptualizing, Designing, and Examining Democratic Participatory Research with Secondary Art Teacher Candidates*. NAEA Conference, New York, March 1-4. Co-presenters: Irwin, Rita, O Donoghue, Donal, Boulton-Funke, Adrienne, Le Blanc-Ruttan, Natalie & May, Heidi.

*Intraventions: Pedagogy and Democratic Participatory Research with Visual Art Teacher Candidates.* NAEA Conference, New York, March 1-4. Co-presenters: Boulton-Funke, Adrienne, May, Heidi, Le Blanc-Ruttan, Natalie, Irwin, Rita, & O’Donoghue, Donal.

*Walking the path.* Art education and sustainability pre-conference to NAEA conference, New York, March 1-4. Co-panelists: Anderson, Tom, London, Peter, Triggs, Valerie, Pohjakallio, Pirkko & Irwin, Rita L.

*Walking the path: sustaining structures of liminality.* For panel entitled: Art education as if the earth mattered NAEA conference, New York, March 2012. Co-panelists: Anderson, Tom, London, Peter, Triggs, Valerie, Pohjakallio, Pirkko & Irwin, Rita L.

2011 *The journey is the destination: An A/r/tographical lens on art teacher education*. InSEA World Congress, Budapest, Hungary, June 24-30. Presenters: Kit Grauer, Adrienne Boulton Funke, Rita Irwin.*A/r/tography: The common denominator on practicum.* CSSE Conference, Fredericton, New Brunswick, May 28-June 2, 2011. Co-presenters: Mindy Carter & Rita L. Irwin.

*Becoming pedagogical through a/r/tography in elementary teacher education.* 7th International Music Education Research Conference in Exeter, UK. March 25-30, 2011. Co-authors: Peter Gouzouasis & Rita L. Irwin.

*Creating Acts of Pedagogy through Art Practices.* National Art Education Association, March 17-20, 2011, Seattle, Washington. March 16-20, 2011. Co-presenters: Irwin, Rita, May, Heidi, O Donoghue, Donal, & Sanders, James.

*Highlighting New Research Methodologies: Teaching and Learning Emergent Research Methodologies in Art Education.* National Art Education Association, Seattle, Washington, March 16-20, 2011. Panelists: Candace Stout, Rita L Irwin & Kathryn Ricketts, Charles Garioan, Liora Bresler, jan jagodzinski, Lynn Beaudert & Elizabeth Garber, Tina Thompson, Graeme Sullivan.

2010 *Drama of A/r/tography: In-between Art-making, Researching and Teaching Theatre Education.* American Alliance for Theatre Education (AATE). August 8-10. Co-authors: Mindy Carter, David Beare, George Belliveau and Rita L. Irwin.

*World Alliance for Arts Education: A Response to the 2006 UNESCO Roadmap.* 2nd UNESCO World Congress on Arts Education, Seoul, Korea, May 22-28. Co-presenters: Dan Baron Cohen, Ralph Buck, Rita L. Irwin, Hakan Lundstrom. Other panelists: Jose Luiz Coelho Ligiero (Brazil), Rose Omolo Ontagati (Kenya), and Kathryn Grushka (Australia).

*A/r/tography in teacher education.* NAEA Conference, Baltimore April 14-18. Co-presenters: Irwin, Rita L., O Donoghue, Donal & Grauer, Kit.

2009 *Becoming pedagogical through A/r/tography.* Motivation for Innovation and Creativity of Youth (MICY). 2nd International Colloquium, Ljubljana, Slovenia, October 14-17, 2009. Presenter: Irwin, Rita L. Co-researchers: Gouzouasis, Peter, Belliveau, George, Leggo, Carl, O Donoghue, Donal, Carl, Triggs, Valerie & Springgay, Stephanie.

*Becoming pedagogical through A/r/tography in Teacher Education.* CSSE Congress, Ottawa, Ontario, May 22-26, 2009. Presenters: Irwin, Rita L., Gouzouasis, Peter, Belliveau, G. & Triggs, Valerie. Co-researchers: George, Leggo, O Donoghue, Donal, Leggo, Carl, & Springgay, Stephanie.

*The Haiku Suite.* CSSE Congress, Ottawa, Ontario, May 22-26, 2009. Monica Prendergast, Peter Gouzouasis, Rita L. Irwin. Co-authors: Carl Leggo, Kit Grauer.

*Advancing Innovations in Qualitative Research: New Methods, New Inquiry* (re The Sage Encyclopedia of Qualitative Research Methods(2008)). American Educational Research Association Conference, San Diego, CA, April April 13-17. Panelists: Lisa Given, Joe Norris, Rick Sawyer and Rita Irwin.

*A complex view of mentorship within A/r/tographic Inquiry.* American Educational Research Association Conference, San Diego, CA, April 13-17. Nadine Kalin, Daniel Barney, & Rita Irwin.

*Becoming pedagogical through A/r/tography in Teacher Education.* National Art Education Association Conference, Minneapolis, MN, April 16-21. Presenters: Donal O’Donoghue & Rita L. Irwin. Co-researchers: Belliveau, George, & Leggo, Carl.

2008 *Community-Engaged Public Pedagogy through Art*, InSEA World Congress, Osaka, Japan, August 4-9. Paper presentation. Rita L. Irwin and Kit Grauer. Co-researchers: Beer, R. Gu, X., & Bickel, B.

*Being with a/r/tography*. CSSE Conference, May 31-June 3. Paper Symposium. Carl Leggo, Stephanie Springgay, Rita L. Irwin, Renee Norman, Veronica Gaylie, Barbara Bickel, Erica Hasbe-Ludt, Cynthia Chambers, Antoinette Oberg.

*Time and Public Pedagogy*. CSSE Conference, May 31-June 3. Paper Symposium. Rita L. Irwin, Stephanie Springgay, Valerie Triggs, Barbara Bickel, Kathryn Ricketts.

*Being with a/r/tograpy: Rendering collaborative endeavours across the arts.* AERA Conference March 24-28.Paper Symposium. Peter Gouzouasis, Stephanie Springgay, Rita L. Irwin, Pauline Sameshima, Annina Guyas, Renee Norman, Veronica Gaylie, Barbara Bickel, Marcia McKenzie.

*Julie’s Story: Letters from a teacher who dares to teach art.* AERA Conference, New York, March 24-28. Co-authors: Sinner, Anita, Grauer, Kit, Irwin, Rita, Leggo, Carl, & Gouzouasis, Peter.

*Intimacy and the Authentic Self in Learning Environments.* AERA Conference, New York, March 24-28. I was the chair of the session. Paper presenters: Anne Sullivan, Celeste Snowber, Sally Gradle, & Barbara Bickel.

*An Ethics of Mentorship within A/r/tographic Inquiry*. An interactive paper presentation for the American Association for the Advancement of Curriculum Studies, March 23-24. Co-authors: Nadine Kalin, Daniel Barney and Rita L. Irwin.

2007 *A/r/tographic inquiry through collective artistic and educational praxis*. International Society for Education through Art, European Regional Congress, Heidelberg, Germany, July 18-20. Persenter: Kathryn Ricketts. Co-researchers:Irwin, R., Grauer, K., Beer, R. Gu, X., Bickel, B.

*Mapping Public Spaces: Public Pedagogy through the Arts*. Canadian Association of Geographers Annual Meeting. Saskatoon, May 30-31. Co-authors: Triggs, Valerie, Sameshima, P. Irwin, R., Grauer, K., Beer, R. Gu, X., & Bickel, B.

*Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts.* CSSE Conference, Saskatoon, May 26-29. Co-authors: Triggs, Valerie, Sameshima, P. Irwin, R., Grauer, K., Beer, R. Gu, X., & Bickel, B.

*Living social justice through a rhizomatic integration of the arts.* CSSE Conference, Saskatoon, May 26-29. Co-authors: Wiebe, S., Sameshima, P., & Irwin, R. L.

*Pedagogy of Trace.* CSSE Congress in Saskatoon, May 26-29. Co-authors: Monica Prendergast, Kit Grauer, Rita L. Irwin, Carl Leggo and Peter Gouzouasis.

*Processes of Artful Research: Renderings on Immigration and Identity through A/r/tographic Conversations.* AERA Conference, Chicago, April 10-12. Co-authors: Sameshima, P. Irwin, R., Grauer, K., Beer, R. Gu, X., Bickel, B., Ricketts, K. & Triggs, V.

*Embodied Heteroglossic Space Performing Complicit A/r/tographic Conversations.* AERA Conference, Chicago, April 10-12. Co-authors: Sameshima, P. Irwin, R., Grauer, K., Beer, R. Gu, X., Bickel, B., Ricketts, K. & Triggs, V.

*An Invitation to the Education of the Soul.* Symposium on Spirituality and Arts Education. AERA Conference, April 10-12. Other panelists: Liora Bresler, Sally Gradle, Kieran Egan, Koji Matsunobu, Carl Leggo, Monica Prendergast, Celeste Snowber, Chi Cheung Leung.

*The Spaces Between Art Education and Public Art.* NAEA conference, March 13-15, New York. Co-authors: Beer, Ruth, Grauer, Kit, Springgay, Stephanie, and Irwin, Rita L.

*Embodied Heteroglossic Space Performing Complicit A/r/tographic Conversations.* Provoking Curriculum Conference, Banff, February 22-24. Co-authors: Sameshima, P., Irwin, R., Grauer, K., Beer, R. & Ricketts, K.

2006 *Re-imagining arts integration: Rhizomatic relations of the everyday.* International Teacher Education Conference, Calgary, November 3-4, 2006. 13 pgs. Co-authors: Sean Wiebe, Pauline Sameshima, & Rita L. Irwin.

*In the curriculum of a/r/tography: The breadth and depth of liminal currere.* A paper presented at the Canadian Society for the Study of Education conference, Toronto, May 25-30. Co-authors: Pauline Sameshima & Rita Irwin. 15 pgs.

*The Arts-Based Dissertation: An Act of Relational Inquiry.* Co-presenters: Anita Sinner, Carl Leggo, Rita Irwin, & Peter Gouzouasis at the Canadian Society for the Study of Education Conference, Toronto, ON, May 30.

*Creating an Artful Community of Inquirers: A/r/tography and the arts-based dissertation.* A paper presented at the American Educational Research Association Conference, April 6-11. Co-authors: Rita Irwin, Kit Grauer, Carl Leggo, Peter Gouzouasis and Anita Sinner.

*Rendering dimensions of a liminal currere.* A paper presented as part of a panel on spirituality and arts education at the American Educational Research Association Conference, April 7-11. Co-authors: Pauline Sameshima and Rita L. Irwin. Panel members: Barbara Bickel, Leslie Stanick, & Carl Leggo.

*Curriculum integration as embodied knowing.* A paper presented as part of a panel entitled Interdisciplinary Art Education. National Art Education Association Conference, March 22-26. Co-authors: Rita Irwin, Kit Grauer, Sylvia Kind and Alex de Cosson. Panel members: Mary Stokrocki and others.

*Creating an Artful community.* A paper presented at the National Art Education Association Conference, March 22-26. Co-authors: Rita Irwin, Kit Grauer, Carl Leggo, Peter Gouzouasis and Anita Sinner.

*Plumbing the depths of being fully alive.* A paper presented as part of a panel entitled An Introduction to the International Handbook on Research in Arts Education. National Art Education Association Conference, March 22-26. Panel members: Liora Bresler, Ellen Dissanyake, Kimberly Powell, Elizabeth Vallance, Christine Thompson, Peter London and Rita Irwin.

*The City of Richgate: Rhizomatic Relations.* National Art Education Association Conference, Chicago, Illinois, March 22-26. Co-presenters: Irwin, R., & Grauer, K. Co-researchers: Beer, R., Gu Xiong, Bickel, B. & Springgay, S.

*The City of Richgate.* International Society for Education through Art World Congress, Viseu, Portugal, March 1-5. Co-presenters: Beer, R., Gu Xiong, Grauer, K., & Irwin, R. Co-researchers: Bickel, B. & Springgay, S.

*Making the Impact of Arts Education a More Attractive Option for Sceptics*. Co-presenters: R. Irwin, C. Leggo, K. Grauer, & P. Gouzouasis at the UNESCO World Conference on Arts Education, Lisbon, Portugal, March 8, 2006.

2005 *Visualizing Inquiry, Inquiring Visually through A/r/tography.* Canadian Society for Education through Art and Fine Arts Council of Alberta Conference, October 28-30. Co-authors: Rita L. Irwin, Kit Grauer, & Sylvia Kind.

*Arts Based Dissertations at UBC.* Canadian Society for Education through Art and Fine Arts Council of Alberta Conference, October 28-30. Co-authors: Anita Sinner, Rita L. Irwin & Kit Grauer. (28 pgs).

*Arts-based Dissertations: Pushing the Boundaries of Educational Scholarship.* Co-presenters: Anita Sinner, Carl Leggo, Rita Irwin, Kit Grauer, and Peter Gouzouasis at the Canadian Society for Education through Art*,* Edmonton, October 26.

*Rendering A/r/tography: Walking as Living Inquiry.* Canadian Society for the Study of Education Conference, May 27-31.Co-authors: Carl Leggo, Kit Grauer, Peter Gouzouasis & Anita Sinner. (30 pgs with performance).

*Creating Scholartistry: Imagining the Arts-informed Thesis or Dissertation*. American Educational Research Conference, Montreal, April 11-15. Co-author: Stephanie Springgay. Co-panelists: Gary Knowles and Ardra Cole, etc. (10 pgs).

*A Baroque Concerto: A/r/tography as Researching*. Co-authors: R. Irwin, C. Leggo, K. Grauer, & P. Gouzouasis at the American Educational Research Association Annual Meeting, Montreal, April 16.

*A/r/tography as Living Inquiry.* National Art Education Association conference, Boston, March 4-8, Co-presenter: Stephanie Springgay (18 pages with performance).

*Rendering A/r/tography through Poetry, Music and Art.* Provoking Curriculum Conference, Victoria, BC, February 25-26. Co-presenters: Kit Grauer, Peter Gouzouasis, and Carl Leggo. (33 pgs performed).

*Rendering A/r/tography through Poetry, Music and Art.* QUIG (Qualitative Interest Group) conference, Athens, Georgia, January 7-9. Co-presenters: Kit Grauer, Peter Gouzouasis, and Carl Leggo. (33 pgs performed).

*Artist-researcher-teachers collaborating in the liminal (s)p(l)aces of writing and creating artful dissertations*. Part of a panel on “Creating Scholartistry: Imagining the Arts-Informed Thesis or Dissertation”. QUIG (Qualitative Interest Group) conference, Athens, Georgia, January 7-9. Co-panelists: Ardra Cole, Suzanne Thomas, Sara Promisov, Carl Leggo, Peter Gouzouasis, Antoinette Oberg. (my section 6 pgs).

2004*Encountering the visual through a/r/t/ographical living inquiry.* The Bergamo Curriculum Conference, Dayton Ohio, October 21-24. 18 pgs. Co-authors: Stephanie Springgay, Rita. L. Irwin, Sylvia Kind & Alex deCosson.

*A/r/tography: Rendering self through artful living inquiry.* European Regional Congress of the International Society for Education through Art, Istanbul and Cappadocia, Turkey, July 1-6. 24 pgs. Co-authors: Stephanie Springgay and Sylvia Wilson.

*Medicine wheel imag(in)ings: Exploring holistic curriculum perspectives.* CSSE Conference, Winnipeg, Manitoba, May 28-June 2. 21 pgs. Co-presenters/authors: Sylvia Wilson Kind, Rita Irwin, Kit Grauer, & Alex de Cosson.

*Artist-teacher partnerships in learning: Re-storying professional development.* CSSE Conference, Winnipeg, Manitoba, May 28-June 2. 20 pgs. Co-presenters/authors: Sylvia Wilson Kind, Rita Irwin, Kit Grauer, & Alex de Cosson.

A*/r/tography as living inquiry*. CSSE Conference, Winnipeg, Manitoba, May 28-June 2. 12 pgs. Co-presenters/authors: Stephanie Springgay, Sylvia Wilson Kind, Rita Irwin, & Patti Pente.

*Dancing the corridors: Artists interruptions for learning in school-based settings.* AERA Conference San Diego, April 11-14. Co-authors/presenters: de Cosson, A., Irwin, R.L., Grauer, K, Wilson, S., Snowber, C. & Darts, D.

*Grounded inquiry through a/r/tography.* AERA Conference, San Diego, April 11-14. 15 pgs. Co-authors/presenters: Irwin, R.L., Grauer, K., & de Cosson, A.

A*/r/tography: Arts based research*. National Art Education Association Conference, Denver, Colorado, April 16-20. 12 pgs. Co-authors/presenters: Irwin, Rita L., Darts, David, & Springgay, Stephanie.

*Interpreting Visual Culture: The Hermeneutics of Aesthetic Experience.* National Art Education Association Conference, Denver, Colorado, April 16-20. 5 pgs (my section). Co-authors/presenters: Springgay, S., Darts, D., & Irwin, R. L.

*Art educators collect stuff and teach students about visual culture*. National Art Education Association Conference, Denver, Colorado, April 16-20 (6 pgs for my section). Co-authors/presenters: Grauer, Kit, Irwin, Rita L. & Zimmerman, Enid.

2003 *Integrating the Arts in and through the Curriculum Makes a Difference*. A paper presented at The First World Curriculum Studies Conference), East China Normal University, Shanghai, China, October 27-29, 2003. Co-authors/researchers: Grauer, Kit, Wilson, Sylvia, and de Cosson, Alex. 15 pgs.

*Learning through the Arts*. A paper presented at the International Society for Education through Art 6th European Regional Congress, August 2-8, 2003, Stockholm, Helsinki and Tallinn. Co-authors: Kit Grauer, Alex deCosson and Sylvia Wilson. 16 pgs.

*Hanging Identities*. A paper and art installation at the International Conference on Imagination and Education, July 16-19, Vancouver. Co-authors/artists: Sylvia Wilson, Alex de Cosson, Kit Grauer, & Stephanie Springgay.

*Learning through the Arts: A view from the medicine wheel.* A paper presentation at theCanadian Society for the Study of Education, Halifax, May 25-29, 2003. Co-authors: Sylvia Wilson, Kit Grauer, & Alex de Cosson.

*A/r/tography: Aesthetic inquiry in educational research*. Paper presented at 4th Congress on Advances in Qualitative Methods, Banff, Alberta, May 2-4. Co-authors: Stephanie Springgay, Alex de Cosson, & Sylvia Wilson. 17 pgs.

A/r/tography as a way of seeing beneath the surface of educational research.Paper and video presented at the American Educational Research Association, Chicago, Illinois, April 21-25. Co-author: Stephanie Springgay; Co-video artists: Stephanie Springgay, Alex de Cosson, Patti Pente & Sylvia Wilson. 15 pgs.

*Women Art Educators V: Conversations across Time*. A panel presentation of papers for the book of the same title presented at the National Art Education Association Conference, Minneapolis, Minnesota, April 3-8. Co-authors: Kit Grauer & Enid Zimmerman. 6 pgs.

2002 *Cutting into the research space: Re-imagining A/r/tography as a Living Practice.* A paper and video performance presented at the Curriculum and Pedagogy Conference, Athens, Georgia, Oct. 16-20. Co-authors: Stephanie Springgay, Rita L. Irwin, Alex de Cosson, Sylvia Wilson, Wendy Stephenson, and Patti Pente. 20 pgs.

*Living and Learning the Arts as Inquiry.* A paper presented at the InSEA World Congress, New York, August 19-24. Co-presenters: Kit Grauer, Sylvia Wilson, and Alex de Cosson. 10 pgs.

*Performative Art and Pedagogy*. A paper and art installation/performance at the InSEA World Congress, New York, August 19-24. Co-presenters: Alex de Cosson, Patti Pente, Stephanie Springgay, Wendy Stephenson, Samuel Adu Poku, Sylvia Wilson. 15 pgs.

*A/R/T as Performative Metissage.* A paper presented at the InSEA Research Conference, New York, August 19-24. Co-presenters: Alex deCosson. 25 pgs.

*Cutting Pedagogical A/R/T/S:* *Performing at the Edges of a Multilectic Inter/intrastanding.* A paper/performance presented at the International Human Science Research Conference, Victoria, June 19-14. Co-presenters: Sylvia Wilson, Alex de Cosson, Samuel Adu Poku, Stephanie Springgay, Patti Pente, Wendy Stephenson. 19 pgs.

*A/R/T as Metissage: An embodied exhibition*. A paper and work of art for the Canadian Society for the Study of Education Conference, May 24-28, Toronto, Ontario. Co-authors: Kit Grauer. 12 pgs.

*Integration as Embodied Curriculum.* A paper presented at the National Art Education Association Conference, Miami, March 2-26. Co-authors: Kit Grauer, Alex de Cosson, Sylvia Wilson. 18 pgs.

2000 *Performing the A/R/T/S:* *A Pedagogy of Self*. A paper presented to the Department of Curriculum Studies, December 6, 20 pgs. Co-authors and performers: Alex de Cosson, Stephanie Springgay, Wendy Stephenson, Sylvia Wilson, Samuel Adu Poku (repeat of October 9 presentation).

*Integration as Embodied Knowing*. A paper presented at the Canadian Society for Education through Art Conference, Toronto Nov 15-17. 18 pgs. Co-presenters:  Kit Grauer, Alex de Cosson, and Sylvia Wilson.

*Performative Liberation: A Multilectic inter/intrastanding of pedagogy*. A paper presented at the Curriculum and Pedagogy Conference, Victoria, October 10-13, 20 pgs. Co-authors and performers: Alex deCosson, Stephanie Springgay, Wendy Stephenson, Sylvia Wilson, Samuel Adu Poku.

*Performing the A/R/T/S:* *A Pedagogy of Self*. A paper presented to the Department of Curriculum Studies Seminar Series, October 9, 20 pgs. Co-authors and performers: Alex de Cosson, Stephanie Springgay, Wendy Stephenson, Sylvia Wilson, Samuel Adu Poku.

*Learning through the Arts: Snapshots of Change.* A paper presented at the Canadian Society for the Study of Education conference, Quebec City, May 23-27. 12 pgs. Co-authors and presenters: Kit Grauer, Alex de Cosson and Sylvia Wilson.

*Moving within/Moving through*: Performative interrelationships between artist/researcher/teacher/ scholar roles. A paper and performance at the American Educational Research Association conference, Seattle, April 10-14. Co-authors and co-performers: Alex de Cosson, Sylvia Wilson, Wendy Stephenson, Alison Pryer, Samuel Adu Poku. (my section: 6 pgs).

*Artists, Researchers and Teachers: Snapshots of Learning through the Arts*. A paper presented at the American Educational Research Association conference, Seattle, April 10-14, 20 pgs. Co-authors: Kit Grauer, Alex deCosson, and Sylvia Wilson.

*The irrelevancy of multiculturalism to First Nations peoples.* A paper for a panel presentation at the NAEA conference, New York, March 13-18. Co-panelists: Doug Boughton, Rachel Mason, and Bernard Young. 6 pgs.

*Learning through the Arts: Artists and Teachers Collaborate for Change*. A paper presented at the “Imagining the Possible: Conversations on Interdisciplinary Arts Education and Arts Partnerships” conference, Tucson, Arizona, February 21-22, 17 pgs. Co-author: Kit Grauer.

*Passionate Creativity and Compassionate Community.* A paper presented at the Learning Love Conference, Vancouver, BC, May 4-6, 15 pgs.

1999  *A Gathering Spirit*. A paper presented at the InSEA World Congress Research Conference, Brisbane, Australia, September 14-20, 21 pgs.

*Shaking the ivory tower: Writing, advising and critiquing the postmodern dissertation*. A paper presented at the AERA Conference, Montreal, Quebec. Panelists: Barone, Tom, Gardner, Howard, Eisner, Elliott, Dunlop, Rishma, Carey, Stephen, Irwin, Rita. April 19-23, 5 pgs.

*A gathering spirit.* A paper presented at the AERA Conference, Montreal, Quebec. Arts education multiple paper session. April 19-23, 18 pgs.

*Facing onseself: An embodied pedagogy*. A paper presented at the AERA Conference, Montreal, Quebec. Semiotics and arts education panel presentation. April 19-23, 12 pgs.

*Listening to the shapes of collaboration.* A paper presentation at the NAEA Conference, Washington, DC, March 22-28, 12 pgs.

1998 *Quilted stories of gendered lives.* A paper presented at the InSEA Asian Regional Conference, Tokyo, Japan, August 19-23, 16 pgs.

*Going back to come forward.* A paper presented during the "Semiotics of Art and Time" panel at the American Educational Research Association Conference, San Diego, April 11-15, 8 pgs.

*Listening to the shapes of collaborative art making.* A paper presented at the American Educational Research Association Conference, San Diego, April 11-15, 14 pgs.

*Contemporary Aboriginal artists from Australia, Canada and Taiwan bridge tradition and innovation.* A paper (and visual) presentation at the National Art Education Association Conference, Chicago, April 1-5. Co-authors: Tony Rogers and Yuh-Yao Wan, 12 pgs.

1997 *Making connections through cultural maintenance, cultural production and cultural translation.* A paper presented at the Research Conference of the CSEA, AQESAP, and PAAT conference, Montreal, October 9-10, 1997. Co-authors: Tony Rogers and Yuh-Yao Wan. 23 pgs.

*Video-conferencing for educational inquiry.* A paper presented at the International Society for Education through Art Conference, Glasgow Scotland, July 10-15, 1997. Co-authors: Tony Rogers. 10 pgs.

*Belonging to the land: Understanding Aboriginal art and culture.* A paper presented at the International Society for Education through Art Research Conference, Glasgow Scotland, July 10-15, 1997. Co-authors: Tony Rogers and Yuh-Yao Wan. 10 pgs.

*Pausing to reflect: Moments in feminist collaborative action research.* A paper presented at the Canadian Society for the Study of Education Conference, St. John's Newfoundland, June 9-15, 1997.Co-authors: Helen Robertson and Rosa Mastri. 22 pgs.

*Leadership metaphors: Cycles of carnations and reincarnations.* A paper presented at the National Art Education Conference, New Orleans, LA, March 18-23. 15 pgs.

1996  *"Gender equity" and art education? Making sense of making meaning*. A paper presented at “The State of the World's Children: The Difference Gender Make.” A conference hosted by The Centre for Research in Women's Studies and Gender Relations, Vancouver, BC, October 18-19. 10 pgs.

*The irrelevancy of multiculturalism in First Nations art education.* A paper presentation for the upcoming AERA conference, NY, April 8-12. Co-authors: Ruby Farrell & Tony Rogers. 22 pgs.

*Signs of art in American cultures: Art education meets semiotics, Part 2*. A panel presentation for the AERA conference, New York, April 8-12. Other members of the panel include: Deborah L. Smith-Shank, Read M. Diket, Marybeth Koos, Sally A. Myers, Carol Jeffers, Kit Grauer, Mary Wyrick**.** 6 pgs.

*The irrelevancy of multiculturalism to First Nations artists.* A paper for a panel presentation at the NAEA conference, San Francisco, March 22-26. Co-authors: Ruby Farrell and Tony Rogers. Co-panelists: Doug Boughton, Rachel Mason, and Bernard Young. 7 pgs.

*Cross-cultural connections through video-conferencing*. A paper presented at the NAEA conference, San Francisco, March 22-26. Co-authors: Tony Rogers and Ruby Farrell. 10 pgs.

1995 *Art, indigenous cultures, two continents and video-conferences.* A paper presented at the INSEA-ASIAN Regional Congress, Taiwan, R.O.C., November 1-15. Co-presenter: Tony Rogers. 21 pgs.

*Cross-cultural understanding through video-conferencing.* A paper presented at the CSEA/OSEA conference, Toronto, Ontario, October 19-22. Co-presenter: Ruby Farrell. 5 pgs.

*Aboriginal creations: Hands on the earth.* A paper presented at "Imagining a Pacific Community: Representation and Education." A Pacific Circle Consortium hosted Conference. Vancouver, BC: University of British Columbia, April 23-26. Co-presenter: Ruby Farrell. 24 pgs.

*A 3D view of global education: Difference, diversity, and distance in art education.* A paper presented at "Imagining a Pacific Community: Representation and Education." A Pacific Circle Consortium hosted Conference. Vancouver, BC: University of British Columbia, April 23-26. Co-presenter: Tony Rogers. 17 pgs.

*A cross-cultural view of art and creativity: Implications for school partnerships.* A paper presented at the American Educational Research Association Annual Meeting, San Francisco, April 18-22. Co-presenter: Ruby Farrell. 21 pgs.

*Steps in building our First Nations art education teaching resources: A framing of Aboriginal art.* A paper presented at the National Art Education Association Conference, Houston, Texas, April 5-8. Co-presenter of session but not paper: Nancy Lambert, 18 pgs.

1994 *The educational experiences of First Nation’s women artists: Completing the picture for art education.* A paper presented at the USSEA Conference: Indigenous Peoples, Art, and Place; Interactions of Culture and Environment in Contemporary Life, Asheville, North Carolina, Sept 8-11. Co-presenter: Lorrie Miller, 15 pgs.

*The framing of Aboriginal art.* A paper presented at the CSSE Conference, Calgary, June 15-18*.* Co-presenter: Ruby Farrell, 41 pgs.

*Policy development for art teachers by the Canadian Society for Education through Art.* A paper presented at the NAEA Conference, Baltimore, Maryland, April 8-12, 22 pgs.

1993 *Integration as a tool for teaching art as a discipline.* A paper presented at the INSEA World Congress in Art Education, Montreal, Quebec, August 16. Co-author: J. Karen Reynolds, 23 pgs.

*Coming full circle: Seeking the significance of educational research to teacher education.* A paper presented at the WESTCAST Conference, Vancouver, B.C., March 6. Co-presenter: J. Karen Reynolds, 15 pgs.

1992 *Ojibwe conceptions of creativity.* A paper presented at the Mokakit Indian Education Research Association Conference, Vancouver, BC, October 1-2, 22 pgs.

*A cross-cultural view of creativity*. A paper presented at the Canadian Society for Studies in Education Conference, Charlottetown, PEI, June 5-8. Co-author: J. Karen Reynolds, 19 pgs.

*Charismatic leadership for women educators.* A paper presented at the Canadian Society for Studies in Education Conference, Charlottetown, PEI, June 5-8, 22 pgs.

*Consultants mentoring teachers: An act of empowerment.* A paper presented at the National Art Education Conference, Phoenix, Arizona, May 1-5, 10 pgs.

1991 *Charismatic leadership for women arts educators.* Presented at the symposium entitled “Through whose eyes: Women, equity and art education in Canada. “Canadian Society for Education through Art and Ontario Society for Education Through Art Conference, Toronto Ontario, November 12, 20 pgs.

*Creativity in a cultural context.* A paper presented at the Canadian Society for Education through Art and Ontario Society for Education Through Art Conference, Toronto, Ontario, November 13-16. Co-author: J. Karen Reynolds, 14 pgs.

*The dialectical nature of supervisory practical knowledge: An ethical dilemma.* A paper presented at the Canadian Society for Studies in Education Conference, Kingston, Ontario, June 1-5, 24 pgs.

*The four principles of art advocacy: Public awareness, professional development, policy-making, and patronage.* A paper presented at the National Art Education Association Conference, Atlanta, Georgia, March 20-24, 18 pgs.

1990 *The three principles of art advocacy: Public awareness, professional development, and policy-making.* A paper presented at the Canadian Society for Education through Art Conference, Regina, Saskatchewan, November 7-9, 12 pgs.

*Art as discipline and art as integration in the early childhood classroom.* Paper presentation at the Early Childhood Education Council Conference of the Alberta Teachers' Association, Lethbridge, Alberta, November 2-3, 15 pgs.

*Insight and reflection: Learning to see the quality in art education.* Paper presented (twice) at the Professional Development Day for Teachers of K through grade 8, Bowmanville, Ontario, February 23. (This was combined with a workshop/seminar), 16 pgs.

1989  *A dialectical perspective on the role of art supervisor*. A paper presented at the Canadian Society for Education through Art Conference, Ottawa, October 4-7, 16 pgs.

*Constancy, contradiction and context as elements of change.* Paper presented at the 2nd Annual International Drama Education Research Symposium Conference, OISE, Toronto, May 25-28, 11 pgs.

*A look at the practical knowledge of a fine arts supervisor in educational change.* Paper presented at the National Art Education Association Conference, Washington, D.C., April 6-13, 23 pgs.

1988 *Helping teachers change: A look at the practical knowledge of a fine arts supervisor.* Paper presented at the Canadian Society for Education through Art Conference, Calgary, Alberta, October 12-14, 8 pgs.

*Visual journals as a tool for art appreciation.* Paper presented at the Canadian Society for Education through Art Conference, Calgary, Alberta, October 12-14, 10 pgs.

*The practical knowledge of a fine arts supervisor.* Paper presented at the National Art Education Association Conference, Los Angeles, California, April 7-11, 12 pgs.

## *Presentations (non-paper sessions or non-refereed paper sessions)*

2020 *Mentoring for Graduate Students and Early Career Academics in Higher* Education panel November 20th, 2020 via zoom. Art Education Research Institute [virtual]. Moderators: Richard Siegesmund and Rita L. Irwin; Panelists: Daniel Barney, Nadine Kalin, Valerie Triggs, Brooke Hofsess, Jorge Lucerno and Gloria Wilson with Jeff Broome as discussant and Rachel Fendler, organizer.

2019 *Art Education Across the Globe: Presidents Panel.* InSEA World Congress, July 9-13, 2019. Vietgen, Peter and many others including Rita Irwin representing WAAE.

2018 *New research from practising art teachers engaged in Graduate Studies at UBC.* BCATA Conference, Vancouver, October 19-20, 2018. Co-presenters: Donal O'Donoghue, Rita Irwin, Sandrine Han, Karen Leung, Kirsen Taylor, Matthew Sinclair and Angela Walsh Noble.

*Talk about authoring: A conversation with the editors of art education’s leading journals.* National Art Education Association Conference, March 21-24, 2018. Panelists: Stephen Carpenter, Rita L. Irwin, Heather McLeod, Karen Hutzel, Melanie Buffington, Amerlia Kraehe, Christopher Schulte and Ryan Shin.

2017 *International Associations Panel: Leadership perceptions on arts education.* InSEA World Congress, Daegu, Korea, August 7-11, 2017. Co-presenters: Rita Irwin, Teresa Tores de Eca, Peter A. Vietgen, Susan Coles, Booyun Lee, Hyungsook Kim, Hsin-Yi Chao, Yichien Cooper, Faith BenzerAllan Richards, Steve Willis.

*International Connections and Global Initiatives for Change: Possibilities for Participation in InSEA.* NAEA Conference, March 1-4, 2017. Co-presenters: Karen Hutzel, Steve Willis, Marjorie Manifold, Fiona Blaikie, Rita Irwin.

2016 *International Journal of Education Through Art: An Information Session.* CSEA/BCATA Conference, Oct. 20-22, 2016, Victoria. Co-presenters: R. L. Irwin, A. Sinner, & J. Wicks.

Panel Discussion on Aesthetic Education at ‘Encounter, Authenticity and Aesthetics’ at Taipei National University of the Arts, Taipei, Taiwan, July 13, 2016. Co-panelists: Ann Kipling Brown and Rita Irwin.

*International Journal of Education through Art,* Journal Roundtables. Co-presenters: Nadine Kalin, Anita Sinner, Rita Irwin. AERA Roundtable, Washington, DC, April 7-12, 2016.

*Across Borders and Cultures: The Role of Arts-based Research in Furthering Intercultural Dialogue.* Comparative and International Education Society (CIES) Conference, Vancouver March 2016. Presenters: Baker, Kimberly, Smith, Blake & Nashon, Samson (I helped plan the session: Irwin, Rita).

2015 *Mentoring in British Columbia.* BC School Superintendents Association Conference, Vancouver, BC, Nov 19-20. Co-presenters: Alison Davies, Devon Stokes, Glen Hansman, Dianne Turner, Ching-Chiu Lin.

*Pedagogical Assemblage.* Mentoring Summer Institute, July 2-4. Co-presenter: Ching-Chiu Lin.

*CASWE Panel on Women in Leadership*. CSSE Congress, Ottawa, May 30-June 3. Co-panelists: Starr, Lisa and others.

*Flaneurial Walking as Creative Practice and Research Methodology*. American Educational Research Association Conference. Elsa Lenz Kothe, Yuha Jung, Marie-France Berard, Blake Smith. Rita Irwin as discussant. April 16-20.

2014 *Performance Forum: ‘The First Time’ by Michele Ludecke*. (A performance prepared for “Artistry, performance and scholarly inquiry: Investigating the practice, theory and place of performed research”), Melbourne, Australia. July 2-4, 2014. Critical respondent: Rita Irwin

2013 *InSEA as a destination.* Guest speaker at the Art Education C & P course, December 2, 2013.

*Learning in, through and from the arts in education: InSEA, WAAE and CIS countries.* 2nd International Expert Meeting of Arts Educators, Minsk, Belarus, May 24-26.

*Learning in, through and from the arts in education.* World Alliance for Arts Education, InRAE and ACENet Polylogue II, Wildbad Kreuth, Germany, May 13-17 (Pecha Kucha presentation).

*World Alliance for Arts Education.* World Alliance for Arts Education, InRAE and ACENet Polylogue II, Wildbad Kreuth, Germany, May 13-17. Panel presentation including Ralph Buck (WDA), Margaret Barrett (ISME), Patrice Baldwin (IDEA) and Rita Irwin (InSEA and WAAE Chair).

*InSEA*. National Art Education Association, Forth Worth Texas, March 2013. Co-panelists: Sanders, James, Irwin, Rita, Smith-Shank, Deborah & Manifold, Marjorie.

2012 *Art education in review.* Guest speaker at the Art Education C & P course, September 25, 2012

*History of Art Education* course guest speaker (Dr. Joni Acuff, instructor), University of North Texas (UNT), September 5, 2012.

*Global Aesthetics* course guest speaker (Mary Nangah, PhD student, instructor), UNT, Sept. 6, 2012.

*Advanced Research Methods* course guest speaker (Dr. Terry Barrett, instructor), UNT, Sept. 6, 2012.

*Provocateur for A/r/tography panel illustrating case studies.* A/r/tography conference, Taipei, April 28.

*Online Journals, Promotion and Tenure.* NAEA Conference, New York, March 1-4. Co-presenters: Irwin, Rita, Blaikie, Fiona, & Keifer Boyd, Karen.

*Strengthening our Ties: Advocating for Arts Education and Arts Education Partnerships Regionally, Nationally and Internationally.* NAEA Conference, New York, March 1-4. Co-presenter: Sanders, James, Blaikie, Fiona, Manifold, Marjorie, & Irwin, Rita L.

*Celebrating Artist-Teachers: Graduate art education programs at the University of British Columbia.* BCATA Conference, Vancouver, Feb 16-18. Presenters: Rita Irwin, Donal O’Donoghue, Sharon Fritz, and Kathleen Sulbuvik.

|  |  |
| --- | --- |
| 2011 | ***Introduction to a/r/tography.* Guest Lecture. Secondary Art Principles of Teaching Class, September 27, 2011.**  ***A/r/tography.* (5 day series of lectures given at the University of Brasilia, January 2011)** |
| 2009 | ***World Alliance for Arts Education, World Summit 2009: Brief Report of Major Recommendations* (poster session). Canadian National Symposium for Arts and Learning, Toronto, December 2-4**  ***Cultural Sustainability in Refugee Camps.* WAAE Summit, Newcastle, UK.** October 31 – November 3. Presenter: Rita Irwin  *Partnering with UNESCO: Advocating for Arts Education Provincially, Nationally and Internationally.* Canadian Society for Education through Art Conference, Vancouver, BC, October 22-24. Co-presenters: Rita Irwin & Fiona Blaikie.  *Becoming pedagogical: The role of play in an a/r/tographically infused teacher education program.* Waldorf conference. San Diego, CA, April 10-11. Presenter: Gouzouasis, Peter. Co-researchers: O Donoghue, Donal, Belliveau, George, Leggo, Carl & Irwin, Rita L. |
| 2007 | *The City of Richgate: Research and creation into community-engaged arts practices.* SSHRC Research/creation presentation at the Congress for the Federation for the Humanities and Social Sciences of Canada, Saskatoon, May 26-29. Co-researchers: Irwin, Rita L., Grauer, Kit, Beer, Ruth, Springgay, Stephanie & Gu, Xiong.  *Transforming Public Space: A/r/tographic Inquiry as Public Pedagogy through the Arts.* Refracting Pacific Canada, Vancouver, BC, March 15-18. Co-authors: Barbara Bickel, Valerie Triggs, Stephanie Springgay, Irwin, Rita L., Grauer, Kit, Beer, Ruth, & Gu, Xiong. |
| 2006 | *Research and Creation: The City of Richgate Project*. Canadian Association of Fine Art Deans Conference, Oct 27-28. Emily Carr Institute of Art + Design + Media, Vancouver, BC. Presenter: Ruth Beer. Co-Researchers: Rita Irwin, Kit Grauer, Gu Xiong, Stephanie Springgay, & Barbara Bickel.  *Research and Creation grants: Richgate Focus.* June 9. Co-presenters: Rita Irwin, Kit Grauer, Barbara Bickel & Pauline Sameshima.  *The City of Richgate: Research and Creation within Community-Engaged Art Practices.* Research/creation SSHRC presentation at the Congress for the Federation for the Humanities and Social Sciences of Canada, Toronto, Ontario, May 25-30. Presenter: Irwin, Rita L. Co-researchers: Grauer, Kit, Beer, Ruth, Springgay, Stephanie & Gu, Xiong.  *Advocating the Arts in Teacher Education Programs*. Canadian Society for the Study of Education Conference, Toronto, May 25-30. Panelists: Joe Norris, Fern Snart, Bill Hunter, Dennis Procter, Rita Irwin.  *Arts Education, Interdisciplinarity, and Artful Inquiry: Learning through Challenges.* American Educational Research Association Conference, April 6-11. Workshop presenters: Anita Sinner, Carl Leggo, Rita L. Irwin, Kit Grauer, Peter Gouzouasis, Helen Robertson, Julie Lymburner, Sean Wiebe, Michael Toth & Pauline Sameshima.  *Arts-related Methodologies: Mapping the Borderlands of Arts and Research.* American Educational Research Association Conference, April 6-11. Co-panelists: Ardra Cole, Susan Finley and Rita Irwin.  *Investigating Curriculum Integration, the Arts and Diverse Learning Environments.* International Society for Education through Art World Congress, Viseu, Portugal. March 1-5. Co-workshop presenters: Irwin, Rita L., Grauer, K., Leggo, Carl, Gouzouasis, P. and Springgay, S. |
| 2005 | *The City of Rich Gate: Research and Creation within Community-Engaged Arts Practices.* 1st UK Conference on Arts Based Educational Research, Queen’s University, Belfast, Ireland, June 23-25. Presenter: Springgay, Stephanie. Co-researchers: Irwin, Rita L., Grauer, Kit, Beer, Ruth, & Gu, Xiong.  *A Baroque Concerto: An a/r/tographical interplay of voices researching education and the arts*. American Educational Research Conference, Montreal, April 11-15. Co-presenters/artists: Carl Leggo, Kit Grauer & Peter Gouzouasis with Stephanie Springgay. |
| 2004 | *The Lay of the Land: Looking at a changing land through geography, immigration and the creative impulse.* Richmond Art Gallery, October 29. Co-presenters: Ruth Beer, Xiong Gu, Kit Grauer, Barbara Bickel.  *Cases of Engagement: Some final thoughts on Learning through the Arts.* Canadian Society for Education through Art Conference, Happy Valley/Goose Bay, Labrador, Oct. 7-10. Co-presenter: Kit Grauer.  *Learning through the arts*. National Art Education Association Conference, Denver, Colorado, April 16-20. Co-authors/presenter: Kit Grauer.  *National Discussion on Art Education Policy and Advocacy.* A presentation at the BC Art Teachers’ Conference, Richmond, BC, Feb. 20-21. Co-presenter: Harold Pearse.  *A Final Report for LTTA: Integration as Embodied Curriculum.* A presentation at the BC Art Teachers’ Conference, Richmond, BC, Feb. 20-21. Co-presenter: Kit Grauer. |
| 2003 | *A/r/tography as a living practice: Re-imaging visual encounters of space, language and knowledge.* A presentation at the Tenth International Literacy and Education Research Network Conference on Learning. University of London, July 15-18. Co-authors/artists: Stephanie Springgay, Alex de Cosson, Sylvia Wilson.  *Artists as Teachers/Teachers as Learners: The Role of Beliefs Informing Effective Teacher-Artist Partnerships.* Faculty of Education Research Day, June 13. Co-researchers: Sylvia Wilson, Kit Grauer, and Alex de Cosson.  *Learning through the Arts: An Imaged Artist Teacher Collaboration Infused with Mutual Transformative Learning.* Qualitative Research Conference, Banff, Alberta, May 2-5. Co-researchers: Alex de Cosson, Kit Grauer, & Sylvia Wilson.  *Artist as Teachers/ Teachers as Learners: Understanding the Role of Beliefs in Forming Effective Teacher-Artist Partnerships.* A presentation at Investigating our Practices Conference, UBC, May 3.Co-researchers: Sylvia Wilson, Kit Grauer, Alex de Cosson.  *Artists and Teachers Learning through Art.* A presentation presented at the National Art Education Association Conference, Minneapolis, Minnesota, April 3-8. Co-researchers: Kit Grauer, Alex de Cosson, Sylvia Wilson.  *Don’t dis my abilities.* Presentation for the Arts and Learning Conference, Tucson, February, 13-15. Co-researchers: Kit Grauer, Alex de Cosson, Sylvia Wilson. |
| 2002 | *Grounded Pedagogy:* *Arts based ways of knowing.* A presentation at the Canadian Society for Education through Art and Saskatchewan Society for Education through Art Conference, Saskatoon, Oct. 10-12. Co-researchers: Kit Grauer, Sylvia Wilson and Alex de Cosson.  *Imag(in)ing the Medicine Wheel: Using Image-based Research to Investigate Teacher Professional Development.* A presentation at the International Human Science Research Conference, Victoria, June 19-14. Co-authors/researchers: Sylvia Wilson, Kit Grauer, Alex de Cosson.  *Learning through the Arts: Collaborations that inspire change in teaching and learning practice.* Panel presentation for “Investigating our Practices” Conference, UBC, May 4, Co-presenters: Kit Grauer, Alex de Cosson, Sylvia Wilson, Bonnie Soon, Gerri Trewin, and Rosamar Garcia.  *Finding meaning through Collaborative Viewing:* *A Methodology Blooms.* Panel presentation for the Faculty of Education Research day, UBC, May 3. Co-presenters: Kit Grauer, Alex de Cosson and Sylvia Wilson.  *Learning through the Arts:* A Project Worth Considering. Presentation given to the Arts Teachers of Comox Valley. April 17. Co-presenter: Kit Grauer.  *Research on Learning through the Arts.* Panel Presentation for the Learning through the Arts Retreat, Grey Rocks, Quebec, April 12-14. Co-presenters: Rena Upitis, Kathryn Smithrim, Kit Grauer.  *Community building in Learning through the Arts.* Panel presentation for the Child, Youth and Family Research Day, UBC, March 12. Co-presenters: Alex deCosson, Comfort Ero, Arlene O’Reilly, Kit Grauer and Sylvia Wilson.  *A Look Back at Learning through the Arts.* Presentation to Artstarts Board of Directors. February 2, Co-presenter: Kit Grauer. |
| 2001 | *Masters of Educational Technology Proposal.* A presentation for a panel discussion at the Teacher Qualification Service forum on Distance Education, Vancouver, BC, September 27. |
| 2000 | *Artists, Researchers, Teachers*. A presentation given at the European Regional Congress of the International Art Education Association, Poznan, Poland, June 19-24. Co-presenter: Kit Grauer.  *Fluid Spaces*: *Artist, Researcher, Teacher Praxis*. A presentation given at the CSSE conference, Edmonton, Alberta, May 23-29. Co-presenters: Alex de Cosson, Alison Pryer, Sylvia Wilson, Wendy Stephenson, Samuel Adu Poku.  *Aesthetics and the Poetics of Love*. A roundtable presentation at the Learning Love conference, Vancouver, May 4-6. Co-presenter: Pamela Brett.  *Leadership Issues in Art Education*. A panel presentation at the NAEA Conference, Los Angeles, March 29-April 3. Co-presenters: Enid Zimmerman and Francis Thurber.  *Quilted Lives: An International Web-based Project*. A presentation at the NAEA Conference, Los Angeles, March 29-April 3. |
| 1999 | *Quilted Lives: Threading Stories through Art*. A presentation at the InSEA World Congress, Brisbane, Australia, September 12-20.  *Women Art Teachers take Action.* A presentation at the NAEA Conference, Washington, DC, March 22-28. Co-presenters: Wendy Stephenson, Helen Robertson.  *An Inter-institutional Dialogue in Art Teacher Education.* A presentation at the NAEA Conference, Washington, DC, March 22-28. Copresenters: Don Krug, Kit Grauer, Elizabeth Garber. |
| 1998 | *Cross-Canada Check-up*. A panel presentation of art educators from each province. CSEA/FAC Conference, Calgary, Oct. 29-Nov. 1. Panelists from every province.  *Four circles/soaring visions: An international art exhibition*. A presentation given at the CSEA/FAC conference, Calgary, Oct. 29-Nov. 1.  *Art education policy: National and international perspectives*. A panel presentation given at the National Arts Education Symposium, Victoria, August 16-19. Co-presenter: Kit Grauer and Laurie Rae Baxter.  *Gender, art, identity: Quilted stories of women artist-pedagogues.* A presentation given at the NAEA conference, Chicago, April 1-5. Co-presenter: Aileen Neale.  *Four circles/soaring visions.* A presentation given at the NAEA conference, Chicago, April 1-5. |
| 1997 | *Where is here? Postcards from home.* A presentation given at the CSEA, AQESAP and PAAT Conference, Montreal, Oct 11-12. Co-presenter: Gabriele Ailey.  *Social ecology and electronic learning communities in art education.* A presentation given at the National Art Education Conference, New Orleans, March 18-23. Co-presenters: Don Krug and Charles Garoian.  *The children’s international peace mural project.* A presentation given at the National Art Education Conference, New Orleans, March 18-23. Co-presenters: Tom Anderson and Abe Toshida.  *Making a case for case studies in preservice art teacher education.* A presentation given at the National Art Education Conference, New Orleans, March 18-23. Co-presenter: Kit Grauer.  *Educational innovations at UBC.* A presentation given at the BCATA conference, Vancouver, BC, February 7-8. Co-presenters: Kit Grauer and six graduate students.  *Quilt-making as a metaphor: Creating a feminist political consciousness.* A presentation given at the BCATA conference, Vancouver, BC, February 7-8. Co-presenters: Nancy Crawford, Rosa Mastri, Aileen Neale, Helen Robertson, & Wendy Stephenson. |
| 1996 | *A personal look at action research: What has it done for me?* *What can it do for you?* A presentation given at the CSEA Conference, Fredericton, New Brunswick, October 4-5.  *Joint discussion session for those interested in USSEA, CSEA, and INSEA*. NAEA conference, San Francisco, March 22-26. Co-presenters: John Steers, Lois Petrovich-Mwaniki.  *Re-vision, re/concile, (re)vitalize: Understanding art production in the classroom.* A panel presentation given at the NAEA conference, San Francisco, March 22-26. Co-presenters: Nancy Crawford, Helen Robertson, Rosa Mastri, Aileen Neale, Wendy Stephenson.  *Driven to it… It's all in how you see it.* Poster session at the CSEA/BCATA conference, Burnaby, BC, February 16. Co-presenters: Nancy Crawford, Aileen Neale, Rosa Mastri, Helen Robertson, Wendy Stephenson. |
| 1995 | *First Nations Art for Classroom Practice.* Workshop session at the CSEA/OSEA conference, Toronto, Ontario, October 19-22. Co-presenter: Ruby Farrell.  *Semiotics in performance: Signs of art education in American cultures.* Panel presentation at the AERA conference, San Francisco, April 18-22. Co-presenters: Debbie Smith-Shank, Carol Jeffers, Kit Grauer, Sally Meyers, Read Diket.  *Canadian Researcher's Forum.* Panel presenter at the NAEA conference, Houston, Texas, April 7-11.  *USSEA, CSEA, INSEA discussion session.* Panel presentation at the NAEA conference, Houston, Texas, April 7-11. Co-presenters: John Steers, INSEA President and Lois Petrovich-Mwaniki, USSEA President.  *Feminist considerations toward art teaching and art production: A collaborative action research project.* Presentation at the Houston NAEA conference, April 7-11. Co-presenter: Aileen Neale.  *Steps in building our First Nations art education teaching resources.* Poster session for NAEA conference, Houston, April 7-11. Co-presenter: Nancy Lambert.  *Action research in the art classroom.* Panel presentation at the BCATA conference, Delta, BC, Feb. 16-18. Co-presenters: Nancy Crawford, Rosa Mastri, Aileen Neale, Helen Robertson, Wendy Stephenson. |
| 1994 | *USSEA, CSEA, INSEA discussion session.* Panel presentation at the NAEA conference, Baltimore, Maryland, April 8-12. Co-presenters: John Steers, INSEA President and Lois Petrovich-Mwaniki, USSEA President.  *Canadian researcher's Forum.* Panel presenter at the NAEA conference, Baltimore, Maryland, April 8-12.  *Improving classroom practice through teacher research.* A presentation given at the BCATA Conference, Nanaimo, BC, Feb. 24-25. Co-presenter: Joanne Bell. |
| 1993 | *Indigo Stories of Women and Cloth*. A presentation made at the INSEA World Congress in Art Education, Montreal, Quebec, August 13. Co-presenter: Susan Ward.  *Issues in Canadian art education research.* A panel presentation at the INSEA World Congress in Art Education Research Pre-Conference, Montreal, Quebec, August 12. Co-presenter for UBC: Anna Kindler.  *Giving integrity to art as a discipline while integrating art with other subjects.* A poster session presented at the NAEA Conference, Chicago, Illinois, April 2. |
| 1992 | *Arts Advocacy Across Canada*. A panel (member) presentation given at the CSEA Symposium "Reflections for the Future," Sidney, BC, Oct. 9.  *A Trans Canada Look at Canadian Art Education*. A poster session given at the National Art Education Conference, Phoenix, Arizona, May 1-5. |
| 1991 | *Art as discipline and art as integration*. A poster session given at the Lakehead Board of Education Professional Development Day, Thunder Bay, Ontario, October 25.  *Conceptions of creativity.* A poster session given at the National Art Education Association Conference, Atlanta, Georgia, March 20-24. |
| 1990 | *Cross-Canada discussion of art education: Reflections and prospects.* A panel discussion I organized for the Canadian Society for Education Through Art Conference, Regina, Saskatchewan, November 7-9. Participants presented papers for a CSEA publication.  *The status of fine arts education in Alberta schools*. A poster session at the Fine Arts Council Conference, Lake Louise, Alberta, April. |

## *Workshops*

|  |  |
| --- | --- |
| 2020  2019  2018  2017  2014  2013  2012  2010 | *Invited guest speaker* to Mount Saint Vincent University PhD research seminar, October 29, 2020.  *Invited a/r/tography workshop facilitator* with graduate students, University of Agder, Norway, March 5-6, 2020  *Invited a/r/tography workshop facilitator* with graduate students, University of Akerhus, Norway, March 2-3, 2020  *Invited ABER and A/r/tography short course facilitator* with PhD students, Aarhus University, February 26, 27, and 28, 2020  *Invited a/r/tography workshop facilitator* with teacher candidates and graduate students, Malmo University, February 20, 2020  *Invited guest speaker* to Mount Saint Vincent University PhD research seminar, October 23, 2019  *Invited guest speaker* to EDCP 601, Doctoral Seminar, October 17, 2018  *Invited guest speaker* to EDCP Secondary Art Education students EDCP 450, October 15, 2018  *A/r/tography.* Australian Association for Educational Research Arts Based Research SIG special workshop, Bilinga, Queensland, June 16-17, 2017.  *Introduction to A/r/tography,* EDUC 500, David Anderson’s class, UBC September 24, 2014  *Introduction to A/r/tography,* Visual Arts Research Conference, Anadolu University, May 15, 2014  *Invited panellist to EDST 401, Education, School & Society course,* Oct. 21  *Invited guest speaker on “Becoming A/r/tography”, EDCP 601,* Oct. 16  *Invited guest speaker on a/r/tographic scholarship, EDCP 601*, Oct. 10  *Invited guest speaker on a/r/tography in secondary art education C & P class,* Sept. 23  *Invited workshop chair:* Higher Institute of Arts and Culture International Campus Artistic-Reflection CulturAll (Biannual 2010). Maputo, Mozambique, October 27-30. Panelists: Mike van Graan, Arterial Network and Nathalie Noel-Cadet, University of Reunion.  *Invited speaker for GTA workshop,* Sept 11*.*  *Invited guest speaker on a/r/tography to FAME teacher education students.* Denise La Prairie and Janice Choi, Instructors. January 25. |
| 2009 | *Invited speaker for GTA workshop* September 10. |
| 2006 | *Academic Leadership Development Workshop, UBC,* Guest Expert Head, December 11 |
| 2005 | *Invited guest speaker on teacher education to ECPS 508 graduate course.* Nancy Perry, instructor. |
| 2003 | *Publishing, Proposal Writing, and Mentoring for Graduate Students. A Faculty-wide Seminar.* Panel member. April 25. |
| 1998 | *Publishing: A faculty member's perspective. A seminar presented to CSCI doctoral students*. Co-presenter: Bonny Norton. Nov. 4  *Calling all Elementary Art Methods Instructors*. A workshop presented at the CSEA/FAC Conference in Calgary, Oct. 29-Nov. 1. |
| 1993 | *Art-Based Games*. A workshop presented at the Southwestern Alberta Teachers' Convention Association, Lethbridge, Alberta, February 12. |
| 1992 | *Book binding workshop*. A workshop given at Algonquin Elementary School, Thunder Bay, Ontario, May 28. |
| 1991 | *Book binding for junior grades*. A workshop given at Sherbrooke Elementary School, Thunder Bay, Ontario, May 8. |
| 1989 | *What is an arts-based curriculum?* Access Art Conference for the Ontario Society for Education through Art (given twice), Toronto, Ontario, November.  *Artists in the Schools Program.* Lakehead Board of Education Professional Development Day, Thunder Bay, Ontario, October.  *Mask-making for the elementary school,* Lakehead University, Thunder Bay, Ontario, February.  *Bound book production,* Lakehead University, Thunder Bay, Ontario, January. |
| 1988 | *Pop-up books,* Lakehead University, Thunder Bay, Ontario.  *Plaster gauze human masks*, Lakehead University, Thunder Bay, Ontario.  *Art in Action,* Calgary, Alberta. |
| 1981-1987 | Numerous workshops ranging from art curriculum planning to various media explorations in the visual arts (L.S.D. #51 and throughout Alberta). |

## *Conference Participation (Organizer, Keynote Speaker, etc.)*

***Conference or Symposium Organizer***

2020 Reviewer for CATE proposals for CSSE 2021 congress

UBC Ambassadors’ Program [named a UBC Ambassador]

See <https://edcp.educ.ubc.ca/irwin-grauer-ubc-ambassadors/>

2018-19 *Celebration of the Lilfetime Scholarship of Carl Leggo*, The University of British Columbia, Vancouver, June 1, 2019. Co-chair with George Belliveau, Karen Meyer.

2018-19 *6th Arts Based Research and Artistic Research Conference,* The University of British Columbia, Vancouver, July 7-8, 2019. Co-chair with Donal O’Donoghue, Joaquin Roldan and Ricardo Marins

2016-19 *InSEA World Congress,* UBC, Vancouver, July 9-13, 2019. Co-chair with Kit Grauer.

2018 Scientific Committee for the *2nd International Arts Education Research Symposium*, Ankara University and the Association of Educational Researchers, December 6-8, 2018.

2018 Scientific Committee of the *Latin American Congress InSEA*, July 2018

2016 Scientific Committee of *Pamukkale University International Fine Arts Education Symposium* November 2016.

2014-15 *Provoking Curriculum Conference*, Conference Committee Member. February 2015, UBC.

|  |  |
| --- | --- |
| 2012-13  2010 | *Heartful Pedagogy: Honouring the Work of Kit Grauer,* Co-chair with Donal O’Donoghue & Jill Baird, May 31, 2013. Museum of Anthropology, UBC.  *Committee Member, Research Symposium: Arts Education for Social and Environmental Change.* Co-sponsored by the Research Division of Learning Through the Arts at the Royal Conservatory of Music is collaboration with the Laurier Centre for Music in the Community (LcMc) May 13, 2010  Co-chair, *Teacher Education Roundtable*, UBC, May 7-8. |
| 2009 | Committee member, *Canadian National Arts and Learning Symposium* 2009, Royal Conservatory of Music, Dec 3-4, 2009 |
| 2007-08 | Committee Member, “*Honouring the Work of F.* *Graeme Chalmers Symposium”* May 30, 2008 |
| 2005-06 | Co-chair, *“Unsettling conversations: An Arts and Education Practice Based Collaborative Inquiry*,” June 2006. |
| 2005-06 | Co-chair, “*WestCAST”,* February 2005 |
| 2003-05 | Honorary Committee Member, “*Creative Expression, Communication and Dementia Conference*” May, 2005 |
| 2003 | Chair, “*Provoking Curriculum*”, CACS and UBC Symposium, UBC, Feb 28 and March 1. |
| 1997 | Co-Chair, “*Untold Stories of Perception: Honoring the Work of Ron MacGregor*,” Symposium, UBC, June 25-26. |
| 1996 | Co-Chair, *CSEA/BCATA Conference*, Burnaby, February 15-17. |
| 1994 | Co-Chair, *CSEA Art Advocacy Symposium*, Regina, October 26-27. |
| 1991 | Committee Member, *Art Smart Conference,* Ontario Arts Council, Thunder Bay, May 25-27. |
| 1985 | Chair, *MADD Dash Conference*, SARFAC Conference, Lethbridge, October 7-8. |
| 1984 | Co-Chair, *Fine Arts Council Annual Conference*, Lethbridge, October 9-11. |

***Delegate***

2012 *WISE Summit,* Qatar Foundation, Doha, Qatar, Nov 13-15

2011 *WISE Summit,* Qatar Foundation, Doha, Qatar, Nov 1-3.

*NAFSA: Internationalizing Teacher Education Conference,* Vancouver, BC. May 31-June 3.

*Teacher Education Roundtable Conference,* May 5-6. University of Victoria (UBC-V rep).

|  |  |
| --- | --- |
| 2010 | *Teacher Education Roundtable Conference,* May 6-7. University of British Columbia (UBC host). |
| 2008 | *Teacher Education Roundtable Conference,* May 3-4. Simon Fraser University, Burnaby, (UBC representative) |
| 2007 | *Summit on Research in Education,* October 1-2, ACDE and UBC, Vancouver (official witness to the proceedings).  *Teacher Education Roundtable Conference,* May 3-4, University of British Columbia Okanagan (UBC-V rep) |
| 2006 | *Teacher Education Roundtable Conference,* May 11-12, Thompson Rivers University, Kamloops (UBC-V representative) |
| 2005 | *Teacher Education for the Schools we Need,* OISE/U of T, May 13-14 (UBC representative) |
| 2005 | *Leadership for the Scholarship of Teaching and Learning: A National Symposium for University and College Administrators.* April 22 (Faculty of Education and UBC representative). |
| 2005 | *UNESCO, Canadian Commission, Consultation on Arts and Learning in Preparation for UNESCO World Summit on Art and Learning, March 2006* in Vancouver, February 24-25 (UBC, InSEA and CSEA rep). |
| 2003 | *Qatar Foundation, Arts and Science Foundation, Doha, Qatar,* October 16-17 (Canadian representative). |
| 2001 | *University Management Course, Banff, May.* (One of ten individuals chosen at UBC) |
| 1998 | *University Leadership: A Conference for BC Women, Vancouver, Nov. 13-14.* (One of twelve women faculty chosen to represent UBC). |

***Keynote Speaker***

2020 *Emergence, relational creativity and a/r/tography*. Keynote for the Arts, Creativity and Education 2nd International Congress, Zagreb, Croatia, October 18-19, 2020. Conference postponed due to covid19 and given virtually.

*Thoughts on A/r/tography: uma conversa sobre Pesquisa Educacional Baseada em Arte.* Youtube do Mauc; #primaveramuseus2020. 14 Primavera dos museus, September 22, 2020.

2019 *Walking A/r/tography.* 3rd International Seminar in Art and Visual Culture: Cartografías en acción: Cruzando visualidades. Montevideo, Uruguay, October 16-19, 2019.

*Lively Pathways: Pedagogical Opportunities for Finding the Aesthetic in Everyday Practice.* 2nd A/r/tography Conference, Hangzhou Normal University, October 9-10, 2019. Co-delivered with: Valerie Triggs, Michele Sorenson & Rita L. Irwin (via prepared video).

*Relational Creativity: Encountering Emergence.* Keynote to the 2019 International Seminar om Visual Arts Education (the 3rd Yangtze River Delta Art Education Research Alliance Conference), Jinhua Polytechnic University, Jinhua, China May 17-19, 2019.

*Democratic creativity: Encountering relational emergence.* Keynote given at the 8th International WAAE Conference, Luxor, Egypt, March 27-30, 2019.

2018 *Creative Teaching and Learning for the 21st century.* Keynote given to CAFA (Central Academy of Fine Arts Symposium), Beijing, China. May 19, 2018.

2017 *Needed now: Leaps in Learning Creative Teaching and Learning for the 21st Century.* Creative Fellow Lecture, University of Auckland, Nov. 21, 2017.

*Health, well-being and quality education: Notes on sustainable development and the arts.* WAAE Engaging with Communities Conference. University of Auckland, New Zealand. Co-keynote presenters: Rita L Irwin and Peter Gouzouasis. Nov. 22, 2017

*Reflect. Apply. Provoke:* *How might we engage with sustainable development through the arts.* WAAE Engaging with Communities Conference. University of Auckland, New Zealand. Co-keynote presenters/conversationalists: Rita L. Irwin, Peter O’Connor, Brittany Harker Martin, Phil Mullen and Nicholas Rowe. Nov. 25, 2017.

*Pedagogy and the a/r/tographic invitation.* Asian A/r/tography Symposium, Hangzhou Normal University, October 6-10, 2017. Co-presenters: Rita Irwin and Valerie Triggs

*A/r/tography and its Potentials.* InSEA World Congress, Daegu, South Korea. Co-presented with Alexandra Lasczik Cutcher. August 7-11, 2017.

*A/r/tography: Propositions and Potentials.* Australian Association for Educational Research Theoretical Keynote and Workshop, June 18-19, 2017, Southern Cross University, Bilinga, Queensland.

*A/r/tography and its Emergent Potential.* Keynote address to ‘Symposíum Récít Nom@de 2

(Création et réflexion intedisciplinaires sur les récits de vogage artistiques.’ Université du Québec, Montréal, May 26, 2017.

2016 *A/r/tography: An Artful Approach to Education.* Keynote address for the ‘Encounter, Authenticity, Aesthetics Conference at the Taipei National University of the Arts, Taiwan, July 12, 2016.

2015 *Turning to A/r/tography: Emergence in Art Education*. Keynote address for Seminário Méthodos Visual & Cultures en Imagens (Aug. 26-28), University of Brasilia, Brazil, August 28, 2015.

*A/r/tography: Practice Based Research*, Keynote address for the 1st Coloquio de Practicas de Pesquisa Baseada em Arte na Educacao, UNESPAR, Curitiba, Brazil, August 17-19, 2015.

|  |  |
| --- | --- |
| 2014  2013  2012  2011 | *It’s About Time: Emergent Knowledge in Art Education.* World Alliance for Arts Education World Summit, Griffiths University, Brisbane, Australia November 26-28, 2014.  *Emergent knowledge in art education.* Relate North: ASAD (Arctic Sustainability, Art and Design) conference, Diehtosiida, Sami University College, Kautokeino, Norway, November 4-7, 2014.  *Precious Moments: Performing A/r/tography.* Artistry, Performance and Scholarly Inquiry. University of Melbourne, Melbourne, July 2-4. Co-presenter/performers: George Belliveau and Rita Irwin; Co-authors: Graham Lea and Janice Valdez. See: <http://www.metacdn.com/r/m/vfahnolm/130p6gNw> (also listed under performances)  *An A/r/tographical Turn in Art Education*. Aotearoa New Zealand Association of Art Educators Conference, Auckland, New Zealand, July 15, 2014.  *Art Education Incursions and Excursions as Radicant Practice*. 4th World Chinese Arts Education Symposium, Guangzhou Academy of Fine Arts President’s Forum, Guangzhou, China Nov. 20, 2013.  *Art Education Incursions and Excursions as Radicant Practice*. Arts Based Research Symposium, University of Alberta, Edmonton, October 9, 2013.  *Summerhill: A Radicant Proposal.* Portuguese Arts Teachers’ Association, May 18, 2013. Porto, Portugal.  *What does an art education practice set in motion do?*  World Alliance for Arts Education Summit and Arctic Sustainable Arts and Design, Rovaniemi, Finland, November 7-10, 2012.  *Turning to a/r/tography.* KOSEA Conference, Seoul, Korea, September 22.  *What does an art education practice set in motion do? InSEA European Regional Congress,* Lemesos, Cyprus, June 24-28  *A/r/tography as Practice-Based Inquiry.* A/r/tography Conference, Taipei, Taiwan. April 27.  *Becoming A/r/tography through Teacher Education*. A/r/tography Conference, Taipei, Taiwan, April 28, 2012.  *Thinking ourselves into our pedagogy and art practices.* IJADE Conference, Chester, UK October 5-8, 2011. Co-presenters: Rita Irwin and Donal O’Donoghue.  *Designing Engagement: Breadth and Depth through Artistic Inquiry.* Alberta Education Research Roundtable, Calgary, May 6-7, 2011.  *A/r/tography: Practice Based Inquiry.* “Educators as Artists: Enhancing the Artistic-Self Conference.” Savannah College of Art and Design (SCAD), Georgia, April 2, 2011 (delivered via adobe-connect). |
| 2010 | *Gaitskell Lecture: Mapping arts educators’ global advocacy networks.* CSEA/OSEA Conference, Ontario College of Art and Design, Toronto, October 14-16, 2010. Presenter: Rita L. Irwin  *A/r/tography:  Practice Based Research within Interdisciplinarity.* International Encounter on Arts Education, Mindelo, Cape Verde, August 30 to September 4, 2010.  *Walking to sustain ourselves through arts education.* Keynote address and performance, InSEA European Regional Congress (Traces of Sustainability in Art and Education).Rovaniemi, Lapland, Finland, June 21-24, 2010. Co-presentors: Rita Irwin & Carl Leggo (with Valerie Triggs). |
| 2007 | *A escrita do artista/pesquisador/edcador: A/r/tgrapfia como uma das metodologias de pesquisa em arte e arte-educação*. XVII Congresso da Federação de Arte Educadore4s do Brasil (promovido pela FAEB, AAESC, UDESC e UFSC na qualidade de Palestrante da Mesa), Florianópolis, Brasil, November 2-4, 2007. Co-Keynote Presenters: Rita L. Irwin, Stephanie Springgay and Kit Grauer.  *Communities of A/r/tographic Practice Engaged in Cultural Practices.* Keynote lecture*.* InSEA Research Congress, Seoul Korea, August 19-25, 2007.  *The City of Richgate: A/r/tographic Cartography through Public Pedagogy.* Arts Based Educational Research Conference, Bristol, July 5-7, 2007. Community Keynote Presentation: Rita L. Irwin, Ruth Beer, Gu Xiong, Pauline Sameshima, Kathryn Ricketts. Co-authors: Stephanie Springgay, Kit Grauer, Barbara Bickel, Valerie Triggs. See: http://ocs.ilrt.org/papers.php?first\_letter=I&cf=8  *Studio practice as a state of mind: A/r/tographic commitments as a way of being.* Keynote lecture for Minds Making Knowhow Symposium, April 19, 2007 Reykjavik, Iceland. See: <http://www.knowhow.is/newtypo/fileadmin/templates/main/images/DISSEMINATION/SYMPOSIUM/papers/paper_rita_irwin.txt> |
| 2003 | *Caring for how we perceive curriculum/leadership.* A Keynote Lecture for the First World Curriculum Studies Conference, East China Normal University, Shanghai, China, October 27-29, 2003. |
| 2000 | *Making Connections with Aboriginal Peoples: Cultural Memory, Cultural Performance and Cultural Translation*. A keynote presentation at the Nature and Arts Symposium, Toji Cultural Foundation, Wonju, South Korea, December 8-10, 2000.  *Passionate creativity, compassionate community.* A keynote presentation at the British Columbia Art Teachers’ Association Conference, Vancouver, February 19, 2000. |
| 1998 | *Piecing together the pieces of peace building: The Canadian Kids' Guernica.* A keynote presentation at the International Symposium on Art Education, Taichung, Taiwan, March 12-15, 1998. |
| 1997 | *Current trends in art education.* An invited keynote address to the Hong Kong Society for Education through Art Annual Meeting, January 25, 1997. Co-presenter: Tony Rogers. |
| 1993 | *Arts Advocacy in Action.* Keynote address at the South-western Alberta Teachers' Convention Association, Lethbridge, Alberta, February 11, 1993. |
| 1990 | *Weaving the Threads of Creative Expression.* Keynote address given at the Early Childhood Education Council Conference of the Alberta Teachers' Association, Lethbridge, Alberta, Nov 2-3.  *The Essential Nature of the Arts in Education.* Keynote address presented at the Board of Education Forum on the Arts, Thunder Bay, Ontario, June 6, 1990. |

1. **SERVICE TO THE UNIVERSITY**

## *Memberships on committees, including offices held and dates (UBC)*

**University of British Columbia Committees and Responsibilities**

|  |  |
| --- | --- |
| 2021  2021  1999-2011 | Community-University Engagement Support (CUES) Fund Review Team  Distinguished University Scholar Committee, Office of the Academic Vice Provost  Faculty Associate, Centre for Research in Women’s Studies and Gender Relations, UBC |
| 2002-2009 | Faculty of Education Senator, UBC Senate |
|  | 2002-2009 Senate Committee: Standing Admissions Committee; Member |
|  | 2004-2005 Senate Committee: Ad Hoc Committee for the Review of Senate; Member |
|  | 2002 Senate Committee: Standing Committee for Student Appeals; Member |
| 2007-2014 | Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) UBC Institutional Team (Gary Poole, Lee Gass, Carl Wieman, Alice Cassidy, Rita Irwin). |
| 2007-2008 | Senior Academics Committee, Congress '08 |
| 2007 | Coaching Internship Selection Committee, UBC |
| 2006-2007 | UBC’s 100th Anniversary Committee |
| 2006 | President’s Advisory Committee on the Reappointment of the Dean of the Faculty of Education, Member |
| 2004-2006 | Institute for the Scholarship for Teaching and Learning /Canada Foundation for Innovation (CFI) Innovative Fund Proposal Committee; Project Chair (2004-2005); Co-applicant (2006). |
| 2004-2005 | President’s Advisory Committee on the Selection of a New Head for the Department of Language and Literacy Education; Member |
| 2001 | President’s Advisory Committee on the Selection of a New Head for the Department of Educational Studies; Member |

**Faculty of Education Committees and Responsibilities**

|  |  |
| --- | --- |
| 2020-2021 Faculty Personnel Committee  2017 Eleanor Rix Professorship in Rural Education, Search Committee | |
| 2014-2015  2012-2014  2014-2015  2008-2014 | Faculty of Education Dean’s Advisory Committee on Finance (DAC-Finance)  Working Group on Teacher Education (WGOTE)  Teacher Education Advisory Committee (TEAC)  Faculty of Education, Killam Teaching Prize Committee, Chair | |
| 2008-2014 | Faculty of Education, Sessional and Lecturer Teaching Prize Committee, Chair | |
| 2007-2012 | CREATE Program Re-imagining Committee, Chair | |
| 2005-2012 | Associate Dean’s Advisory on Teacher Education (ADATE) Committee, Chair | |
| 2005-2013 | CCASA, TEO rep | |
| 2009 | French Education Lecturer Search Committee member, LLED | |
| 2002-2014 | Masters of Educational Technology Budget and Management Advisory Committee | |
| 1999-2014 | Dean’s Advisory Committee Member | |
| 2007-2008 | CREATE Program Coordinating Committee, Chair | |
| 2006-2007 | CREATE Secondary Coordinators Program Committee, Chair | |
| 2006-2007 | CREATE Elementary Coordinators Program Committee, Chair | |
| 2006-2007 | CREATE Program Committee, Chair | |
| 2006-2007 | International Development and Recruitment in Teacher Education | |
| 2006-2007 | 50th Anniversary Committee | |
| 2006-2007 | Centre for the Study of the Internationalization of Curriculum Studies, Advisory Bd Member | |
| 2007 | NITEP Director Search Committee member | |
| 2003-2006 | Canada Foundations for Innovation (CFI) Innovative Fund Proposal Committee Chair | |
| 2003-2004 | Canada Research Chair Search Committee Tier l and Tier ll, Chair | |
| 2002-2004 | Masters of Educational Technology Advisory Committee Member | |
| 2002-2003 | Canada Research Chair, ESL and Special Education Search Committee Chair | |
| 2002 | CSCI Futures Committee Member | |
| 2001-2002 | Master’s of Educational Technology Program Development Committee, Chair | |
| 1999-2001 | Faculty of Education Equity Committee Member | |
| 1998-1999 | CSCI Advisory Committee Member | |
| 1997-1998 | Faculty of Education, 40th Anniversary Committee (videotape) | |
| 1995-1997 | Pacific Educational Press Board of Directors | |
| 1995-1996 | Dean of Education Advisory Committee on Research; Member | |
| 1994-1995 | Faculty of Education, Middle School Project Committee Member | |
| 1994-1995 | Faculty of Education, Fundraising Committee Member | |
| 1994-1995 | Faculty of Education, Research Task Force Member | |

**Departmental Committees and Responsibilities**

2021 Refugee Education, Assistant/Associate Professor

2020 Spousal Hire Consideration Committee

2017-2021 Seminar Committee

2018 Promotion, Tenure and Review Committee

2018 Teaching review committee for two EDCP colleagues

|  |  |
| --- | --- |
| 2017  2010-2012 | EDCP, Teaching Review and Awards Committee  EDCP, Department Personnel Committee, member |
| 2005-2007  2012 | Art Education Search Committee Member (repeated search) |
| 1999-2005 | Head’s Advisory Committee, Standing Personnel Committee |
| 2004-2005 | Curriculum Studies, Art Education Search Committee Chair |
| 2004-2005 | Curriculum Studies Departmental Strategic Planning Committee, 2004-2009 |
| 2004 | Curriculum Studies, Mathematics Education Search Committee Chair |
| 2004 | Spousal Consideration Committee Chair |
| 2003-2004 | Curriculum Studies, Physical Education Search Committee Chair |
| 2003-2004 | Department Self Study Committee, Chair |
| 2003 | CRC Selection Committee Chair, Tier l and Tier 2 |
| 2003 | Spousal Consideration Committee Chair |
| 2003 | TAG and Faculty of Education/CUST Joint Appointment Consideration Chair |
| 2002 | Curriculum Studies and Educational Technology Search Committee Chair |
| 2002 | Living Treasures Exhibition Planning Committee |
| 2001 | EDST/CUST Spousal Consideration Committee |
| 2001 | Science Education Search Committee Chair (2 positions) |
| 2001 | Social Studies Search Committee Chair (2 positions) |
| 2000 | Business, Music, Physical Education and Health, Secondary Science, Elementary Math and Technology Studies Search Committees |
| 1999 | Music Education Search Committee |
| 1999 | Business Education Search Committee |
| 1998-1999 | CUST/BCATA Liaison Representative |
| 1998-2005 | Standing Personnel Committee |
| 1998-1999 | Secondary Teacher Education Committee Chair |
| 1998-1999 | Elementary Teacher Education Committee Chair |
| 1998-1999 | Teacher Education Committee Chair |
| 1998-1999 | Art and Music Education Program Co-ordinator |
| 1998 | Teacher Education Position Search Committee |
| 1996-1997 | Co-ordinator Art and Music Education Programs |
| 1994-1997 | CUST/BCATA Liaison Representative |
| 1995-1996 | Teacher Education Committee |
| 1995-1996 | Co-ordinator, Art Education Program |
| 1994-1995 | Graduate Advisory Committee |
| 1992-1994 | VPAE/BCATA Liaison Representative |
| 1994 | VPAE Rep. on Head selection committee for CUST |
| 1992-1996 | VPAE and CUST, Newsletter Editor/Committee |
| 1992-1994 | VPAE, Travel Grant Committee |

## *Other service, prior to UBC*

|  |  |
| --- | --- |
| 1988-1992 | Lakehead University: As an Assistant Professor, I taught 7-8 art education methods courses, 1 advanced qualifications course in the visual arts and/or 1-3 graduate courses in research or curriculum studies per year. I also supervised between 3-14 student teachers on practica each year. While at Lakehead University, I also co-chaired a teacher education program review committee, among other important committees. The most important university-wide initiative I introduced at Lakehead University was the *Women Mentoring Women* Project in which I facilitated a mentorship program across all faculties for junior women faculty to work with, and learn from, senior women faculty. I was granted tenure and promotion to Associate Professor at Lakehead University July 1, 1992. However, I accepted the position of Assistant Professor at UBC for July 1, 1992 before the promotion at Lakehead was announced in April 1992. |
| 1979-1986 | University of Lethbridge: As an Associate Teacher to the teacher education program, I supervised 18 student teachers across all practicum levels. |

# **SERVICE TO THE COMMUNITY**

## *Memberships on scholarly societies*

|  |  |  |
| --- | --- | --- |
|  | ***EDUCATIONAL RESEARCH ORGANIZATIONS*** | |
| 2006-2021 | Canadian Federation for the Humanities and Social Sciences | |
|  | 2006-2008 Board member representing large organizations | |
|  | 2008-2012 General Assembly member: Representing UBC | |
| 1987-2021 | Canadian Society for the Study of Education (CSSE) | |
|  | 2008-2010 | Past President |
|  | 2006-2008 | President |
|  | 2007-2008 | Inaugural International Education Research Meetings, Rep |
|  | 2005-2006 | First Vice-President, Anglophone |
|  | 2004-2005 | Second Vice-President, Anglophone |
|  | 2001-2003 | Board of Directors & Standing Committee on Government & External Relations |
| 1992-2021 | American Educational Research Association (AERA) | |
|  | 2002-2003 Communication of Research SIG, Awards Committee Co-chair  2014-2015 ABER SIG Tom Barone Distinguished Contributions to ABER Award Committee | |
|  | ***CURRICULUM STUDIES ORGANIZATIONS*** | |
| 2008-2021  2004-2021 | Professors of Curriculum (PoC)  2021 Membership committee  International Association for the Advancement of Curriculum Studies (IAACS) | |
|  | 2004-2007 Membership Committee | |
| 1987-2021 | Canadian Association for Curriculum Studies (CACS) | |
|  | 2003-2005 | Past President |
|  | 2001-2003 | President |
|  | 1999-2001 | First Vice-President |
|  | ***ART EDUCATION ORGANIZATIONS*** | |
| 1990-2021 | International Society for Education Through Art (INSEA) | |
|  | 2019-2021  2017-2019  2015-2016  2014-2019  2008-2014 | IMAG Editorial Board  IJETA Principal Editor  IJETA Principal Editor Elect  Past President  President |
|  | 2005-2008 | Vice-President |
|  | 1999-2005 | North American Representative, World Council |
|  | 1993-1994 | Chair, North American Regional of INSEA |
|  | 1993-1994 | World Council Research Committee |
|  | 1993-1994 | World Council Affiliates Committee |
| 2008-2021 | World Alliance for Arts Education (WAAE), Executive Forum  2017-2018 Chair, Executive Forum  2012-2013 Chair, Executive Forum  2008-2018 Presidential Council member | |
| 1984-2021 | Canadian Society for Education Through Art (CSEA) | |
|  | 1999-2004 | Honorary President |
|  | 1996-1998 | Past President |
|  | 1992-1996 | President (elected for 2 terms) |
|  | 1990-1992 | Vice-President |
| 1996-2021  1992-2021 | Council for Policy Studies in Art Education  1998-2000 Membership Committee  British Columbia Art Teachers' Association (BCATA) | |
|  | 1992-1999 | UBC/CSEA/InSEA Liaison Representative |
| 1988-2021 | National Art Education Association (NAEA) | |
|  | 1994-2010 | Women’s Caucus member |
|  |  | 2007-2008 Chair, McFee Awards Committee |
|  | 1988-1992 | Public Policy and Arts Administration (PPAA) |
| 1988-1992 | Ontario Society for Education Through Art (OSEA) | |
|  | 1989-1992 | Advisory Council Executive Member |
| 1978-1988 | Fine Arts Council (FAC) of the Alberta Teachers' Association (ATA) | |
|  | 1987-1988 | President Elect |
|  | 1984-1986 | CSEA Art Representative |
|  | 1984-1986 | Provincial Art Representative |
|  | 1980-1986 | SARFAC Representative |
| 1978-1988 | Southern Alberta Regional Fine Arts Council (SARFAC) of ATA | |
|  | 1985-1986 | President |
|  | 1983-1985 | Vice President |
|  | 1981-1983 | Music Representative |
|  | 1979-1981 | Secretary-Treasurer |

## *Memberships on other societies*

|  |  |  |
| --- | --- | --- |
| 1996-2021 | Richmond Art Gallery Association (RAGA) | |
|  | 2000 | Past President and Secretary |
|  | 1998-2000 | President |
|  | 1996-1998 | Secretary |
| 1992-2021 | Vancouver Art Gallery, member (VAG) | |
| 1987-2021 | O.E.S., Maple Leaf Chapter, Lethbridge, Alberta | |
| 1988-1992 | Thunder Bay Art Gallery Association (TBAG) | |
|  | 1989-1990 | Education Council |
| 1981-1986 | Southern Alberta Art Gallery Association (SAAG) | |
|  | 1984-1986 | Board Member |
| 1973-1987 | O.E.S., Heather Chapter #51, Alberta; Provincial Grand page (1977) | |

## *Memberships on scholarly committees*

2015 *II European Conference on Curriculum Studies,* University of Porto, Porto, Portugal, Scientific Committee.

|  |  |  |
| --- | --- | --- |
| 2013  2013-2014  2013-2014  2011-2015  2009-2014 | *Configurando O Mapa Contemporáneo:* *Curso de arte e educatión*, Santiago de Compostela, Spain, Scientific Committee (December 5-7).  *2nd International Artistic Research and Arts Based Research Conference*, Granada, Spain.  *International Art Education Symposium*, Turkey. Anadolu University International Art Education Symposium Scientific Committee.  Advisory Board, Institute for Research in Art, Design and Society, Research Center at the Faculty of Fine Arts, University of Porto (called i2ADS) (Catarina Martins and Jose Paiva, research institute directors)  International Institute for Qualitative Methodology, Member Scholar, U of Alberta | |
| 2004-2006 | *International Handbook for Research on Arts Education*, Liora Bresler Editor  Editorial Board Member | |
| 2003-2006 | International Advisory Board Member, *International Handbook of the Arts in Qualitative Social Science Research*, Sage Publications (Gary Knowles and Ardra Cole, Editors). | |
| 1996-2010 | Council for Policy Studies in Art Education (CPSAE) | |
|  | 1996-1999 | Membership Committee |
| 2010  2002-2005  1999-2000 | Emily Carr University of Art and Design Educational Leave and Sabbatical Committee (ECUAD) | |
| 1990-1992 | Ontario Graduate Scholarship Selection Board (OGSSB); Executive Committee | |
| 1984-1986 | Executive Member ATA Local #41 | |
|  | 1987-1988 | Chair of the Professional Development Committee |

## *Memberships on other committees*

|  |  |
| --- | --- |
| 2012-2013  2012-2014  2010 | Foundation for Advocacy of Family Rights, board member.  BHER (Borderless Higher Education for Refugees) Publications/Guidelines Authorship Committee (attached to Dadaab Refugee Camp program)  UNESCO International Advisory Committee on Arts Education and rep to the UNESCO World Arts Education Conference, Seoul Korea |
| 2010-2011 | ABCDE-BCCT Teacher Education Liaison Committee, UBC Rep. |
| 2009 | UNESCO International Advisory Committee on Arts Education Summit, Paris France |
| 2007 | Inaugural Meeting of the International Education Research Associations, April 13-14. |
| 2005-2014 | ABCDE, Associate Dean Rep for UBC |
| 2005 | UNESCO Canadian Commission Committee to prepare the Canadian submission for the UNESCO World Commission on Arts Education Summit, Portugal 2006; Committee member |
| 2004 | Arts Education Think Tank, April 2, sponsored by Canada Council, Canadian Conference of the Arts, UNESCO, Heritage Canada, and the Canadian Coalition for Arts Education. |
| 1998-1999 | National Arts Education Symposium Steering Committee |
| 1991-1992 | Regional Arts Education Advisory Council (RAEAC), Thunder Bay |
| 1990-1992 | Thunder Bay Regional Arts Council (TBRAC) |
| 1989-1992 | Arts Steering Committee, Lakehead Board of Education |
|  | Primary/Junior Regional Co-ordinating Committee, Ministry of Education, Ontario |
| 1989-1990 | Children's Resource Art Gallery Committee, Thunder Bay |
| 1984-1986 | Series '85 and Series '86, Visual Arts Education Course Development for the Visual Arts Branch of Alberta Culture, Government of Alberta |
| 1983-1984 | Pilot teacher and art curriculum review committee member for the Alberta Department of Education, Government of Alberta |

## *Reviewer*

*Agency Review*

|  |  |
| --- | --- |
| 2000-2001 | Evergreen Foundation, Review of Research *(Nature Nurtures: Investigating the Potential of School Grounds*). |

*Reviewer for publishers*

2019 Intellect (1 book proposal reviewed)

2019 Palgrave (1 book proposal reviewed)

2017 Sense Publishing (endorsed 2 books)

2016 Sense Publishing (endorsed 3 books)

2015 Routledge (review book manuscript proposal)

|  |  |
| --- | --- |
| 2012  2010 | Routledge (endorsing manuscript)  Sage (review book manuscript) |
| 2008 | Intellect (review book manuscript) |
| 2008 | Routledge (review book proposal) |
| 2006 | Springer (review book proposal) |
| 2005 | Oxford University Press (review book proposal) |
| 2003-2004 | Sage (review book proposals) |
| 2002 | Peter Lang (review book manuscript) |
| 2001 | Teachers College Press (review book manuscript) |
| 2001 | McGraw Hill (review book manuscript) |
| 1998 | State University of New York Press (review book manuscript) |

*Conference Proposal Reviewer (blind reviewer of paper proposals)*

2018 InSEA 2019 World Congress, UBC

2014 2nd International Artistic and Arts Based Research Conference, Granada Spain

|  |  |
| --- | --- |
| 2003 | American Educational Research Association Conference, Arts-Based Ed Research |
| 2000-2002  2000, 2001 | Canadian Association for Curriculum Studies |
| 1996,1999 | American Educational Research Association Conference, Arts and Learning |

*Journal and Book Reviewer (organizations identified)*

2021 Helwan University Journal [international advisory board]

2020 Interchange [reviewer]

2020 – now Arts Education Research Journal [AERJ] permanent member of International Editorial Board

2020 – now Erzincan University Journal of Education Faculty, Scientific Advisory Board

2019 Journal of Curriculum Studies (reviewer)

2019 – now Reconceptualizing Educational Research Methodology (reviewer)

2019 Intellect Publishers (book proposal review)

2019 – now Journal of Art Education, Pakistan (JAEP) International Advisory Board

2019-now ENAD Journal of Qualitative Research in Education (e-ISSN 2148-2624). Ed. Bd. Member

2018-now Art/Research International: A Transdisciplinary Journal. Editorial Board Member.

2018 JCACS: Journal of the Canadian Association for Curriculum Studies.

2007-2018 Landscapes of Learning: Art, Aesthetics and Education, Springer Book Series (L. Bresler series editor)

2017 – now International Society for Education through Art Publications Board

2017 Teaching Education (guest reviewer)

2016 Learning Landscapes (guest reviewer)

2015 – now VIS journal, Brazil (University of Brasilia), International Advisory Council

2015 – now Apotheke Magazine, Brazil (Board of Reviewers)

2015 Journal of Higher Education Outreach and Engagement (guest reviewer)

2015 AJESI, Anadolu Journal of Ediucational Sciences International (guest reviewer)

2012-now Social Fiction Series, Sense (international advisory board member)

2014-2019 Arts Based Educational Research, Springer (international advisory board member)

2014-now Ubiquity: The Journal of Literature, Literacy and the Arts (Editorial Board Member)

|  |  |
| --- | --- |
| 2014-now | International Journal of Art and Design Education (Editorial Board Member) |
| 2012-now | Journal of Uludag University Faculty of Education (Turkey), International Editorial Board |
| 2009-2019 | Curriculum Inquiry,International Editorial Board (inaugural member) |
| 2009-2015 | Journal of Art for Life, Editorial Board member (inaugural member) |
| 2007-2014 | Australian Art Education (AAE), Art Education Australia |
| 2006-now | International Journal of Art and Design Education, Overseas Consultant & Reviewer (NSEAD) |
| 2006 | Canadian Journal of Higher Education (guest reviewer) |
| 2000-2014 | International Journal of Education and the Arts (Editorial Board) |
| 2005-2016 | International Journal of Education through Art (Inter. Advisory Board Member) (InSEA) |
| 2005-2007 | Journal of Research in Art and Education (international editorial board member) (KSEA) |
| 2000-2007 | Research in Arts Education (international editorial board member) (Taiwanese journal) |
| 2005 | Journal of the Australian Institute of Art Education (AIAE) |
| 1999-2008 | Educational Insights (editorial board member) UBC |
| 1990-2015 | Canadian Review of Art Education (editorial board member) (CSEA) |
| 2002-2005 | Journal of Cultural Research in Art Education (editorial board member) (USSEA) |
| 2004 | Language and Literacy: Guest Reviewer |
| 1999-2003 | Studies in Art Education (editorial board member) (NAEA) |
| 2002 | Journal of Teacher Education: Guest Reviewer |
| 1998-2002 | Art Education (editorial board member) (NAEA) |
| 1996-2001 | Journal of Multicultural and Cross-cultural Research in Art Education (editorial board; USSEA) |
| 2000-2001 | Journal of Curriculum Studies: Guest Reviewer |
| 1990,2001 | Alberta Journal of Educational Research: Guest Reviewer |
| 1990-2000 | Journal of the Canadian Society for Education through Art (editorial board member) (CSEA) |
| 1999 | Canadian Journal of Education: Guest Reviewer (CSSE) |
| 1989-1998 | Journal of the Ontario Society for Education through Art (editorial board member) (OSEA) |

*Research Grant Reviewer (blind review)*

2020 Canada Council of Canada Killam Fellowship

2019 SSHRC, Open Research Area

|  |  |
| --- | --- |
| 2014 | Auckland University of Technology, Research proposal review |
| 2012-2013, 2018  2008-2009  2002-2005, 1999  2010  2007 | SSHRC Insight proposal reviewer  SSHRC Standard Research Grants proposal reviewer  Icelandic Centre for Research, University of Iceland  University of Wisconsin-Milwaukee’s Research Growth Initiative |
| 2005 | Canada Foundation for Innovation, Proposal Reviewer |
| 2005 | Canada Council of Learning, Research Proposal Reviewer (2) |
| 2003 | SSHRC Literacy Strategic Grant Reviewer |
| 2002 | Killam Post-Doctoral Fellowship (national award) reviewer |

## *External examiner*

*External Examiner to UBC*

2020 Karena Munroe, EdD, University of Calgary, Alberta

2019 Leanne Lavina, PhD, MacQuarrie University, Australia

2019 Lisa Erdman, PhD, Aalto University, Helsinki, Finland (attended defence)

2019 Sol Moren, PhD, University of Umea, Umea, Sweden (90% complete dissertation)

2019 Elena Hadjipieri, PhD, Simon Fraser University, Burnaby, BC

2018 Lisa Erdman, PhD, Aalto University, Helsinki, Finland (1 of 2 external reviewers)

2018 Norbert Krumins, Doctor of Ministry, St. Stephen’s College, Edmonton, Alberta

2018 Helen Smith, EdD, University of Chester, UK

2018 Margaret Ann Nixon, PhD, University of Melbourne, Australia

2017 Veronica Garcia, PhD, University of Auckland, New Zealand

2017 Ásthildur B. Jónsdóttir, PhD University of Iceland & D. of Arts, Lapland University, Finland

2017 Adam Staples, PhD, Australian Catholic University, Australia

2016 Peter Cook, PhD Research Proposal Confirmation Exam, Southern Cross University, Australia

2016 Deborah Green, PhD, University of Auckland New Zealand

2015 Jayson Cooper, PhD, Victoria University, Victoria, Australia

2015 Bronwen Wade-Leeuwen, PhD, Macquarie University, Sydney, Australia

2015 Katharine Barrand, PhD, Federation University, Mount Helen Australia

2015 Veronica Sahagun Sanchez, PhD, Concordia, Montreal

2014 Abbey MacDonald, PhD, University of Tasmania, Lanceton, Tasmania

|  |  |
| --- | --- |
| 2011  2009 | Zulis Yalte, MA Nursing, University of Victoria  Jan Maclean, PhD, Simon Fraser University |
| 2008 | Kelly Love, PhD, University of Edinburgh, Scotland |
| 2007 | Paul Reader, PhD, University of New England, Armidale, Australia |
| 2007 | Ali Solaja, MEd, Lakehead University |
| 2007 | Flossie Peitsch, PhD, Victoria University, Melbourne, Australia |
| 2004 | Jennifer Elsden Clifton, PhD, Central Queensland University, Australia |
| 2003 | Mary McGregor, Ed.D. University of Alberta |
| 2001 | Anne Hewson, PhD, University of Alberta |
| 2000 | Jennifer Eiserman, PhD, University of Calgary |
| 1998 | Virginia Stead, MEd, Lakehead University |
| 1996 | Nicole Riva, MEd, Lakehead University |
| 1995 | Connie Morrice, MEd, Lakehead University |
| 1994 | Flemming Larsen, PhD, Simon Fraser University |

UBC Examiner

2021 Lora Zosia Moon, PhD

2019 Gunita Gupta, MA 2019 Brynn Williams, MA

2011 Roselynn Verwood, MA 2017 Wanying Wang, PhD

|  |  |  |  |
| --- | --- | --- | --- |
| 2009 | Tina Fraser, PhD | 2011 | Kimberly Baker, MA |
| 2009 | Bruce Inglis, MA | 2009 | Matthew Burnett, MA |
| 2004 | Jane Smith Mowatt, PhD | 2004 | Kevin Kirkland, PhD |
| 2004 | Rauna Kuokkanen, PhD | 2004 | Li-Ling Tsai, PhD |
| 2003 | Kate Collie, PhD | 2003 | Wes Imms, PhD |
| 2003 | Patricia Keats, PhD | 2003 | Mohsen, Fatemi, PhD |
| 2002 | Joanna Ashworth, EdD | 2002 | Subha Al Shamisi, MA |
| 2001 | Pamela Toulouse, PHD | 2001 | Pat Palulis, PhD |
| 1999 | Wan-Chen Liu, PhD | 1999 | Alan Bailey, PhD |
| 1999 | Makiko Nakai, MA | 1999 | Marina Wong, PhD |
| 1999 | Renee Norman, PhD | 1999 | Helen Papuni, PhD |
| 1998 | Jo Towers, PhD | 1998 | David Penberg, PhD |
| 1997 | Gudrun Helgadottir, PhD | 1997 | Gary Rasberry, PhD |
| 1996 | Carol MacDonnell, PhD | 1996 | Edward Roebeck, PhD |
| 1995 | Maria Minas, MA | 1995 | Michael Marker, PhD |

UBC Chair of PhD Orals

2020 Stuart Mennigke, EdD, EDST 2021 Lisa Allen, EdD, EDST

2014 Rebecca Jane Collie, EPSE 2019 Heida Bjork Arnadottir, Art History

2011 Brenda Lee Dyer, EPSE 2012 Patricia Rosborough, CCFI

|  |  |  |  |
| --- | --- | --- | --- |
| 2004 | Elaine Decker, CSCI | 2009 | Christine Lane, Classics |
| 2003 | Ivan Gaetz, EDST | 2002 | Fluerette Sweeney, CSCI |
| 2001 | Shula Klinger, CSCI | 1997 | Jennifer Hewson, EDST |

*Tenure and/or Promotion Assessor*

2021 University of the Highlands and Islands (promotion to full professor)

2020 University of Auckland (promotion to full professor)

2020 Tel-Hai College, Israel (promotion to senior lecturer)

2020 University of Melbourne (promotion to full professor)

2019 University of Botswana (promotion to associate professor with tenure)

2019 University of Missouri (promotion to Distinguished University Scholar)

2019 Ohio State University USA (promotion to full promotion)

2018 UBC, Faculty of Arts (promotion to senior instructor with tenure)

2018 University of New South Wales, Australia (promotion to associate professor)

2017 University of Queensland, Australia (promotion to professor)

2017 University of Melbourne, Australia (promotion to full professor)

2016 Seoul National University, Seoul, Korea (promotion to full professor)

2015 University of Melbourne, Australia (promotion to associate professor)

2014 University of Wollongong, Australia (promotion to full professor)

2013 University of British Columbia (professor of teaching)

2012 University of British Columbia (senior instructor with tenure)

|  |  |
| --- | --- |
| 2011  2011  2010 | University of Lapland, Finland (Docent)  Florida State University (promotion to associate professor with tenure)  OISE/UT (promotion to associate professor with tenure) |
| 2010 | Memorial University: Sir Wilfred Grenfell College (promotion to full professor) |
| 2010 | University of New Mexico (promotion to full professor) |
| 2009 | University of Calgary (promotion to full professor) |
| 2009 | Canada Research Chair, Tier 2, Reviewer for renewal |
| 2009 | Teachers College, New York, NY (tenure) |
| 2008 | Ohio State University, Columbus, Ohio (associate professor with tenure) |
| 2007 | Teachers College, New York (full professor) |
| 2007 | University of Alberta, Edmonton, Alberta (associate professor with tenure) |
| 2005 | Bar-Ilan University, Israel (senior instructor with tenure) |
| 2004 | OISE/University of Toronto, Ontario (full professor) |
| 2004 | George Mason University, Fairfax Virginia (associate professor with tenure) |
| 2004 | University of Victoria, Victoria, BC (associate professor with tenure) |
| 2004 | Simon Fraser University, British Columbia (associate professor with tenure) |
| 2004 | OISE/University of Toronto, Ontario (Canada Research Chair referee) |
| 2003 | OISE/University of Toronto, Ontario (associate professor with tenure) |
| 2003 | University of Alberta, Edmonton, Alberta (full professor) |
| 2003 | Queen’s University, Kingston, Ontario (full professor) |
| 2002 | Northern Illinois University, DeKalb, Illinois (full professor) |
| 2000 | Purdue University, West Lafayette, Indiana (associate professor with tenure) |
| 2000 | Ohio State University, Columbus/ Newark, Ohio (associate professor with tenure) |
| 2000 | Old Dominion University, Norfolk, Virginia (associate professor with tenure) |
| 1998 | University of Minnesota (associate professor with tenure) |

## *Consultant*

|  |  |
| --- | --- |
| 2021  2020  2016  2015  2008-2009 | External reviewer to the Werklund School of Education, University of Calgary  External assessor of mid-term PhD student, University of South-Eastern Norway  External Assessor of three candidates for Professor of Fine Art Pedagogy, Uniarts, Academy of Fine Arts, Helsinki  Appraiser of Master’s Degree in Art Education & Curriculum Studies, Sultan Qaboos University, Muscat, Oman  Reviewer for Arts Education Program at the Arts Institute of Iceland  Research consultant for International Research Network for MA in Inclusive Arts Practice in the School of Arts and Communication at the University of Brighton, UK.  Research consultant for: *Te Ara Kakena The Rising Pathway: Success for all in Postgraduate Studies*. Department of Critical Studies in Education, Faculty of Education, University of Auckland. |
| 2008 | Appraiser for the Art Education Program Review, Ohio State University, Columbus, Ohio. (Nov) |
| 2004-2006 | Caslan School Study, Research Consultant (Artsmarts program implementation) |
| 1998 | Appraiser for the Art Education Program Review, Concordia University, Montreal. April (30 page report). |
| 1995 | "Integrated Resources Packages" consultant to Delta curriculum writing committee for new art curriculum. |
| 1991-1992 | Curriculum Writing Team Member for a CIDA, Commonwealth of Learning, and Lakehead University Joint Project: School Management and Supervision for Head Teachers and Senior Personnel in the Eastern Caribbean States. |

## *Other service to the community*

2020 Hosting Paula Mastroberti, Professor, Institute of the Arts, Federal Do Rio Grande do Sul, Brazil (October 1-20, 2020 Postponed due to covid19).

2019-2020 Hosting Irit Arat, PhD Student, Department of Fashion and Textile Design, at Faculty of Architecture and Design, Anadolu University, Eskeshir (November 2019 – May 2020).

2019-2020 Hosting Zhang Xinyl, PhD Student, Northeast Normal University, Changchun, China (July 20, 2019 –

January 18, 2020).

2019-2020 Hosting Larissa Bezerra, PhD Student, Federal University of Ceara, in Fortaleza, Ceará, Brazil (6-12 mths)

2019-2020 Hosting Prof. Ding Yue-Hua, Visiting Professor, Chongqing Normal University, China (12 months)

2019 Hosting Ingrid Bjørkøy and Lovise Søyland, Queen Maud College University of Early Childhood Education, Norway (6 weeks: end of May to early July)

2018 Hosted Dr. Khanobbhorn Wattanasukchai-Sangvanich, Chulalongkorn University, Pathhumwan, Bangkok, Thailand (1 month)

2017 Hosted Dr. Lars Emmerik Damgaard Knudsen, Aarhus University, Denmark (1 semester)

2017 Hosted Leisa Sasso, Visiting PhD student, University of Brasilia, Brazil (6 mths)

2017 Hosted Sol Moren, Visiting PhD student, Dept. of Creative Studies, Umea University, Sweden (2 wks)

2016-17 Hosted Dr. Vedat Ozsoy, Chairman, Dept. of Art & Design, Faculty of Fine Arts, Design and Architecture, TOBB University of Economics and Technology while he was on study leave.

2015-16 Co-hosted (with Peter Gouzouasis visiting PhD student Nurhayat Gunes from U. of Ankara, Turkey

2014-now SSHRC grant created provincial mentoring website. See: *mentoringbc.ca*

2014 Hosted Fernando Perez, a visiting PhD candidate in art education from the University of Granada (4 months).

2013-2014 Hosted Dr. Xiaoming Yi from Nanjing Normal University (one year stay) to learn about Canadian arts education and a/r/tography.

2013-2014 Hosted PhD candidate Anna Fabregas from University of Gerona, Spain (3 months) as she did an intensive study of a/r/tography.

|  |  |
| --- | --- |
| 2012-2013  2011-2012  2008  1998-1999  1996-1997 | Hosted Dr. Jose Miguel Correa Gorospe, University of Basque Country, Spain, and arts and technology teacher educator for 8 months as he studied a/r/tography and related interests.  Hosted two visiting PhD students for six months each. Scheila Mara Maçaneiro, a dance educator from Universidade Estadual de Campinas, Brazil, and Marta Madrid, an art educator, from the University of Granada, Spain. I worked with them closely on their a/r/tography based research.  Hosted Dr. Joaquin Roldan Rameriz, Assist. Professor of Art Ed., Univ. of Granada for 6 mths.  LMS 605 Strata Council  Kids Guernica Project, Richmond Art Gallery and Richmond Community Arts Council (an international exhibit and project exhibited during March-April 1997 at the Vancouver International Airport) |
| 1997 | Visual Arts Adjudicator for Independent Schools Graduating Students' Art Show (Scholarships given as a result). St. George's School, Vancouver, BC. May 1 |
| 1996 | Visual Arts Adjudicator for Independent Schools Graduating Students' Art Show (Scholarships given as a result). St. George's School, Vancouver, BC. May 2  Visual Arts Adjudicator of M.A.D.D. Fest, 1996 (Music, Art, Dance, Drama Festival) sponsored by Delta Community Arts Council. May 28, South Delta Secondary School, Tsawwassen, BC. |
| 1994 | Visual Arts Adjudicator of M.A.D.D. Fest, 1994 (Music, Art, Dance, Drama Festival) sponsored by Delta Community Arts Council. May 2-4, South Delta Secondary School, Tsawwassen, BC.  Coordinator, Sechelt Oral History Training Workshop, Sechelt, BC, February 5-6 |
| 1993 | Coordinator, Wikwemikong Oral History Training Workshop, Manitoulin Island, Ontario, Dec 16-17. |
| 1991 | Visiting Lecturer, Special Education, Part I: Gifted and Talented, Lakehead University  Evaluator, Monitoring Implementation of New Elementary Music Program, Lakehead Board of Education. |
| 1990 | Visiting Instructor: Native Language Instructors Program, Lakehead University  Calgary Catholic School District Centennial Choir: an active member |
| 1989-1990 | Thunder Bay Art Gallery: Occasional volunteer. |
| 1987 | Harcourt, Brace, and Jovanovich Publishers; Organised and gave 4 workshops (Red Deer, Medicine Hat, Calgary and Lethbridge) to promote the "Art in Action" series and wrote a publication correlating the Alberta elementary art curriculum with the series. |
| 1986 | Horace Allen School Annual Art Show (May) adjudicator ( Alberta)  Lethbridge Musical Theatre: Stage hand  Director, *Centennial Mural*, October, Lethbridge School District #51, Lethbridge, Alberta |
| 1985 | Director, *Artist-in-Residence Installation*, June, Park Meadows School, Lethbridge, Alberta. |
|  | Director, *Art's Alive and Well in the Schools*, May, Southern Alberta Art Gallery, Lethbridge, Alberta. |
| 1979-1986 | Lethbridge School District #51: I supervised extracurricular activities. For Instance: Annual participation and recognition in Kiwanis Music Festival, week long outdoor education programs and district art shows. Served on and chaired various committeesco-ordinating children's art exhibitions. |

1. **AWARDS AND DISTINCTIONS**

## *Distinctions*

2017-2022 *Distinguished University Scholar*, UBC

2017-2019 *Honorary Qiantang Scholar* *Chair Professor* of Hangzhou Normal University

|  |  |
| --- | --- |
| 2017  2004 | *Creative Fellow,* University of Auckland  *Distinguished Fellow*, National Art Education Association. |

## *Awards for Teaching*

|  |  |
| --- | --- |
| 2019  2008 | *Murray Elliott Service Award for Outstanding Contribution to the Teacher Education Program*  *Killam Award for Excellence in Mentoring*, The University of British Columbia. |
| 2006 | *Canadian Art Teacher of the Year Award*, Canadian Society for Education through Art |
| 2000 | *Excellence in Art Education at the Post Secondary Level*, BCATA |
| 1997-1998 | *Sir Issac Walton Killam Teaching Prize*, Faculty of Education, UBC |
| 1996-1997 | *BCATA/NAEA Art Teacher of the Year Award* |
| 1989 | *Recognition of Ten Years of Service,* Lethbridge School District |

## *Awards for Scholarship*

2020 *National Higher Education Art Educator of the Year*, National Art Education Association, Minneapolis

2019 ARTS Publication Award (Artists, Researchers, Teachers Society of CACS). For: Leggo, C. & Irwin, R. L. (2018). Ways of attending: Poetry and art. *Canadian Review of Art Education*, 45(1), 50-76. See: <http://crae.mcgill.ca/article/view/48/108>

2018 *Tom Barone Award for Distinguished Contributions to Arts Based Educational Research* (AERA)

|  |  |
| --- | --- |
| 2016  2013  2012  2010 | *Freeperson Award for Best Cartoon or Infographic* from the Canadian Association of Labour Media (CALM) for “Katrina’s Story: Mentorship Confidential” published in the BCTF Teacher Magazine and written and created by Julian Lawrence, Ching-Chiu Lin and Rita Irwin.  *Eisner Lifetime Achievement Award,* NAEA Annual Conference, Fort Worth, Texas  (see: http://ritairwin.com/resume\_awards.html)  *Studies Lecture*, NAEA Annual Conference, New York  *Gaitskell Speaker*, CSEA Annual Conference, Toronto, Ontario |
| 2008 | Elected to *Professors of Curriculum* (limited to 100 active scholars – Lifetime membership). |
| 2006 | *June King McFee Award* from the Women's Caucus of the National Art Education Association. |
| 2004 | *Sam Black Award* for Education and Development in the Visual and Performing Arts, UBC |
| 2002 | *George Cedric Metcalfe Foundation* Award for Research Excellence (shared with Kit Grauer, Rena Upitis and Kathryn Smithrim) |
| 2001-2002 | *AERA Communication of Research SIG "Best Article in an Electronic Journal" award* for Grauer, K., Irwin, R. L., de Cosson, A., & Wilson, S. (2001). Images for understanding: Snapshots of learning through the arts. *International Journal of Education and the Arts, 2*(9). [http://www.ijea.org/v2n9/index.html](http://ijea.asu.edu/v2n9/) |
| 1996 | Elected to the *Council for Policy Studies in Art Education* (limited to 60 active members): (Lifetime membership). |
| 1989 | *University of British Columbia Summer Graduate Fellowship* |
| 1988 | *The John Walker Barnett Fellowship*, The Alberta Teachers’ Association |
| 1987 | *The British Columbia Post-Secondary Scholarship* |

## *Awards for Service*

2017 *Herbert T. Coutts Distinguished Service Award* for outstanding service to the CSSE

2014 *Honorary Lifetime Membership*, CSEA

2013 *Pacific Region Higher Education Award,* NAEA Conference, Fort Worth, Texas

|  |  |
| --- | --- |
| 2006 | *Ted T. Aoki Award for Distinguished Service* in Canadian Curriculum Studies, CACS |
| 2004 | *International Edwin Ziegfeld Award*, United States Society for Education through Art |
| 2002 | *Certificate of Appreciation in Recognition of Valuable Contributions,* Royal Conservatory of Music |

## *Other Awards*

2018 UBC-Moi BHER/Dadaab Secondary Teacher Education project won the “best practice” award from the Commission on Distance Learning and Technology of the American Association for Adult and Continuing Education (Natasha Boskic, Thomas Sork, Rita Irwin, Samson Nashon, Cynthia Nicol, Karen Meyer, Sharon Hu)

2017 Web of Science indexed my paper (authored with Donal O’Donoghue in 2013) entitled "Encountering Pedagogy through Relational Art Practices" in the category of Art and ranked it 267 out of 12001 articles (published between 2010 to 2014).

|  |  |
| --- | --- |
| 1998 | British Columbia's Who's Who (The British Columbia Genealogical Society) |
| 1999-2004 | Honorary President, Canadian Society for Education through Art |

1. ***Notables***

2020 Google Scholar: Citations: 4772; h-index 30; i10-index 55

# **OTHER RELEVANT INFORMATION**

*Dissertation Award Winners* (I supervised\* or was on their PhD committee)

Samuel Adu Poku\* 2004 AERA Arts and Learning SIG Dissertation Award

2002 CSSE, Artist, Researcher, Teachers Society Outstanding Dissertation Award

Barbara Bickel\* 2009 AERA, Arts-Based Educational Research Award for Outstanding Dissertation from the Arts-Based Educational Research SIG

Mindy Carter\* 2013 CATE Thesis and Dissertation Recognition of Excellence Award

Nadine Kalin 2008 CATE Thesis and Dissertation Recognition of Excellence Award

2008 CSSE, Arts Researchers and Teachers Society Graduate Research Award

Graham Lea 2014 CSSE, Arts Researchers and Teachers Society PhD Research Award

2014 CATE Thesis and Dissertation Recognition of Excellence Award

2015 International Association for Qualitative Inquiry Dissertation Award

2014-2016 SSHRC Post Doctoral Fellowship

Natalie LeBlanc\* 2017 ABER AERA Outstanding Dissertation of the Year Award

2018 CSEA Outstanding Dissertation of the Year Award

Heidi May\* 2014 Canadian Society for Education through Art Inaugural Dissertation Award

2017 International Society for Education through Art Doctoral Research Award

Kerri Mesner 2015 Division B Curriculum Studies, AERA Dissertation Award

Patti Pente\* 2009 Elliot Eisner Doctoral Research Award, National Art Education Association

2009 CSSE, Arts Researchers and Teachers Society Graduate Research Award

Alison Pryer\* 2002 UBC, Ted T. Aoki Outstanding Dissertation Prize

Anar Rajabali 2018 CSSE, Arts Researchers and Teachers Society Graduate Research Award

Pauline Sameshima 2007 CSSE, Artist, Researcher, Teachers Society Outstanding Dissertation Award

2007 UBC, Ted T. Aoki Outstanding Dissertation Prize

2007 CATE, Thesis and Dissertation Recognition of Excellence Award

2007 AERA, Arts-Based Educational Research Award for Outstanding Thesis from the Arts-Based Educational Research SIG

Alison Shields 2019 Arts and Learning Dissertation of the Year Award, AERA

Tetsuro Shigematsu 2019 CSSE, Artist, Researcher, Teachers Society Outstanding Dissertation Award

Blake Smith 2020 Ted T. Aoki Prize for Outstanding Disserrtation, UBC

Stephanie Springgay\* 2005 AERA Arts and Learning SIG Dissertation Award

2004 UBC, Ted T. Aoki Outstanding Dissertation Prize

2004-2006 SSHRC Post Doctoral Fellowship (declined)

Dalene Swanson 2006 AERA Division B (Curriculum Studies) Outstanding Dissertation Award

2006 Distinguished Qualitative Doctoral Dissertation Award for “Excellence in Qualitative Research”

2005 CACS Outstanding Dissertation Award

2005 UBC, Ted T. Aoki Outstanding Dissertation Prize

*Research Assistants*

Adrienne Boulton 2016 Elliot Eisner Doctoral Research Award, NAEA, Runner-up

2016 ABER AERA Dissertation Award

2016 CSEA Dissertation Award

Anita Sinner 2008 CATE Thesis and Dissertation Recognition of Excellence Award

2008 CASWE Masters and Doctoral Graduate Student Award

2008-2010 SSHRC Post Doctoral Fellowship

*Master’s Thesis Award Winners*

Barbara Bickel\* 2005 AERA, Arts-Based Educational Research Award for Outstanding Thesis from the Arts-Based Educational Research SIG

*Graduate Awards*

Yoriko Gillard 2013 Peter Wall Institute Art-Based Initiative Student Competition, UBC (1st place)

Natalie LeBlanc 2013 Peter Wall Institute Art-Based Initiative Student Competition, UBC (2nd place)

*Honorable Mentions - Dissertations*

Alex de Cosson 2004 CSSE, Artist, Researcher, and Teachers Society, Dissertation - Honorable Mention

2003 CSSE, Artist, Researcher, and Teachers Society, Dissertation - Honorable Mention

Alison Pryer\* 2003 AERA, Division B, Curriculum Studies, Dissertation - Honorable Mention

Mindy Carter 2013 AERA, ABER SIG, Dissertation – Honorable Mention

*PhD/EdD Graduates I have supervised are now engaged in the following:*

Samuel Adu Poku Professor, Youngstown University, Youngstown, Ohio

Dan Barney Professor of Art Education, Brigham Young University, Utah

Ruth Beer Professor and Head, Visual Art, Emily Carr University of Art + Design

Barbara Bickel Retired Associate Professor, Dept. of Art & Design at Southern Illinois Univ., Carbondale

Pamela Brett Maclean Co-Director, Arts and Humanities in Health and Medicine Program, Faculty of Medicine and Dentistry, University of Alberta, Edmonton, Alberta

Airini [Caddick] Provost and Vice President Academic, University of Saskatchewan, Saskatoon, Sask.

Mindy Carter Associate Professor, McGill University, Montreal, Quebec

Monique Fouquet Retired Associate Vice President, Academic, Emily Carr University of Art + Design

Allan Fletcher Sessional Lecturer, Emily Carr University of Art + Design, Vancouver BC

Dalia Gottlieb-Tanaka Retired Lecturer in Architectural Science, BC Institute of Technology, Burnaby

Shaya Golparian Educational Developer, Centre for Teaching & Learning, UBC

Natalie LeBlanc Assistant Professor, University of Victoria, BC

Patricia (Yuen-Wan) Lin Associate Prof. Graduate Institute of Design, ChaoYang U of Technology, Taiwan

Heidi May Curriculum Manager, Faculty of Arts, The University of British Columbia

Sharon McCoubrey Retired, Associate Professor, Faculty of Education, UBC Okanagan, Kelowna, BC

Lorrie Miller Program Coordinator, Institute for Veterans Education and Transition, UBC

Patti Pente Professor, Art Education, Department of Elementary Ed., U of A

Alison Pryer Sessional lecturer, UBC

Megumi Segawa Professional Japanese/English Translator & Interpreter, Univ. of Michigan [Health] USA

Alison Shields Assistant Professor, Art Education, University of Victoria, BC

Annie Smith Adjunct Professor, Anitoch University and Simon Fraserr University

Stephanie Springgay Associate Professor, Director, School of the Arts, McMaster University

Valerie Triggs Associate Professor, Art Education, University of Regina

Sylvia Wilson Kind Senior Lecturer, Early Childhood Care & Education, Capilano University, Vancouver

PhD/EdD Graduates for whom I was a committee member are engaged in the following:

Hinda Avery Retired [Instructor, UBC Okanagan]

David Beare Sessional lecturer, LLED and high school educator

Marie France Berard Lecturer, Dept. of Curriculum & Pedagogy, Faculty of Education, UBC

Alex de Cosson Instructor, Dept. of Curriculum & Pedagogy, Faculty of Education, UBC

Mary Daniel Retired [Principal, Vancouver School Board]

David Darts Associate Professor of Art, Department of Art and Art Professions [Abu Dhabi International Assignment], and Director of Global Studies, Steinhardt School of Ed, NYU

Rishma Dunlop Deceased (Professor, Department of Creative Writing, York University, North York, Ont.)

Kenn Honeychurch Deceased (Vice President, Nova Scotia College of Art and Design, Halifax, Nova Scotia)

Mia Johnson Retired [Instructor, Kwantlen University, Vancouver, BC]

Nadine Kalin Professor of Art Education, North Texas University

Graham Lea Assistant Professor of Drama Education, University of Manitoba, Winnipeg

Minas Mahmood Director of Curriculum, Bahrain Ministry of Education

Kerr Mesner Visiting Assistant Professor, Univ. of Philadelpia, Pennsylvania, USA

Jennifer Peterson Self employed

Mira Reisberg Self employed

Peter Renner Monk

Jee Yeon Ryu Private Music Educator

Pauline Sameshima Canada Research Chair, Arts and Learning, Associate Professor, Lakehead University

Tetsuro Shigematsu Playwright, actor, performing internationally

Gale Smith Retired [high school educator and UBC sessional instructor, Vancouver, BC]

Dalene Swanson Senior Lecturer, University of Stirling, UK

Sean Wiebe Associate Professor, English Education, UPEI, Charlottetown

Matthew Yanko Educator, North Vancouver School District.

MA students working at Universities

Julian Lawrence Senior Lecturer in Comics, Graphic Novels and Sequential Art, Teesside University, Middlesbrough, UK

Postdoc fellows who worked on SSHRC funded projects are now engaged in the following:

Monica Prendergast Professor, Drama Education, University of Victoria

Ching-Chiu Lin Director of Research, Faculty of Education, Simon Fraser University

Graduate Research Assistants with whom I have worked (I was not on their thesis committee)

Anita Sinner Associate Professor, Art Education, Concordia University

Adrienne Boulton Sessional Instructor, Kwantlen Polytechnic University, Surrey, BC and UBC

**Journalistic Reports** *(starting in 2003)*.

Alumni UBC Interview and posted at: <https://www.alumni.ubc.ca/2020/profiles/rita-irwin-edd88/> [October 8, 2020]

Interview on a/r/tography and posted on Carandá Vivavida's Youtube and ComPosition: Development meeting's Youtube [June 22, 2020]

Higher Education Division: Celebrating, Captivating Conversations, and Cruising Toward Summer by Amy Pfeiler-Wunder. National Art Education Association News, 62(2), p. 14. Introducing my National Art Education Award for 2020.

Promotion of UBC Conference Services after InSEA 2019 held at UBC in July 2019. Kit Grauer and I co-chaired the event. <https://ambassadors.ubc.ca/> March 2020.

UBC Conference Services testimonial. <https://spaces.hightail.com/receive/4dpNUcMYHj> January 2020.

InSEA Past President Message on YouTube, October 1, 2019 <https://www.youtube.com/watch?v=uS0mJP0fnrM>

Creativity in the 21st century. China TV. Covered my invited lecture to CAFA (China Art Academy of Fine Arts) in Beijing and reported on it. May 20, 2018.

1st Chinese Children’s Art Bienale, Beijing, Opening Talks, Ceremonies and Awards, covered by China TV, May 19, 2018.

Artography has brought art education in this province to a new level (October 9, 2017). Zhe Jiang News (describes opening of a/r/tography research centre at Hangzhou Normal University and the associated research).

<http://zj.zjol.com.cn/news/770460.html>

The chosen by Kevin Sieff (August 25, 2017) <http://www.washingtonpost.com/sf/world/2017/08/25/for-5000-somali-refugees-a-canadian-college-scholarship-was-the-only-way-out/?utm_term=.dea5afc265d3> (UBC is not mentioned but the WUSC program in Dadaab is and it relates directly to our Dadaab program).

O Canada! UBC Artist in Residence project serves as backdrop to Pierre Elliot Trudeau Elementary School’s 150th Anniversary Celebration (May 24, 2017) by Erinrose Handy. <http://educ.ubc.ca/o-canada-ubc-artist-in-residence-project-serves-as-backdrop-for-pierre-trudeau-elementary-schools-canada-150-celebration/>

Chinese Arts Festival Foundation, interview for broadcast (December 4, 2016). Huang Jian interviewer. Ministry of Culture, Beijing. (during the World Summit for Arts Education). [no link provided]

Changing notions of teacher mentorship: UBC research. Rita L. Irwin and Ching-Chiu Lin. November 18, 2016

<https://www.youtube.com/watch?v=cBGLc89HMos>

TEACH Magazine (September-October, 2016). Don’t quit: Tips for surviving the first years of teaching (by Meagan Gillmore). Dr. Ching-Chiu Lin and I are quoted for our mentoring research in BC. SEE [www.teachmag.com/latest-issue](http://www.teachmag.com/latest-issue) or <https://issuu.com/teachmag/docs/teach_septoct2016/11?e=2372208/39322606>

World Chinese Art Education Association webinaire (August 17 2016). See: <http://mp.weixin.qq.com/s?__biz=MzI2MDQxMTE0Mg==&mid=2247483768&idx=1&sn=b5807020d3221ab21f5f262fe5f79ea6&scene=0#wechat_redirect>

Or <http://mp.weixin.qq.com/s/CT6U36vCWxO2dhQsMFGf-w>

Taiwan Ministry of Education (July 11, 2016). Press Release and media coverage on The Importance of Aesthetic Education (in conjunction with Ministry sponsored conference entitled ‘Encounter, Authenticity and Aesthetics’ at Taipei National University for the Arts, Taipei, Taiwan. (no documentation shared).

University World News (June 12, 2016). HE brings hope in world’s biggest refugee camp. <http://www.universityworldnews.com/article.php?story=20160613211925708>

UBC News (February 2016). Refugee children face unique educational challenges. <http://news.ubc.ca/2016/02/16/refugee-children-face-unique-educational-challenges/>

Entre um Café, uma Prosa com Rita Irwin. [Video file]. (November 6, 2015). Retrieved from

<https://www.youtube.com/watch?v=ngdiZsKquEA>

E-Gazete.anadolu.edu.tr (October 23, 2015) by Ozge Tuncay (Haber Merkezi) “A/r/tography Calistayi” gerceklestirildi

<http://e-gazete.anadolu.edu.tr/ayrinti.php?no=15216>

The Leader (September 23, 2015) (Christopher Sun, writer. New Teacher Mentoring Project is Life-Line for New Teachers <http://theleader.bcsta.org/2015/09/23/newteachermentoringproject/>

Lauana Sento Sé (August 25, 2015). Entre um Café, uma Prosa com Rita Irwin (Federal University of San Francisco Valley, Petrolina, Brazil) <https://www.youtube.com/watch?v=ngdiZsKquEA>

Vancouver Sun February 26, 2015 by Tracy Sherlock. BCs first science and business high school set to open this fall. <http://www.vancouversun.com/news/first+science+business+high+school+open+this+fall/10843100/story.html>

University Affairs Newsletter (Dec. 13, 2013) by Suzanne Bowness. Training teachers at the world’s largest refugee camp. pp. 31-33.

University Affairs (November 6, 2013) by Suzanne Bowness. Training teachers at the world’s largest refugee camp.

<http://www.universityaffairs.ca/training-teachers-at-the-worlds-largest-refugee-camp.aspx>

The New York Times (October 6, 2013). Bringing universities to refugee camps in Kenya. <http://www.nytimes.com/2013/10/07/world/africa/bringing-universities-to-refugee-camps-in-kenya.html?_r=0>

I am not named in the article but I am one of three UBC Directors of the program.

The International Herald Tribune (October 7, 2013). (a version of the New York Times article above appears here)

<http://www.nytimes.com/2013/10/07/world/africa/bringing-universities-to-refugee-camps-in-kenya.html?pagewanted=1>

National Art Education Association News (Summer 2013), 55(3). Pacific Region Report on award winners (see pages 7 and 13. (I received two NAEA awards in 2013).

UBC Public Affairs (April 29, 2013). Foreign universities take education to refugee camps. <http://www.publicaffairs.ubc.ca/news/ubc-daily-media-summary/#90607> I was not named in this article but I am one of three directors of the UBC program.

University World News (April 27, 2013). Foreign Universities take education to refugee camps (Maina Waruru author). <http://www.universityworldnews.com/article.php?story=20130426155148577>  I was not named in this article but I am one of three directors of the UBC program.

Metro News (April 6, 2013). UBC program to train teachers in world’s largest refugee camp. See: <http://metronews.ca/news/vancouver/623847/ubc-program-to-train-teachers-in-worlds-largest-refugee-camp/>

I was not quoted in the article but my photos were used and I am a coordinator of the program.

UBC TEO Blog (April 2, 2013). The Dadaab Diploma in the Teacher Education Program. See: <http://blogs.ubc.ca/teachereducation/2013/04/02/the-dadaab-diploma-in-the-teacher-education-program/>

UBC Public Affairs (April 4, 2013). Teacher ed comes to the world’s largest refugee camp. Samson Nashon and I were interviewed for this media release that coincided with the BOGS accepting the MOA with Moi University. See: <http://www.publicaffairs.ubc.ca/2013/04/04/teacher-ed-comes-to-the-worlds-largest-refugee-camp/>

Lapin Kansa (Rovaniemi, Finland) (November 10, 2012). Huiput koolla: Taidekasvatus: Timo Jokela, Ruth Beer and Rita Irwin, Maria Huhmarniemen installation kainalossa Rovaniemella. Page 1, 12-13. (interviewed about the WAAE World Summit on Art Education).

The UBYSSEY by Arno Resoenfeld. (November 5, 2012). Rethinking education in refugee camps: UBC to train teachers using online courses. Page 4. (I was interviewed and mentioned)

Macleans Magazine (Oct. 31, 2012). Why are schools brainwashing our children? <http://www2.macleans.ca/2012/10/31/why-are-schools-brainwashing-our-children/> (I was interviewed).

Vancouver Sun (2012). Dialogue, ideas and legacy applied to education: Revisions to UBC’s bachelor of education program include social justice, diversity and aboriginal perspectives. October 16, 2012. <http://www.vancouversun.com/business/Dialogue+ideas+legacy+applied+education/7395835/story.html>

Arts Health Network Canada (2012). Cheryl McLean: Publisher, Community Educator, Speaker. <http://artshealthnetwork.ca/about-network/featured-articles/cheryl-mclean-publisher-community-educator-speaker> [my work is mentioned in this article].

Hualien News. April 25, 2012.  <http://tw.news.yahoo.com/>秀林國中原住民文化公共藝術獲國際人士讚賞-091859476.html

News 1130: Breaking news (Joanne Abshire reporter). March 20, 2012. UBC teaching program changes to help give grads more skills: Out of classroom work experience aids in employment search. <http://www.news1130.com/news/local/article/342835--ubc-teaching-program-changing-to-help-give-grads-more-skills>

News 1130 Morning News (Joanne Abshire reporter). March 19, 2012. Speaking about changes to the BEd program with an emphasis on enhanced practicum.

Vancouver Sun, December 11, 2011 (by Janet Steffenhagen). *Social justice and diversity key subjects for new UBC program.* See: <http://www.vancouversun.com/news/Social+justice+diversity+subjects+program/5844715/story.html> (I am interviewed).

UBC Reports (digital version). 57(12), December 1 2011. *UBCs Teacher Education Program gets a makeover*. Report covered by Heather Amos. See <http://www.publicaffairs.ubc.ca/2011/12/01/ubcs-teacher-education-program-gets-a-makeover> (I am interviewed)

UBC Reports (digital version). 57(12), December 1 2011. *Preparing Teachers for the Job Market.* Report covered by Heather Amos. See: <http://www.publicaffairs.ubc.ca/2011/12/01/preparing-teachers-for-the-job-market/> (I am interviewed).

The Vancouver Sun (digital version), October 18, 2011. *Bringing the world to B.C.’s postsecondary schools* (I am quoted in the article). See http://www.vancouversun.com/news/todays-paper/Bringing+world+postsecondary+schools/5565800/story.html

Vancouver Sun, October 18, 2011 F2. *Transforming lives across the globe through education* (I am quoted).

The Province newspaper, October 18, 2011 A22, *Transforming the world through teaching* (I am quoted).

Global Television, October 17, 2011 News Hour, *Report of Teacher Education in BC* (I am interviewed).

Interview with Diana Swift from the Anglican Journal (September 13, 2011).

Quoted in: Want bleak? Try getting a teaching job (April 7, 2011). See: <http://www.theglobeandmail.com/news/opinions/opinion/want-bleak-try-getting-a-teaching-job/article1973914/>

Interview with Rita Irwin on arts based research. UnB (University of Brasilia, Brasil) TV, January 25, 2011.

Janet Steffenhagen “Social Justice and diversity lessons for teacher-in-training.” Vancouver Sun, February 3, 2010. (see: http://communities.canada.com/vancouversun/blogs/reportcard/archive/2010/02/03/social-justice-and-diversity-lessons-for-teachers-in-training.aspx#comments)

Christine Black, Gavin Moodie, & Heather Davis. Book review of: *The authentic dissertation: Alternative ways of knowing, research and representation*, by Four Arrows, aka Don Trent Jacobs, Hampshire, Routledge, 2008, 272 pp. ISBN: 978-0-415-44223-7. [Journal of Higher Education Policy and Management](http://www.informaworld.com/smpp/title~content=t713431525~db=all), Volume [31](http://www.informaworld.com/smpp/title~content=t713431525~db=all~tab=issueslist~branches=31#v31), Issue [2](http://www.informaworld.com/smpp/title~content=g910621996~db=all) May 2009; pages 197–204. (I was named in the review).

Jennifer Moreau in *Burnaby NOW*. “Teachers heading to school: School district, UBC, team up to offer master’s program with focus on the arts.” July 21, 2007

Interview with Rita Irwin, *Morgunbladid,*Iceland April 19, p. 20, 2007. Myndlistaskólinn í Reykjavík efnir til námstefnu um adferdafrædi listnámskennslu Spyrja, skoda, pota og prófa. Eftir Bergpóru Jónsdóttur.

See: http://www.knowhow.is/newtypo/index.php?id=232

Adam Dunfee, “Portraits of the immigration experience” *The Richmond Review* Mar. 22, 2007: Arts & Entertainment, p.14, Richmond, BC.

*Firechild TV ch. 230*, 7:25pm-7:28 pm, March 23, 2007  “The City of Richgate,” Arts and Culture, Vancouver, BC.

Lili Su, “Richgate: Eight Immigrant Families,” *Ming Bao,* March 25, 2007: Community A7, Vancouver, BC.

Huang Zhanbin, “The Meaning of the Richgate,” *Sing Tao* March 20, 2007: Community Pulse A9, Vancouver, BC.

*Fairchild Radio FM 96.1*, 5:55pm - 6pm, March 27, 2007   An interview with Zhou Tingting: Richgate, Vancouver, BC.

Qi Luo, “The Richgate of Immigrants,” *Canadian Chinese Times*, March 31, 2007: Community A6, Vancouver, BC.

Zaixin Ma, “Richgate Exhibition at the Richmond City Hall,” *Dawa Business Press*, March 29, 2007: B7, Vancouver, BC.

Conditions, wages top of BCTF’s list: Teachers make gains in the classroom. *The Vancouver Sun,* September 24, 2005, p. A4.

Integração das artes: A escrita e a imagem. *InterTerritorialidade: Fronteiras Intermídias, Contextos e Educação, Módulo II*, SESC SP, Pinheiros, June – August 2005, p. 5.

SESC Faz Encontro Sobre Linguagens da Arte, *Folha Ilustrada, Sao Paulo, Quinta-Feira,* July 7, 2005, p. E14

Canadian Art is Here in ChongQing. *ChongQing Morning Post*, June 6, 2005, p. 27 (D2).

UBC Study on Learning through the Arts in *Visually Speaking, Newsletter of BCATA*, Winter 2004, pgs. 24-25. Reprinted from: Learning through Engagement: The arts open opportunities for enhanced achievement by Erica Smishek. *UBC Reports*, Vol. 19, No. 6, June 5, 2003.

Scholar planned three-year longitudinal study on lives of immigrants. *Ming Pao News,* October 31, 2004.

It’s all about joy. *Citysoup.ca*, The Communities of Coquitlam and Port Moody, Winter 2003. http://portal.citysoup.ca/NR/exeres/9A0DD57D-9E6D-49DC-88A5-1D1D56BB1254.htm

It’s all about joy. *The BC Arts and Education Newsletter,* Winter 2003, p.2.

Learning through Engagement: The arts open opportunities for enhanced achievement by Erica Smishek.

*UBC Reports*, Vol. 19, No. 6, June 5, 2003.

Royal Conservatory of Music (2003). 100,000 Smiling Children. *Royal Conservatory Website*.

Finlay, Liza. (2003). Parents and Kids: News and views on family life.

**Book Reviews (of my work):**

Broadhead, Samantha (2020). Book review of ‘Provoking the Field: International Perspectives on Visual Arts PhDs in Education’ [edited by Anita Sinner, RitaL. Irwin and Jeff Adams] in *Art, Design & Communication in Higher Education, 18*(2), p. 219-221.

Smith, J. (2018). Book review of “Arts education and curriculum studies: The contributions of Rita L. Irwin”. New York: Routledge. Edited by Mindy Carter and Valerie Triggs. In *International Journal of Education through Art, 14*(2), pp 264-266.

Trivedi, N. (2013). Book review of “The Art of Visual Inquiry (volume 3, arts-informed inquiry series). Backalong Books & Centre for Arts-Informed Research. Edited by J. Gary Knowles, Teresa C. Luciani, Ardra Cole and Lorri Neilsen. I co-edited Chp. 11 in this book with Alex de Cosson, Sylvia Kind and Stephanie Springgay. *Graduate Journal of Social Science,* 10(2), pp. 200-203. See <http://gjss.org/images/stories/volumes/10/2/GJSS%20Vol%2010-2%20Trivedi.pdf>

Richmond, John W. (2010). Book review of “International Handbook of Research in Arts Education” Edited by Liora Bresler, Dordrecht, The Netherlands: Springer. In Arts Education Policy Review, 111, pp. 79-80. I edited a section and wrote a chapter in these volumes.

McCarthy, Marie. (2009). Book review of “*International Handbook of Research in Arts Education*” Edited by Liora Bresler, Dordrecht, The Netherlands: Springer, 2007 (627 pp, 2 vols). In *British Journal of Music Education*, 26(3), pp. 333-337. Note: Spirituality section, which I edited, is discussed in this review. See: <http://dx.doi.org/10.1017/S0265051709990039>

Pourchier, Nicole Manry. (2010). Art as Inquiry: A Book Review of Being with A/r/tography. In *The Qualitative Report,* 15(3), 740-745. See: <http://www.nova.edu/ssss/QR/QR15-3/springgay.pdf>

Alexenberg, Mel. (2009). Book review of *Being with A/r/tography* (2008). Edited by Stephanie Springgay, Rita L. Irwin, Carl Leggo and Peter Gouzouasis. Rotterdam/Taipei: Sense Publishers” in *International Journal of Art and Design Education*, 27(3), 349-350.

Oppedisano, Jeannette. (1996). Book review of “A circle of empowerment: Women, education and leadership.” In *Journal of Leadership and Organizational Studies, 3*(1), 173-174.

**Written responses to my work:**

Prof. Dr. Hans U. Werner (2015). Electronic sound and music within the media – An a/r/tographic case study of composer Paulo C Chagas. Forschung im Fokus. IAF Hochschule Offenburg, pgs 63-68.

Poff, Rachel (2012). Rita Irwin: An a/r/tographic inquiry of a curriculum scholar. EDU 6102 Seminar in Curriculum Studies Research (University of Ottawa). On website entitled “A Canadian Curriculum Theory Project”: See

<http://www.curriculumtheoryproject.ca/2012/03/rita-irwin-an-artographic-inquiry-a-curriculum-scholar-review-by-rachel-poff-for-edu-6102-seminar-in-curriculum-studies-research/>

Marin-Viadel, Ricardo (2011).  Las investigaciones en educación artística y las metodologías artísticas de investigación en educación: temas, tendencias y miradas (Research in Art Education and Art-Based Methodologies in Education Research:  Issues, Trends and Looks).  *Educação,* Porto Alegre, 34(3), 271-285. My InSEA and ABER work is described in the article.

Rees, Joanne (2010). Art education in Canada: Reflection’s from scholars impacting the field. *IJADE, 6*(1)

Sellers, W., & Sellers, M. (2008). Responding to Pauline Sameshima and Rita Irwin’s ‘Rendering dimensions of luminal currere’. *Transnational Curriculum Inquiry, 5*(2), 69-73.

# **PUBLICATION RECORD**

**THE UNIVERSITY OF BRITISH COLUMBIA**

**SURNAME**: Irwin **FIRST** **NAME**: Rita **Initials**: RLI

**MIDDLE NAME**: Louise

## Refereed Publications *(numbered articles have archived copies)*

***Journals***

104. Boulton, Adrienne, Lin, Ching-Chiu, & Irwin, Rita L. (in press). Mentorship as a Pedagogical Assemblage: Memory and Place in Early Years Teaching. *Mentoring and Tutoring: Partnership in Learning*.

103. LeBlanc, N. & Irwin, R. L. (2019). A Cosmopolitan Imagination: Reimagining National Identity through Art. *Synnt/Origins, 2*, 344-359.

102. Irwin, R. L., Kalin, N. & Sinner, A. (2019). Editorial. *International Journal of Education Through Art, 15*(3),

261-263.

101. Irwin, R. L., Kalin, N. & Sinner, A. (2019). Editorial. *International Journal of Education Through Art, 15*(2), 129-131.

100. Lee, N., Morimoto, K., Mosavarzadeh, M., & Irwin, Rita L. (2019). Walking propositions: Coming to know A/r/tographically. *The International Journal of Art & Design Education, 38(3),* 681-690.

99. LeBlanc, Natalie Triggs, Valerie & Irwin, Rita L. (2019). Sub/versing mentoring expectations: Duration, discernment, diffraction. *Journal of Social Theory in Art Education*, 39, pp. 2-17.

98. Leggo, Carl & Irwin, Rita L. (2018). Ways of attending: Poetry and art. *Canadian Review of Art Education*, 45(1), 50-76. See: <http://crae.mcgill.ca/article/view/48/108>

97. Irwin, Rita L., Kalin, N. & Sinner, A. (2018). Editorial. *International Journal of Education through Art, 14*(3), 271-273.

96. Sinner, A., Irwin, Rita L., & Kalin, N. (2018). Editorial. *International Journal of Education through Art, 14*(2), 141-143.

95. LeBlanc, Natalie & Irwin, Rita L. (2018). Teachers storying themselves into teaching: Comics as an emergent and relational way of sharing stories. *Landscapes of Learning*, *11*(2), 221-239. See: <https://www.learninglandscapes.ca/index.php/learnland/issue/view/Teaching%20and%20Learning%20With%20Stories/LEARNingLandscapes_vol11no2>

94. Lawrence, Julian, Lin, Ching-Chiu, & Irwin, Rita. (2017). Images, speech balloons and artful representation: Comics as visual narratives of early career teachers. *SANE Journal: Sequential Art Narrative in Education,* 2(2), article 3, 31 pages.

93**.** Boulton, Adrienne, Grauer, Kit, & Irwin, Rita L. (2017). Becoming teacher: A/r/tographical inquiry and visualizing metaphor. *International Journal of Art & Design Education*, 36(2), 200-214.

92. Lasczik Cutcher, L. & Irwin, R. L. (2017). Walkings-through paint: A c/a/r/tography of slow scholarship. *Journal of Curriculum and Pedagogy*, DOI: 10.1080/155505170.2017.1310680 (pp 1-9).

91. Irwin, Rita L., Kalin, N. & Sinner, A. (2017). Editorial. *International Journal of Education through Art, 13*(3), 281-283.

90. Irwin, Rita L., Kalin, N. & Sinner, A. (2017). Editorial. *International Journal of Education through Art, 13*(2), 143-145.

89. Irwin, Rita L. (2017). Editorial. *International Journal of Education through Art, 13*(1), 3-5.

88. Carter, Mindy, Triggs, Valerie & Irwin, Rita L. (2017). Interlude: Mentoring Co-existence. *Journal of Visual Inquiry,* 5(3), 457-460.

87. Lin, Ching-Chiu, Lawrence, Julian, & Irwin, Rita. L. (2016). Changing notions of teacher mentorship in British Columbia. *CAP Journal,* Fall issue, 44-47. <http://cdnprincipals.org/blog/category/cap-journal/>

86. Irwin, Rita L. (2016). Becoming a/r/tography. *Neveléstudomáény: Oktatás – Kutatás – Innováció* (Hungarian Art Education Journal*),* Vol 1, 23-37*.* Abridged version reprinted from Irwin, R. L. (2013). Becoming a/r/tography. *Studies in Art Education*. 54(3), 198-215. See: <http://nevelestudomany.elte.hu/downloads/2016/nevelestudomany_2016_1_23-36.pdf>

85. Bickel, B. Gu, X., with Irwin, R. L. Beer, R., Grauer, K. & Springgay, S. (2015). Resistance and intervention through a radical ethical aesthetic: The art of Gu Xiong. *Visual Inquiry: Learning and Teaching Art 4*(2), 97-109.

84. LeBlanc, N., Davidson, S., Ryu, J. Y. & Irwin, R. L. (2015). Becoming through a/r/tography, autobiography and stories in motion. *International Journal of Education through Art*. 11(3), 355-374.

83. May, Heidi, O’Donoghue, Donal & Irwin, Rita L. (2014). Performing an intervention in the space between art and education. *International Journal of Education through Art, 10*(2), 163-177.

82. Triggs, V., Irwin, R. L., & Leggo, C. (2014). Walking art: Sustaining ourselves as arts educators. *Visual Inquiry: Learning and Teaching Art 3*(1), 21-34.

81. Carter, M. & Irwin, R. L. (2014). Between signification and illumination: Unfolding understandings of an a/r/tographical turn on practicum. *International Journal of Education & the Arts*. Retrieved May 31, 2014 at <http://ijea.org/v15n3/v15n3.pdf>

80. Irwin, Rita L. (2014). Turning to a/r/tography. *KOSEA Journal of Research in Art Education,* 15(1), 1-40

79. Irwin, R. L. (2014). Elliot Eisner Remembered. *International Journal of Education & the Arts, 15*(SI 1.19). Retrieved from <http://www.ijea.org/v15si1/>

78. Irwin, Rita L. & Traducido del inglés por Garcia Sierra, Diego. (2013). La práctica de la a/r/tografia. *Revista Education y Pedagogia, 25*(65-66 [Nov-Dec]), 105-112. See also: <https://revistas.udea.edu.co/index.php/revistaeyp/article/view/328771> or

<https://casavoladora.files.wordpress.com/2014/04/pedagogia-65-66.pdf>

77. Irwin, R. L. (2013). The Creation of mind through art education*. Journal of Curriculum and Pedagogy*, 10(2), 136-139.

76. Irwin, R. L. & Sinner, A. (2013). Editorial: A/r/tography and the literary and performing arts. *UNESCO Observatory Multi-Disciplinary Research in the Arts E-journal, 3*(2), 1-5. Retrieved October 25, 2020 at: https://education.unimelb.edu.au/about/specialist-areas/arts-education/engage/archived/e-journals/volume\_3\_issue\_2

75. Irwin, R. L. & Sinner, A. (2013). Editorial: A/r/tography and the visual arts. *UNESCO Observatory Multi-Disciplinary Research in the Arts E-journal, 3*(1), 1-5. Retrieved October 25, 2020 at: <https://education.unimelb.edu.au/__data/assets/pdf_file/0012/2889858/007KAWKA_PAPER_V2.pdf>

74. Irwin, R. L. (2013). Becoming a/r/tography. *Studies in Art Education*. 54(3), 198-215.

73. Leggo, Carl & Irwin, Rita L. (2013). Becoming pedagogical: Sustaining hearts with living credos. *In education, 19*(1), 2-17. Retrieved June 11, 2013 at <http://ineducation.ca/index.php/ineducation/article/view/41/590>

72. Gouzouasis, Peter, Irwin, Rita L., Miles, Emily, & Gordon, Alexandra. (2013). Commitments to a community of artistic inquiry: Becoming pedagogical through a/r/tography in teacher education.  *International Journal for the Arts in Education, 14(1).* Retrieved February 16, 2013 from <http://www.ijea.org/v14n1/>

71. Irwin, R. L. & O’Donoghue, D. (2012). Encountering pedagogy through relational art practices. *International Journal of Art and Design Education, 31*(3), 221-236.

70. Irwin, Rita L. (2011). Mapping arts educators’ global advocacy networks. *Canadian Art Teacher, 10*(1), 14-29.

69. Carter, M., Beare, D., Belliveau, G., & Irwin, R. L. (2011). A/r/tography as pedagogy: A promise without guarantee. *Canadian Review of Art Education*, 38, 17-32.

68. Leggo, C., Sinner, A., Irwin, R. L., Pantaleo, K., Gouzouasis, P., & Grauer, K. (2010). Lingering in liminal spaces: A/r/tography as living inquiry in a language arts class. *International Journal of Qualitative Studies in Education, 24*(2), 239-256.

67. Bickel, B., Springgay, S., Beer, R., Irwin, R. L., Grauer, K. Xiong, G. (2011). A/r/tographic Collaboration as Radical Relatedness. *International Journal of Qualitative Method*s, 10(1), 86-102.

66. Beer, R., Irwin, R. L., Grauer, K., Xiong, G. (2010). Research and creation: Socially-engaged art in The City of Richgate project. *International Journal for Education through Art, 6*(2), 213-227.

65. Irwin, R. L. & Reynolds, J. K. (2010). The Educational Imagination revisited: A review of Elliot W. Eisner (1979). The Educational Imagination: On the Design and Evaluation of School Programs. New York: Macmillan Publishing. *Journal of Curriculum Inquiry*, 40(1), 155-166.

64. Sameshima, P., Irwin, R. L., Beer, R., Grauer, K., Gu, Xiong, Bickel, B., & Ricketts, K. (2009). Rendering embodied heteroglossic spaces.  *Journal of Arts and Communities,* 1*(2),* 129-146.

63. Prendergast, M., Gouzouasis, P., Leggo, C. & Irwin, R. L. (2009). A Haiku suite: The importance of music making in the lives of secondary students.  *Music Education Research, 11* (3), 303-317.

62. Kalin, Nadine M., Barney, Daniel T., & Irwin, Rita L. (2009). Complexity thinking mentorship: An emergent pedagogy of graduate research development. *Mentoring & Tutoring: Partnership in Learning*, 17(4), 353-367.

61. Kalin, Nadine, Barney, Daniel T. & Irwin, Rita L. (2009). Mentoring relations within a/r/tographic inquiry. *Visual Arts Research*. 35(2), 11-23.

60. Irwin, Rita L., Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, Xiong, Gu, & Sameshima, Pauline. (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1), 61-70.

59. Triggs, Valerie & Irwin, Rita L. with Beers, Ruth, Grauer, Kit, Xiong, Gu, Springgay, Stephanie & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design 5.* Retrieved July 1, 2009 from <http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html> ISSN 1466-4917

58. Prendergast, Monica, Lymburner, Julie, Grauer, Kit, Irwin, Rita L., Leggo, Carl, & Gouzouasis, Peter. (2008). Pedagogy of Trace: Poetic Representations of Teaching Resiliance/Resistance in Arts Education. *Vitae Scholasticae: The Journal of Educational Biography*, 25, 58-76.

57. Sameshima, Pauline & Irwin, Rita L. (2008). Rendering dimensions of a liminal currere. *Transnational Curriculum Inquiry. 5(2)* <http://nitinat.library.ubc.ca/ojs/index.php/tci>

56. Ricketts, Kathryn, Irwin, Rita L., Leggo, Carl, Gouzouasis, Peter & Grauer, Kit. (2008). Muffling identities/cultural silencing: Exploring issues in cultural diversity through dance. *NJ, Drama Australia, 31(2), 21-34.*

55. Wiebe, Sean, Sameshima, Pauline, Irwin, Rita L., Leggo, Carl, Gouzouasis, Peter, & Grauer, Kit. (2007). Re-imagining arts integration: Rhizomatic relations of the every day. *Journal of Educational Thought*. 31(3), 263-280.

54. Kind, Sylvia, de Cosson, Alex, Irwin, Rita L., & Grauer, Kit. (2007). [Artist-Teacher Partnerships in Learning: The In/Between Spaces of Artist-Teacher Professional Development](http://www.csse.ca/CJE/Articles/FullText/CJE30-3/CJE30-3-KindEtAl.pdf). *Canadian Journal of Education*, 30(3), 839‐864. (see http://files.eric.ed.gov/fulltext/EJ780821.pdf)

53. Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Irwin, Rita L., Grauer, Kit, Xiong, Gu, Beer, Ruth, & Sameshima, Pauline. (2007). Transforming public spaces through community-engaged art. *Amerasia Journal, 33*(2), 115-124*.*

52. Sinner, Anita, Leggo, Carl, Irwin, Rita L., Gouzouasis, Peter, & Grauer, Kit. (2006). Arts-based Educational Research Dissertations: Reviewing the practices of new scholars. *Canadian Journal of Education, 29*(4), 1223-1270. Available at: http://www.csse.ca/CJE/Articles/FullText/CJE29-4/CJE-4-Sinneretal.pdf

51. Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The Rhizomatic relations of a/r/tography. *Studies in Art Education*. *48*(1), 70-88.

50. Irwin, Rita L. (2006). Walking to create an aesthetic and spiritual currere. *Visual Arts Research*. *32*(1), 75-82.

49. Springgay, Stephanie, Irwin, Rita L. & Wilson Kind, Sylvia. (2005). A/r/tography as living inquiry through art and text. *Qualitative Inquiry, 11*(6), 897-912*.*

48. Kind, Sylvia, Irwin, Rita L., Grauer, Kit, & de Cosson, Alex. (2005).Medicine wheel imag(in)ings: Exploring holistic curriculum perspectives. *Art Education, 58*(5), 33-38.

47. de Cosson, A. F., Grauer, K., Irwin, R. L., & Kind, S. (2005). An Artist-in-residence or a/r/tography in praxis. *Educational Insights, 9*(2). Retrieved August 10, 2012 at: <http://www.ccfi.educ.ubc.ca/publication/insights/v09n02/exhibits/artography.html>

46. Irwin, Rita L. (2004). Unfolding aesthetic in/sights between curriculum and pedagogy. *Journal of Curriculum and Pedagogy 1*(2), 43-48.

45. Irwin, Rita L. (2003). Towards an aesthetic of unfolding in/sights through curriculum. Journal of the Canadian Association for Curriculum Studies, 1(2), 63-78 Available at: http://pi.library.yorku.ca/ojs/index.php/jcacs/issue/view/712/showToc

44. Irwin, Rita L., Stephenson, Wendy, Robertson, Helen, Reynolds, J. Karen (2001). Passionate creativity, compassionate community. *Canadian Review of Art Education, 28*(2), 15-34*.*

43. Grauer, Kit, Irwin Rita L., deCosson, Alex, Wilson, Sylvia. (2001). Images for Understanding: Snapshots of Learning through the Arts. *International Journal of Education & the Arts,* [http://www.ijea.org/v2n9/index.html](http://ijea.asu.edu/v2n9/) 18 pgs.

42. Irwin, Rita. L., Rogers, Tony, & Reynolds, J. Karen. (2000). In the spirit of gathering*. Canadian Review of Art Education*, 27(2), 51-72.

41. Irwin, Rita L., Mastri, Rosa, & Robertson, Helen*. (*2000). Pausing to reflect: Moments in feminist collaborative action research. *Journal of Gender Issues in Art Education,* 1, 43-56.

40. Irwin, Rita L. (1999-2000). Facing oneself: An embodied pedagogy. *Arts and Learning Research, 16*(1), 82-86.

39. Irwin, Rita L. (1999). Art education across Canada in the 1990s. *Journal of the Canadian Society for Education through Art, 30*(1), 29-31 (editorial).

38. Irwin, Rita L., Rogers, Tony & Wan, Yuh-Yao. (1999). Making connections through cultural memory, cultural performance and cultural translation. *Studies in Art Education, 40*(3), 198-212.

37. Irwin, Rita L. (1999). Listening to the shapes of collaborative artmaking. *Art Education*, 52(2), 35-40.

36. Irwin, Rita L. (1998-1999). Going back to come forward. *Arts and Learning*, 15(1), 161-163.

35. Irwin, Rita L., Rogers, Tony, & Wan, Yuh-Yao. (1998). Life stories of Aboriginal artists. *Journal of Multicultural and Cross-cultural Research in Art Education, 16,* 77-91.

34. Rogers, Tony, & Irwin, Rita L. (1998). Art and indigenous cultures - a comparison with the Canadian experience. *Australian Art Education, 21*(2), 36-43.

33. Irwin, Rita L., Rogers, Tony & Wan, Yuh-Yao. (1998). Reclamation, reconcilation and reconstruction: Art practices of contemporary Aboriginal artists from Canada, Australia and Taiwan. *Journal of Multicultural and Cross-cultural Research in Art Education, 16*, 93-101.

32. Irwin, Rita L. (1998). Roots/routes as arterial connections for art educators advocating for aboriginal cultures. *Journal of Social Theory in Art Education, 18,* 29-48.

31. Irwin, Rita L. (1998). Leadership metaphors: Cycles of carnations and reincarnations. *Art Education, 51*(4), 47-54.

30. Irwin, Rita L. & Miller, Lorrie. (1997). Oral history as community-based participatory research: Learning from First Nations women artists. *Journal of Multicultural and Cross-cultural Research in Art Education*, *15*, 10-23.

29. Irwin, Rita L., Rogers, Tony, & Wan, Yuh-Yao. (1997). Belonging to the land: Understanding Aboriginal art and culture. *Journal of Art and Design Education, 16,* 315-318.

28. Irwin, Rita L. & Rogers, Tony. (1997). The Irrelevance of multiculturalism. *Kaurna Higher Education Journal, 6,* 43-48.

27. Rogers, Tony & Irwin, Rita L. (1997). Video-conferencing for collaborative educational inquiry. *Art Education, 49*(5), 57-62.

26. Rogers, Tony & Irwin, Rita L. (1997). Language and indigenous cultures: A key to understanding. *Canadian Review of Art Education, 24*(1), 19-32.

25. Irwin, Rita L., Crawford, Nancy, Mastri, Rosa, Aileen Neale, Robertson, Helen, & Stephenson, Wendy. (1997). Collaborative action research: A journey of six women artist-pedagogues. *Collaborative Inquiry in a Postmodern Era: A Cat's Cradle*, *2*(2), 21-40.

24. Irwin, Rita L., Rogers, Tony & Farrell, Ruby. (1997). The politics of culture and the work of contemporary Aboriginal artists. *Journal of the Canadian Society for Education through Art, 28*(1), 17-22.

23. Smith-Shank, Deborah L., Diket, Read M., Duncum, Paul, Grauer, Kit, Irwin, Rita L., Jeffers, Carol S., Myers, Sally, Koos, Marybeth, Wyrick, Mary. (1996). Signs of art in American cultures: Art education meets semiotics, Part 2. *Arts and Learning, 13*(1), 111-134.

22. Irwin, R.L., Chalmers, F.G., Grauer, K., Kindler, A.M., & MacGregor, R.N. (1996). Art education policy in Canada. *Arts Education Policy Review*, *97*(6), 15-22.

21. Irwin, Rita L., & Farrell, Ruby. (1995). A cross-cultural view of art and creativity: Implications for school partnerships. *Arts and Learning*, *12*(1), 132-146.

20. Smith-Shank, Deborah L., Diket, Read M., Grauer, Kit, Irwin, Rita L., Jeffers, Carol S., & Myers, Sally. (1995). Semiotics and art education in American cultures. *Arts and Learning, 12(*1), 33-50.

19. Irwin, Rita L., & Reynolds, J. Karen. (1995). Integration as a strategy for teaching the arts as disciplines. *Arts Education Policy Review, 96*(4), 13-19.

18. Rogers, Tony & Irwin, Rita L., (1995). A 3D view of art in global education: Difference, diversity, and distance. *The CSEA Journal, 26*(1), 15-21.

17. Irwin, Rita L., & Reynolds, J. Karen. (1994). Ojibwa perceptions of creativity. *Journal of Multicultural and Cross-cultural Research in Art Education*, 12, 34-49.

16. Irwin, Rita L. (1994). Revisiting CSEA art education policy statements. *Canadian Review of Art Education, 21*(1), 40-51.

15. Irwin, Rita L. (1993). The four principles of art advocacy: Public awareness, professional development, policy-making and patronage. *Art Education, 46*(1), 71-77.

14. Irwin, Rita L., & Reynolds, J. Karen. (1993). Coming full circle: A student and teacher reflect upon the meaning of educational research to art teacher education. *Journal of the Ontario Society for Education through Art, 22*, 56-65.

13. Irwin, Rita L. (1993). Charismatic and transformational leadership within a community of women arts educators. *Canadian Review of Art Education, 20*(2), 80-98.

12. Irwin, Rita L. (1993). Art as discipline and art as integration. *The CSEA Journal, 24*(1), 24-27.

11. Irwin, Rita L. (1992). Weaving the threads of creative expression. *Journal of the Ontario Society for Education Through Art, 21*, 24-34

10. Irwin, Rita L. (1992). Reflections on the '80s and insight for the '90s: Art education across Canada. *The CSEA Journal, 23*(1), 44-47.

9. Irwin, Rita L. & Reynolds, J. Karen. (1992). Creativity in a cultural context. *Canadian Journal of Native Education, 19*(1), 90-95.

8. Irwin, Rita L. (1992). A profile of an arts supervisor: A political image. *Studies in Art Education, 33*(2), 110-121.

7. Irwin, Rita L. (1992). A look at New Brunswick art education from the 1980s into the 1990s. *The CSEA Journal, 23*(1), 35-37.

6. Irwin, Rita L. (1991). Translating the essence of the arts through three curriculum perspectives. *Journal of the Ontario Society for Education through Art, 20,* 50-57.

5. Irwin, Rita L. (1991). Art education curriculum documents in transition: The shifting currents of change. *Canadian Review of Art Education, 18*(1), 33-44.

4. Irwin, Rita L. (1990-1991). Lowenfeld's legacy: Standing the test of time? *Trends, 18*, 6-11.

3. Irwin, Rita L. (1989). Visual journals as an integration among drawing, art appreciation, and the writing process. *The CSEA Journal, 20*(1), 20-22.

2. Irwin, Rita L. (1989). A fine arts supervisor's practical knowledge: A case study. *Visual Arts Research, 15*(1), 21-35.

1. Irwin, Rita L. (1987). "Just waiting to be noticed." A sharing of tried ideas for environmental education. *The CSEA Journal*, *18*(1), 22-23.

***Refereed Conference Proceedings***

Irwin, Rita L., Boulton-Funke, Adrienne & LeBlanc, Natalie (2014). Radicant art teacher education. In Marin Viadel, Ricardo & Roldan, Joaquin (Eds.). (Re)Presentations, Glances, Reflections in Arts Based Research and Artistic Research, Volume One (pp. 25-46). Proceedings of the 2nd International Conference (pp. 25-46). Granada, Spain: University of Granada.

Irwin, Rita L. & Sinner, Anita (2014). A/r/tography and communities of practice. In Marin Viadel, Ricardo & Roldan, Joaquin (Eds.). (Re)Presentations, Glances, Reflections in Arts Based Research and Artistic Research. Volume Two (pp. 45-72). Proceedings of the 2nd International Conference (pp. 45-72). Granada, Spain: University of Granada.

Triggs, V. & Irwin, R. L. (2008). Educational Arts Research as Aesthetic Politics [abstract]. In M. Biggs & D. Büchler (Eds.). *R2P: The Problem of Interpretation* (p. 115). Royal Society of Arts, London, UK.

Irwin, R.L., Gouzouasis, P., Grauer, K., Leggo, C. & Springgay, S.  (2006). Investigating Curriculum Integration, the Arts and Diverse Learning Environments. *United Nations Educational Scientific and Cultural Organization (UNESCO) World Congress on Arts Education, Lisbon, Portugal*.

de Cosson, A., Wilson, S., Irwin, R.L., Adu Poku, S., Pente, P., Stephenson, W., & Springgay, S. (2003). The pedagogy of performative liberation: A multilectic inter/intrastanding. In Sahasrabudhe, P. (Ed.). *The 31st InSEA World Congress Proceedings, 2002, International Conversations through Art,* New York, August 19-24. (cd rom) 21 pgs.

Irwin, R.L. & de Cosson, A. (2003). A/R/T as metonymic metissage. In Sahasrabudhe, P. (Ed.). *The 31st InSEA World Congress Proceedings, 2002, International Conversations through Art,* New York, August 19-24. (cd rom) 18 pgs.

Wilson, S., Stephenson, W., Springgay, S., Irwin, R.L., de Cosson, A. & Adu Poku, S. (2002). Performative liberation: A multilectic inter/intrastanding of pedagogy. In T. Poetter, C. Haerr, M. Hayes, C. Higgins & K. Wilson Baptist(Eds.). In(Ex)clusion (Re)Visioning the Democratic Ideal (Papers from the 2nd Curriculum and Pedagogy Group's Annual Conference, University of Victoria, BC, October 2001. (13 webpages). Troy, NY: Educator's International Press. See: <http://education.wsu.edu/journal>

Irwin, Rita L. (1989). A look at the practical knowledge "images" of a fine arts supervisor. *Public Policy and Arts Administration: National Art Education Association Affiliate (Papers from Annual Conferences 1988 and 1989)*. David B. Pankratz (Ed.). Issue Number 3, 31-36.

***Book Reviews in Refereed Journals***

Irwin, Rita L. (2009). Book review of: “Educating artists for the future: Learning at the intersections of art, science, technology and culture” edited by Mel Alexenberg. (2008). Bristol, UK: Intellect. *Studies in Art Education*, 50(4), 405-407.

Irwin, Rita L. (2004). Book Review of: Bolin, P., Blandy, D., & Congdon, K. G. (Eds.). (2000). “Remembering others: Making invisible histories of art education visible”. Reston, Virginia: National Art Education Association. *Studies in Art Education, 45*(2), 170-173.

Irwin, Rita L. (2003). Book review of “The Arts and the Creation of Mind” by Elliot Eisner. New Haven, CT: Yale University Press, (2002). *Journal of Critical Inquiry into Curriculum and Instruction, 5*(2), 38-39.

Irwin, Rita L. (1995). Book Review of Jenny Aland & Max Darby (1992). “Art connections”. Port Melbourne, Victoria, Australia: Heinemann Educational Publishers, Australia. *Canadian Review of Art Education*, *21*(2), 132-134.

Irwin, Rita L. (1991). Book Review of Donald Herberholz & Barbara Herberholz (1990). “Artworks for elementary teachers: Developing artistic and perceptual awareness”. *Canadian Review of Art Education*, *18*(2), 161-163.

***Editorships***

Sinner, A. & Irwin, R. L. (Series Editors, ongoing). *Artwork Scholarship: International Perspectives in Education*, Bristol, UK: Intellect.

Lasczik Cutcher, L. & Irwin, R. (Series Editors) (ongoing). *Palgrave Series on Movement and Space across Education*. Cham Switzerland.

Dias, B, Irwin, R. L., Sinner, A. & Ferandez, T. (Guest Editors). (2017). *VIS: Revista do Programa de Pòs-Graduação em Arte* (VIS Magazine: Magazine of the Postgraduate Program in Art), 16(2), July-December. ISSN- 1518-5494- ISSN (versão eletrônica) – 2447-2484. <http://periodicos.unb.br/index.php/revistavis/index>

Irwin, R. (Principal Editor) (2017-2019). *International Journal of Education through Art,* Volumes 13-16.

Irwin, R. (Principal Editor Elect) (2016). *International Journal of Education through Art*. Volume 12.

Irwin, R. & Sinner, A (Guest Editors). (2014). One special issue on A/r/tography and Communities of Practice. *Visual Inquiry, Learning and Teaching. 3(2),* pp. 87-89.

Irwin, R. & Sinner, A. (Guest Editors). (2013). Two special issues of *UNESCO Observatory Multi-Disciplinary Research in the Arts E-journal.* http://web.education.unimelb.edu.au/UNESCO/ejournal/ejournal\_vol3iss1.html

[http://web.education.unimelb.edu.au/UNESCO/ejournal/ejournal\_vol3iss2.html](http://web.education.unimelb.edu.au/UNESCO/pdfs/ejournals/vol3iss1_2013/)

Irwin, R. & Sinner, A. (Guest Editors). (2012). Special issue dedicated to a/r/tography. *Visual Arts Research* 38(2).

Irwin, R. & Fels, L. (Guest Editors). (2008). Slow Fuse: Revisiting Arts-Based Research Educational Insights, 12(2).

[Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v12n02/intro/index.html>]

Irwin, Rita L. (Guest Editor). (1999). Art education across Canada*. Journal of the Canadian Society for Education through Art, 30*(1).

Irwin, Rita L. (Guest Editor). (1992). Cross-Canada discussion of art education: Reflections and prospects. *Journal of the Canadian Society for Education through Art, 23*(1).

1. Non-Refereed Publications

***Journals***

Irwin, Rita L. (2018). Mentor’s introduction to Kimberly Baker. *Marilyn Zurmehlen Working Papers in Art Education*, vol. 2018, pp. 1-2. <https://ir.uiowa.edu/mzwp/vol2018/iss1/1/>

Irwin, R., Hu J., & Liu, Q. (2017). Glimpse and Illustration: Canadian Art Education and Curriculum. An Interview with Rita Irwin. *Journal of Aesthetic Education (*美育学刊, *Meiyu Xuekan*), No. 2, Vol. 8, Sum No. 39), pp. 37-43.

Irwin, R. L. (2016). A/r/tografia: Engajamento como filosofia de pesquisa e práctica professional (translated by Scheila Maçaneiro and Sonia Vasconcellos). *Revista Cientifica / FAP* 14 (1), 10-22. See: http://periodicos.unespar.edu.br/index.php/revistacientifica/issue/view/139/showToc

Lin, C., Lawrence, J., & Irwin, R. (2016). Changing notions of teacher mentorship in British Columbia. *The Canadian Association of Principals Journal.* Fall issue, 44-47. <http://cdnprincipals.org/blog/category/cap-journal/>

Irwin, R., Lin, C. C., & Lawrence, J. A. (2015). Mentorship confidential. Teacher Newsmagazine, 27(5), 8-9.

Irwin, R. L. (2013). A/r/tography. *Revista Education y Pedagogia* (University of Antioquia [Colombia]) <http://aprendeenlinea.udea.edu.co/revistas/index.php/revistaeyp/issue/archive>

Irwin, Rita L. (2006). Letters of becoming. June King McFee Award Lecture, *Women’s Caucus Report, National Art Education Association Affiliate, 69* (Fall), 8-17.

Irwin, Rita L. (2006). An a/r/tographical interpretation of leadership in art education. *The Zimmer Papers, 1*(1), 9.

Grauer, K, Kind, S., Irwin, R. L. & de Cosson, A. (2005) Enlightened literacy. *BC Educational Leadership Research, 2,* Retrieved December 2, 2005, from <http://slc.educ.ubc.ca/eJournal/index.htm>

Irwin, Rita L. (2005). The Aesthetics of Curriculum/Leadership. Excerpts from the The Edwin Ziegfeld International Art Education Award Lecture, USSEA Luncheon, NAEA conference 2004. *The Newsletter of the United States Society for Education through Art, 28*(1), Spring, 5-6.

Irwin, Rita L. (2004). Lifelong learning in, through and from Art. *BC Arts Council Newsletter*. *29*(4), 5-6.

Irwin, Rita L. (2003). In a New Key: Ted T. Aoki *Educational Insights, 8*(2). [Available: [http://ccfi.educ.ubc.ca/publication/insights/v08n02/celebrate/irwin.html](http://www.ccfi.educ.ubc.ca/publication/insights/v08n02/celebrate/irwin.html)]

Irwin, Rita L. (2003). A Canadian perspective. *InSEA News, 9*(1), 18-19.

Irwin, Rita L. (2000). Quilted Lives: Threading Stories through Art. *InSEA News, 6*(3), 7.

Irwin, Rita L. (1999). Piecing together the puzzle of peace building: The Canadian Kids’ Guernica. *InSEA News, 6*(1), 18-19.

Irwin, Rita L. & Rogers, Tony (1998). Inspirations for Four Circles/Soaring Visions. In Tandanya National Aboriginal Cultural Institute and Richmond Art Gallery (Eds.), *Four Circles/Soaring Visions*, (pp. 1-2). Adelaide, South Australia: Author.

Irwin, Rita L. & Rogers, Tony (1998). Cross-cultural collaborations. *InSEA News, 4*(3), 4-5.

Irwin, Rita L., Crawford, Nancy, Mastri, Rosa, Neale, Aileen, Robertson, Helen, & Stephenson, Wendy. (1997). Collaborative action research: A journey of six women artist-pedagogues. *BCATA Journal for Art Teachers, 37*(2)*,* 8-17*.* Reprinted from: *Collaborative Inquiry in a Postmodern Era: A Cat's Cradle, 2*(2), 21-40.

Irwin, Rita L. (1996). Pedagogy for a gender sensitive art practice. *INSEA News, 3*(2), 8-10.

Irwin, Rita L. (1993). Recognising excellence: Briefing paper from the CSEA. *NAEA Monograph*, 2 pgs.

Irwin, Rita L. (1993). Informed advocacy and art education. *BCATA Journal for Art Teachers, 33*(1), 10-15.

Irwin, Rita L. & Reynolds, J. Karen. (1993). Coming full circle: Seeking the significance of educational research to teacher education. *Perspectives in Education, Fall*, 121-132.

Irwin, Rita L. (1993). In celebration of children's art: A centennial mural. *School Arts, 93*(4), 30-31.

Irwin, Rita L. (1992). Insight and reflection: Learning to see the quality in arts education. *NEWS* (The Ontario Public School Teachers Federation), *6*(5), 26-28.

Irwin, Rita L. (1992). Constancy, contradiction, and context: Educational change in three acts. *Fine, Fall*, 19-22.

Irwin, Rita L. & Manuel, Ann. (1991). Articulating the status of fine arts in Alberta schools: Advocating only the best. *FINE, Spring*, 4-16.

Irwin, Rita L. (1988). The practical knowledge of a fine arts supervisor: A case study. *Working Papers in Art Education, volume 7,* 70-78*.* (now Marilyn Zurmeuhlen Working Papers in Art Education [now refereed]). Accessed July 25, 2018 at <https://ir.uiowa.edu/mzwp/vol7/iss1/10/>

Irwin, Rita L. (1988). Hats off to an emerging cap culture. *FINE, Summer*, 38-43.

Irwin, Rita & Doherty, Noel. (1986). Sharing ideas in Cameroon. *The ATA News, Summer*, 4.

Irwin, Rita L. (1986). A legacy to the future embedded in a time capsule. *FINE, Summer*, 16-17.

Irwin Kerr, Rita. (1984/85). Including an aesthetic awareness program in the regular curriculum. *FINE, Winter*, 4-10.

***Conference Proceedings***

Irwin, R. L. (2020). Foreword. In Lee, N. (editor and curator). *Mapping A/r/tography Exhibition Catalogue.* InSEA 2019 World Congress (p. 7). InSEA.

Irwin, R. L. (2020). Mapping our A/r/tographic Paths. In Lee, N. (editor and curator). *Mapping A/r/tography Exhibition Catalogue*. InSEA 2019 World Congress (p. 7). InSEA.

Irwin, R. (2015). Becoming a/r/tography. In Dias, B. (Ed.). *Seminar Methods Visual Images & Cultures.* <http://www.metodosvisuaiseculturasdasimagens.com/>(e-book). Reprinted and translated with permission from Irwin, R. L. (2013). Becoming a/r/tography. *Studies in Art Education*. 54(3), 198-215.

Irwin Rita L. (2012). Turning to a/r/tography. *Proceedings of KOSEA Conference: Relational art and art education: Interconnected meanings of communication and relationships through art education.* Seoul, Korea. September 22, 2012 (pp. 29-44).

Irwin, Rita L. (2012). The practice of a/r/tography. In Martins, Catarina, Terrasêca, Manuela & Martins, Vitor (Eds). Á procura de renovações de estratégias e de narrativas sobre educação artística. Escritas posteriors ao encontor internacional em cabo verde. (pp. 85-92). Porto, Portugal: GESTO Cooperatives Cultural.

Irwin, Rita L. (2010). Walking as Sustaining Ourselves through Arts Education*.* *European Regional InSEA Congress, Rovaniemi, Finland*, June 21-24. Co-presenters: Rita Irwin & Carl Leggo (co-written with Valerie Triggs). See congress website.

Irwin, Rita L. (2009). Becoming Pedagogical through a/r/tography. *Motivation for innovation and creativity of youth (MICY). 2nd International Colloqium, Ljubljana, Slovenia*, October 14-17, 2009 (p.33).

Irwin, Rita L. (2008). Mentor’s introduction to “A Study of Dress through Artistic Inquiry” by Daniel Barney, PhD Candidate, UBC. *National Art Education Association Conference, Working Papers. March 2008.*

Irwin, Rita L. (2008). *Mentor’s introduction* to “*Being* at the Edge of Landscape: Sense of Place and Pedagogy” by Patti Pente, PhD Candidate, UBC. *National Art Education Association Conference, Working Papers. March 2008.*

Irwin, Rita L. (2007). Mentor’s introduction to Pauline Sameshima, PhD, UBC. National Art Education Association Conference, *Working Papers*. March 2007. See http://www.uiowa.edu/~srae/workingpapers/2007/index.htm

Irwin, Rita L. (2007). *Studio Practice as a State of Mind: A/r/tographic Commitments as a Way of Being.* Knowhow Minds Making Symposium in Reykjavik, Iceland, April 19-21. See: <http://www.knowhow.is/newtypo/index.php?id=187>

Beer, Ruth, Irwin, Rita L., Grauer, Kit, Gu Xiong, Bickel, Barbara & Springgay, Stephanie. (2006). Interstitial Spaces: In-Between Research and Creation; The City of Rich Gate. *InSEA World Congress 2006, ‘Interdisciplinary Dialogues in Arts Education’ Congress Proceedings. Viseu, Portugal, 1-5, March, 2006.*

Irwin, Rita L. (2005). A/r/tografia: Uma Mestiçagem Metonímica. In Barbosa, Ana Mae & Amaral, Lillian (Eds). InterTerritorialidade: Fronteiras Intermídias, Contextos e Educação, Junho a Agosto, 2005, pp. 11-20. Translated into Portuguese from: Irwin, Rita L. (2004). A/r/tography: A metonymic métissage. In Rita L. Irwin & Alex de Cosson (Eds). A/r/tography: Rendering self through arts-based living inquiry (pp. 27-40)*.*Vancouver, BC: Pacific Educational Press.

de Cosson, A., Irwin, R. L., Grauer, K., & Wilson, S. (2003). Hanging Identities: Artist’s Dancing Interruptions into Corridors of Learning. *International Conference on Imagination and Education Conference Proceedings*, Vancouver, Canada. July 16-19, 2003. Available: <http://www.ierg.net/pub_conf2003.html> (20 pgs)

Irwin, Rita L. (2000). Making connections with Aboriginal peoples: Cultural memory, cultural performance and cultural translation. *Nature and Arts: An International Symposium*. Symposium Proceedings, Toji Cultural Foundation, Korea, December 8-12, pages 61-72 (paper also translated Into Korean).

Irwin, Rita L. (1999). *The Kids Guernica: The Canadian experience.* An international symposium in art education: The prospects of art education in the 21st century, Congress Proceedings, Taiwan, R.O.C., March 12-15, pgs 406-411.

Irwin, Rita L. (1999). Mentor’s introduction to Patricia Lin, PhD Candidate at UBC. National Art Education Association Conference, *Working Papers*. April, 1998, 1 pg.

Irwin, Rita L. (1999). Mentor’s introduction to Diane Archibald, PhD Candidate at UBC. National Art Education Association Conference, *Working Papers*. April, 1998, 1pg.

Irwin, R.L., Chalmers, F.G., Grauer, K., Kindler, A.M., & MacGregor, R.N. (1999). Art education policy in Canada. In Betty Hanley (Ed.), *Leadership, advocacy, communication: A vision for arts education in Canada* (pp. 231-250). Victoria: Canadian Music Educators Association. (reprinted with permission and with minor changes: Arts Education Policy Review, *97*(6), 15-22.

Irwin, Rita L. (1997). Gender equity and art education: Making sense by making meaning. *Proceedings for The State of the World's Children: The Difference Gender Makes.* A conference sponsored by The Centre for Research in Women's Studies and Gender Relations. Vancouver, BC: University of British Columbia. October 18-19, 1996. Volume 6, Number 2, 8 pgs.

Rogers, Tony & Irwin, Rita L. (1995). *Art, indigenous cultures, two continents and video-conferences.* INSEA-ASIAN Regional Congress Proceedings, Taiwan, R.O.C., November 1-15, pgs 489-500.

Rogers, Tony, & Irwin, Rita L. (1995). A 3D view of global education: Difference, diversity, and distance in art education. *Imagining a Pacific Community: Representation and Education Proceedings.* A Pacific Circle Consortium hosted Conference. Vancouver, BC: University of British Columbia, April 23-26, 8 pgs.

Irwin, Rita L. (1989). Constancy, contradiction and context as elements of change. *2nd Annual International Drama Education Research Symposium Conference Proceedings*, Toronto, ON: Ontario Institute for Studies in Education, May 25-28, 10 pgs.

***Book Reviews, Book Endorsements, Reports***

Irwin, Rita. L. (in press). Book endorsement of Rich Furman’s *Poetry as Therapy, Research and Education: Selected Works of Rich Furman*. University Professors Press.

Irwin, Rita L. (2021). Book endorsement of Davina Kirkpatrick, Sue Porter, Jane Speedy and Joanathan Wyatt (Eds.). *Artful Collaborative Inquiry: Making and Writing Creative, Qualitative Research*, Routledge.

Irwin, Rita L. (2020). Book endorsement of Glen Coutts and Teresa Eca’s *Learning through Art: International Perspectives.* Portugal:InSEA Publications.

Irwin, Rita L. (2019). Book endorsement of Patricia Leavey’s *The Oxford Handbook of Qualitative Research*, Second Edition. Oxford: Oxford University Press.

Irwin, Rita L. (2018). Book endorsement for Gail Crimmins, *Theatricalising Narrative Research on Women Casual Academics.* New York: Macmillan.

Irwin, Rita L. (2018). Book endorsement for Alexandra Lasczik’s *Moving-with & moving-through homelands, languages & memory: An arts-based walkography*. Rotterdam: Sense.

Irwin, Rita L. (2018). Book endorsement for Kevin Tavin’s *Experimenting FADS: Finnish Art education Doctoral Studies.* Helsinki, Finland: Aalto Arts

Irwin, Rita L. (2017) Book endorsement of Susan Walsh, *Contemplative and Artful Openings: Researching Women and Teaching*. New York: Taylor and Francis.

Irwin, Rita L. (2016). Book endorsement for Patricia Leavy and Victoria Scotti, *Low Fat Love Stories.* Rotterdam: Sense.

Irwin, Rita L. (2016). Book endorsement for Stephanie Jones & James F. Woglam. *Mutant pedagogies: Seeking justice and drawing change in teacher education.* Rotterdam: Sense.

Irwin, Rita L. (2016). Book endorsement for Kakali Bhattacharya & Kent Gillen. *Power, race and higher education: A cross-cultural parallel narrative.* Rotterdam: Sense.

Irwin, Rita L. (2016). Book endorsement for Marjorie Cohee Manifold, Steve Willis & Enid Zimmerman. *Culturally sensitive art education in a global world.* Reston, VA: NAEA.

Irwin, Rita L. (2015). Book endorsement for Alexandra Cutcher, *Displacement, identity, and belonging: An arts-based, auto/biographical portrait of ethnicity and migration*. Rotterdam, The Netherlands: Sense.

Irwin, Rita L. (2014). Book endorsement for Mindy Carter. *Teacher Monologues.* Rotterdam, The Netherlands: Sense.

Irwin, Rita L. (2013). Message from Associate Dean of Teacher Education, *NITEP News, 37*, p. 2.

Irwin, Rita L. (2013). Book endorsement for Wanda Hurren and Erika Hasbe-Ludt (Eds.). *Contemplating Curriculum: Genealogies/Times/Places.* New York: Routledge.

Irwin, Rita L. (2013). Book endorsement for Felicity McArdle & Gail Boldt. *Young Children, Pedagogy, and the Arts.* New York: Routledge.

Irwin, Rita L. (2012). Message from Associate Dean of Teacher Education, *NITEP News, 36*, p. 2.

Irwin, Rita L. (2012). Message from Associate Dean of Teacher Education, *NITEP News, 34*, p. 3.

Irwin, Rita L. (2012). Book endorsement for Margaret Macintrye Latta. *Curricular Connections: Play is the (MISSING) Thing*. New York: Routledge

Irwin, Rita L. (2012). Book endorsement for Sherri Klein. *Action Research: Plain and Simple.* Palgrave Macmillan.

Irwin, Rita L. (2011). Message from Associate Dean of Teacher Education, *NITEP News, 34*, p. 4.

Irwin, Rita L. (2010). Book endorsement for Alison Pryer. *Embodied Wisdom: Meditations on Memoir and Education.* Information Age Publishing.

Irwin, Rita L. (2009). Book endorsement for Stuart Richmond & Celeste Snowber. *Landscapes of Aesthetic Education* (back cover). Cambridge, UK: Cambridge Scholars Press.

Irwin, Rita L. (2009). Message from Associate Dean of Teacher Education, *NITEP News, 26*, p. 5.

Irwin, Rita L. (2008). *InSEA President’s Report*. InSEA Newsletter, 1(2), 3.

Irwin, Rita L. (2008). Book endorsement for Glenn Coutts & Timo Jokela (Eds.) (2008). *Art, community and environment: Educational perspectives* (back cover). Bristol, UK: Intellect

Irwin, Rita. L. (2007). Book Endorsement for: Pauline Sameshima. *Seeing Red. A Pedagogy of Parallax. An Epistolary Bildungsroman on Artful Scholarly Inquiry* (pp. xix-xx). Youngstown, NK: Cambria Press.

Irwin, Rita. L. (2006). Book Endorsement for: Pamela Burnard & Sarah Hennessy (Ed.). *Reflective Practices in Arts Education* (p. ix). Dordrecht, The Netherlands: Springer.

Irwin, Rita L. (2004). Book Endorsement for: Gene Diaz & Martha Barry McKenna (Eds.). *Teaching for aesthetic experience: The art of learning*. New York: Peter Lang. (‘Advance Praise’ [second opening page to book]).

Irwin, Rita L. (2003). The First World Curriculum Studies Conference of the IAACS*, CSSE News, November/December,* 23-24.

Irwin, Rita L. (2003). A Canadian Perspective, *InSEA Newsletter*, October 16-17

Irwin, Rita L. (2003). CACS President’s Report, *CSSE Newsletter*, March, 1.

Irwin, Rita L. (2003). President’s Report, *CACS Newsletter*, Spring, 1.

Irwin, Rita L. (2002). President’s Report, *CACS Newsletter*, Fall, 1.

Irwin, Rita L. (2002). President’s Report, *CACS Newsletter*, Spring, 1.

Irwin, Rita L. (2001). President’s Report, *CACS Newsletter*, Fall, 1.

Irwin, Rita L. (2000). Review of *Nature Nurtures: Investigating the Potential of School Grounds*, Evergreen

Irwin, Rita L. (1999). President's Message, *Richmond Art Gallery News*, Fall, 1999.

Irwin, Rita L. (1999). President's Message, *Richmond Art Gallery News*, Spring 1999.

Irwin, Rita L. (1998). President's Message, *Richmond Art Gallery News*, Fall, 4.

Irwin, Rita L. (1998). President’s Message*, Richmond Art Gallery News*, Summer, 4.

Irwin, Rita L. (1997). *Roots-Routes: Arterial Connections for Art Education.* A report to the Association for Universities and Colleges of Canada as a result of funded research in Taiwan (28 pages).

Irwin, Rita L. (1996). President's Report, *The CSEA Journal, 27*(1), 3.

Irwin, Rita L. (1996). From the President's Pen, *Viewpoints, 2*(1), 2, 8.

Irwin, Rita L. (1995). From the President's Pen, *Viewpoints, 2*(2), 2, 8.

Irwin, Rita L. (1995). From the President's Pen, *Viewpoints, 2*(1), 2, 20.

Irwin, Rita L. (1995). President's Report, *The CSEA Journal, 26*(2), 3.

Irwin, Rita L. (1995). President's Report, *The CSEA Journal, 26*(1), 3.

Irwin, Rita L. (1994). President's Report. *The CSEA Journal, 25,* 3.

Irwin, Rita L. (1993-1994). Canadian Society for Education through Art - Art Education Highlights. *The Artspaper, Winter*, 12.

Irwin, Rita L. (1993). UBC, CSEA, INSEA Report. *Pen and ink, 7*(5), 22-24.

Irwin, Rita L. (1993). UBC, CSEA, INSEA Report. *Pen and ink, 5*(6), 17.

Irwin, Rita L. (1993). President's Report. *Canadian Society for Education through Art Newsletter, 36*(3), 15.

Irwin, Rita L. (1993). President's Report. *Canadian Society for Education through Art Newsletter, 36*(2), 18.

Irwin, Rita L. (1993). President's Report. *Canadian Society for Education through Art Newsletter, 36*(1), 16-17.

Irwin, Rita L. (1993). Canadian Society for Education through Art Report. *NAEA News, October, 35*(5), 19.

Irwin, Rita L. (1992). A report of the CSEA executive meeting. *Canadian Society for Education through Art Newsletter, 35*(2), 3-4.

Irwin, Rita L. (1991). Book Review of Max van Manen (1990). Researching lived experience: Human science for an action sensitive pedagogy. *CSSE News, Vol. XVIII,* No. 1, 18.

Irwin, Rita L. (1991). A summary of the CSEA executive meeting. *Canadian Society for Education through Art Newsletter, 34*(3), 4-5.

Irwin, Rita L. (1991). Editorial. *Canadian Society for Education Through Art Newsletter, 34*(2), 2.

Irwin, Rita L. & Manuel, Ann. (1990). *The status of fine arts education in Alberta schools*. Edmonton, AB: Fine Arts Council of the Alberta Teachers' Association, 53 pp.

Irwin, Rita L. (1988). Worth a second look [Review of *Art in Action*]. *FACTA Newsletter, January*, 9.

***Curriculum Guidelines***

Irwin, Rita L. (1997). The teaching of art. In Rita L. Irwin (Ed.), *The CSEA national policy and supporting perspectives for practice guidelines* (p. 26-27; French translation p. 31-32). Boucherville, Quebec: Canadian Society for Education through Art.

Irwin, Rita L. (1997). Curriculum development in art education. In Rita L. Irwin (Ed.), *The CSEA national policy and supporting perspectives for practice guidelines,* (p. 17-18; French translation p. 18-19). Boucherville, Quebec: Canadian Society for Education through Art.

Irwin, Rita L. (1997). Commercially prepared art materials and technology. In Rita L. Irwin (Ed.), *The CSEA national policy and supporting perspectives for practice guidelines* (p. 15-16; French translation p. 16-17). Boucherville, Quebec: Canadian Society for Education through Art.

Irwin, Rita L. (1997). Art as a discipline and art through integration. In Rita L. Irwin (Ed.), *The CSEA national policy and supporting perspectives for practice guidelines,* (p. 7-8; French translation p. 8-9).Boucherville, Quebec: Canadian Society for Education through Art.

Irwin, Rita L. (1997). Art exhibitions and competitions. In Rita L. Irwin (Ed.), *The CSEA national policy and supporting perspectives for practice guidelines,* (p. 11-12; French translation p. 12-13). Boucherville, Quebec: Canadian Society for Education through Art.

King, Winston, & Irwin, Rita L. (1993). *Module #6: Principles of Curriculum Development, Implementation, Evaluation and Change.* For: School Management and Supervision for Head Teachers and Senior Personnel in the Eastern Caribbean States. Joint project for CIDA, Commonwealth of Learning, Lakehead University, and the University of West Indies.

Irwin, Rita L., Newton, Earle, & Bates, David. (1993). *Module #3: Leadership and climate in the school.* For: School Management and Supervision for Head Teachers and Senior Personnel in the Eastern Caribbean States. Joint project for CIDA, Commonwealth of Learning, Lakehead University and University of West Indies.

Irwin, Rita L. (1987). *A correlation between the Alberta elementary art curriculum and art in action*. Toronto, ON: Holt, Rinehart & Winston (42 pages).

***Abstracts***

Kumar, A., Irwin, R., Kelly, V., Sameshima, P., Snowber, C. (2020). Understanding the Connections among Creativity, Spirituality, and Wholeness: Their Significance for Teaching, Learning and Living. *Canadian Journal of the Canadian Association for Curriculum Studies, 18*(1), 139-140. <https://jcacs.journals.yorku.ca/index.php/jcacs/article/view/40515/36625>

Irwin, Rita L. (2003). Caring for how we perceive curriculum/leadership. *The Collection of Papers to the First World Curriculum Studies Conference (1),* East China Normal University, Shanghai, China, October 27-29, 2003, page 301.

Grauer, Kit, Irwin, Rita L., Wilson, Sylvia, & de Cosson, Alex. (2003). Integrating the Arts in and through the Curriculum Makes a Difference. *The Collection of Papers to the First World Curriculum Studies Conference (1),* East China Normal University, Shanghai, China, October 27-29, 2003, page 302.

Irwin, Rita L., Wilson, Sylvia, de Cosson, Alex & Grauer, Kit. (2002). Imag(in)ing the Medicine Wheel: Using Image-based Research to Investigate Teacher Professional Development. *Inciting Dialogue at the Edges of Human Science Research, International Human Science Research Conference, Victoria, BC, Program & Abstracts*, June 19-22, 2002, p. 84.

Irwin, Rita L., de Cosson, Alex, Wilson, Sylvia, Stephenson, Wendy, Adu Poku, Samuel, Pente, Patti, Springgay, Stephanie. (2002). Cutting Pedagogical A/R/T/S: Performing at the edges of a Multilectic Inter/intrastanding. *Inciting Dialogue at the Edges of Human Science Research, International Human Science Research Conference, Victoria, BC, Program and Abstracts*, June 19-22, 2002, pgs. 100-101.

Irwin, Rita L. (1997). The effects of colonisation on the art and craft of Aboriginal cultures in Canada and Australia. *CSSE News, XXIV*(1), p. 15-17.

Irwin, Rita L. (1997). Feminist considerations and partnerships toward art pedagogy and art production. *Canadian Association for the Study of Women and Education News, 4*(2), page 6. <http://www.ucalgary.ca/~caswe/regional%20representation.htm>

Irwin, Rita L., Farrell, Ruby, & Rogers, Tony. (1996). Cross-cultural connections through video-conferencing. *Seminar for Research in Art Education* *Abstracts*, p. 27.

Irwin, Rita L. (1995). Feminist considerations toward art teaching and art production: A collaborative action research project. *Seminar for Research in Art Education Abstracts*, p. 20.

Irwin, Rita L. (1988). The practical knowledge of a fine arts supervisor in educational change: A case study. *CSSE News, XV*(7 & 8), p. 5.

***Websites***

Irwin, Rita L. (2003). *Caring for the Aesthetics of Curriculum/leadership and/or Caring for how we Perceive Walking/Guiding the Course.* An invited lecture (and paper) for the Curriculum and Pedagogy Institute (CPIn) in the Department of Secondary Education of University of Alberta. April 14. <http://www.quasar.ualberta.ca/cpin/main.htm> (no longer available)

1. Books

***Authored***

Irwin, Rita L. (1995). *A circle of empowerment: Women, education and leadership*. New York, NY: State University of New York Press (206 pgs).

***Edited***

23. Bedir Eristi, S. D. & Irwin, R. L. (Eds.). (2021). *A/r/tografi: Uygulama Tabanlli Arastirma Yöntemi.* Pagem Akademi.

22. Grauer, K., Irwin, R. L., & Emme, M. (Eds.). (2020). *StARTing with… (fourth edition – ebook version).* Victoria, BC: Canadian Society for Education through Art.

21. Kasahara, Koichi, & Irwin, Rita L. (Eds.). (2020). *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou. Himeji: Bookway [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers].* Himeji: Book Way.

20. Irwin, Rita L., Hasebe-Ludt, Erika & Sinner, Anita (Eds.). (2019). *Storying the World: The Contributions of Carl Leggo on Language and Poetry.* New York: Routledge.

19. Sinner, Anita, Irwin, Rita L., & Adams, Jeff. (Eds.). (2019). *Provoking the Field: International Perspectives on Visual Arts Dissertations in Education*. Bristol, UK: Intellect.

18. Grauer, K., Irwin, R. L., Emme, M. (Eds.). (2018). *StARTing with… (fourth edition).* Victoria, BC: Canadian Society for Education through Art.

17. Sinner, A. Irwin, R. L. & Jokela, T. (Eds.). (2018). *Visually provoking: Dissertations in Art Education*. Rovaniemi, Finland: Lapland University Press. See: <http://urn.fi/URN:ISBN:978-952-310-936-0>

16. Lasczik Cutcher, A. & Irwin, R. L. (Eds.) (2018). *The Flâneur and Education Research: A Metaphor for Knowing, Being Ethical and New Data Production.* NY: Palgrave.

15. Dias, Belidson & Irwin, Rita L. (Eds). (2013). Pesquisa Educacional Baseada em Artes: A/r/tografia (*Arts-based Educational Research: A/rtography*). Santa Maria, Brazil: Editoraufsm.

14. Grauer, K., Irwin, R. L., Emme, M. (Eds.). (2010). *StARTing with… (third edition).* Victoria, BC: Canadian Society for Education through Art.

13. Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.) (2008). *Being with A/r/tography*. Rotterdam, The Netherlands: Sense Publishers.

12. Irwin, Rita L., Grauer, K. & Emme, M. (Eds.). (2007). *Re-visions:* *Readings in Canadian Art Teacher Education, third edition.* Toronto, ONT: Canadian Society for Education through Art.

11. Grauer, K. & Irwin, R. L. (Eds.). (2005). *StARTing with… (second edition).* Kingston, Ontario: Canadian Society for Education through Art. (160 pgs).

10. Pinar, William F. & Irwin, Rita L. (Eds.). (2005). *Curriculum in a new key: The collected works of Ted T. Aoki.* Mahwah, NJ: Lawrence Erlbaum. (473 pgs).

9. Grauer, K. & Irwin, R. L. (Eds.). (2004). *StARTing with…* Kingston, Ontario: Canadian Society for Education through Art. (112 pgs).

8. Irwin, Rita L. & de Cosson, Alex. (Eds.). (2004). A/r/tography: Rendering self through arts-based living inquiry. Vancouver, BC: Pacific Educational Press. (220 pgs).

7. Grauer, Kit, Irwin, Rita L., & Zimmerman, Enid (Eds.). (2003). *Women art educators V: Conversations across time; remembering, revisioning, reconsidering.* Vancouver, BC: Canadian Society for Education through Art and the National Art Education Association. (272 pgs).

6. Irwin, Rita L. & Grauer, Kit. (Eds). (2001). *Readings in Canadian art teacher education (second edition).* London, Ontario: Canadian Society for Education through Art (268 pgs).

5. Irwin, Rita L. & Retallack-Lambert, Nancy. (2000). *Repertoire Mondial des Collections et des Fonds D’Archives de L’Art des Enfants (2e edition).* London, Ontario: Canadian Society for Education through Art (235 pgs). (this is the French version of the English collection listed below).

4. Irwin, Rita L. & Retallack-Lambert, Nancy. (2000). *A world directory of children’s art collections (second edition).* London, Ontario: Canadian Society for Education through Art (220 pgs).

3. Irwin, Rita L., & Kindler, Anna M. (Eds). (1999). *Beyond the school: Community and institutional partnerships in art education*. Reston, VA: National Art Education Association (96 pgs).

2. Irwin, Rita L. & Grauer, Kit. (Eds). (1997). *Readings in Canadian art teacher education.* Boucherville, Quebec: Canadian Society for Education through Art (256 pgs).

1. Irwin, Rita L. (Ed.). (1997). *The CSEA national policy and supporting perspectives for practice guidelines.* Boucherville, Quebec: Canadian Society for Education through Art (54 pgs).

***Chapters****(numbered chapters have archived copies)*

Miller, L., Lea, G., Irwin, R., Nashon, S., Jordan, E., Baker, K., and Stranger-Johannessen, E. (in press). Academic philanthropy and pedagogies of resilence. In Giles, W. & Miller, L. (Eds.), *Borderless Higher Education for Refugees: Lessons from the Dadaab and Kakuma*. NY: Bloomsbury.

Irwin, Rita L. (in press). A/r/tography and its Emergent Potential. In Miron, I. & Thibeault, T. (Eds.). *Recit nomade.* Montréal, Que: Université du Quebec à Montréal.

Morimoto, K. & Irwin, R. L. (in press). Being with language: A/r/tographic exploration of a contemplative approach to language. In Palau-Pellicer, P., Roldan J. & Marins, R. (Eds.). *Teaching Arts Education in English as a Second Language: Artistic Methodologies for Visual Arts in Primary and Secondary Schools*. Granada, Spain: University of Granada Press.

Lasczik, A., Cutter-Mackenzie-Knowles, A., Rousell, D., Irwin, R. L., & Lee, N. (In press). Orientation to walking with a/r/tography. In A. Lasczik, A. Cutter-Mackenzie-Knowles, D. Rousell, R. L. Irwin, & N. Lee (Eds.), *Walking and public pedagogy*. Springer.

Triggs, V., Sorenson, M. & Irwin, R. L. (in press). Lively Paths: The poetics of daily practice. In L. Trafti-Prats, Fendler, R. & Castro Varela, A. (Eds.). *Becoming Lively in the City: Essays on the Ontology, Aesthetics and Ethics of Visual Participatory Arts-Based Research*. Routledge

Irwin, Rita L. (in press). Walking with Aoki. In Lee, N., Liu, L. & Ursino, J. (Eds.). *Lingering with the works of Ted T. Aoki: Historical and contemporary significance for curriculum research and practice.* NY: Routledge.

117. LeBlanc, N., Davidson, S.F., Jee Yeon, R., & Irwin R.L (2015/2020). A/r/tography wo toushita Seisei, Ugoiteiru Monogatari to Jiden [Becoming through a/r/tography, autobiography and stories in motion]. (K. Morimoto, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.211-236). Himeji: Book Way.

116. Triggs, V., Irwin, R.L., & Leggo, C. (2014/2020). Walking Art: Geijutsukyouikusha to shite no jibunn wo sasaeru koto [Walking Art: Sustaining ourselves as arts educators]. (K. Kasahara, Trans.).In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.191-210). Himeji: Book Way.

115. Beer, R., Irwin, R.L., Grauer, K., & Xiong, G. (2010/2020). Kenkyu to Souzou: Richgate Art project ni okeru Socially-engaged Art[Research and Creation: Socially-engaged art in The City of Richgate project]. (K. Kasahara, Trans.).In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.157-176). Himeji: Book Way.

114. Irwin, R.L. (2003/2020). Curriculum Jissen wo toushita “Shi/Kai (In/Sight)” no Orihirogari no Bigaku ni Mukete [Toward an Aesthetic of Unfolding In/Sights through Curriculum]. (K. Kasahara, Trans.).In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.139-156). Himeji: Book Way.

113. Triggs, V., Irwin, R.L., & O’Donoghue, D. (2014/2020). Jissenchu no A/r/tography woTadotte: Kanousei kara senzairyoku he [Following A/r/tography in Practice: From possibility to potential]. (M. Sato, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.119-138). Himeji: Book Way.

112. Irwin, R.L. (2008/2020). A/r/tography no jissen community [Communities of A/r/tographic Practice]. (K. Kasahara, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.101-118). Himeji: Book Way.

111. Springgay, S., Irwin, R.L. & Wilson Kind, S. (2005/2020). Art to Text wo toushita Ikiru Tankyu to shite no A/r/tography [A/r/tography as living Inquiry Through Art and Text]. (K. Morimoto, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.81-100). Himeji: Book Way.

110. Irwin, R.L. & Springgay, S. (2004/2020). Jissen ni motozuku kenkyu to shite no A/r/tography [A/r/tography as practice based research]. (K. Kasahara, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.57-80). Himeji: Book Way.

109. Irwin, R.L. (2004/2020). A/r/tography: Kanyuteki konkou [A/r/tography: A metonymic métissage]. (K. Kasahara, Trans.).In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp.41-56). Himeji: Book Way.

108. Irwin, R.L. (2013/2020). A/r/tography he no seisei [Becoming A/r/tography]. (K. Kasahara, Trans.). In K. Kasahara & R. L. Irwin (Eds.), *A/r/tography: Geijutsuka/Kenkyusha/Kyouikusha to shite Ikiru Tankyu no Houhou* [A/r/tography: A Methodology of Living Inquiry as Artist/Researcher/Teachers]. (pp. 15-40). Himeji: Book Way.

107. Shields, Alison & Irwin, Rita L. (2020). Art making in arts-based educational research dissertations. In Andrews, B. (Eds.). *Perspectives on arts education research, Vol. II: Issues and Directions* (pp. 26-46).Rotterdam: Brill Sense*.*

106. Rousell, D., Lasczik Cutcher, A., Cook, P. & Irwin, R. L. (2020). Propositions for an environmental arts pedagogy: A/r/tographic experimentations with movement and materiality [e-book version]. In Amy Cutter-MacKenzie, Karen Malone & Elisabeth Barratt Hacking (Eds). *Research Handbook on ChildhoodNature: Assemblages of Childhood and Nature Research* (pp. 1815-1843).New York: Springer.

105. LeBlanc, N. & Irwin, R. L. (2019). A/r/tography.  In Noblit, George (Ed.). *Oxford Encyclopedia of Qualitative Research Methods in Education.* (1-21).New York, NY: Oxford University Press. DOI: 10.1093/acrefore/9780190264093.013.393

104. Rousell, D., Lasczik Cutcher, A., Irwin, R. L., Peisker, J., Ellis, D. & Hotko, K. (2019). Site/sight/insight: Becoming a socioecological learner through collaborative artmaking practices. In Cutter-Mackenzie, A., Lasczik, A., Ferreira, J., Wilks, J. Logan, M. & Turner, A. (Eds.)., *Touchstones for Deterritorializing Socioecological Learning: The Anthropocene, Posthumanism and Commonworlds as Creative Milieus* (pp. 163-186).Basingstoke, UK: Palgrave MacMillan.

103. Teresa Strong-Wilson, Jayne Malenfant*,* Erika Hasebe-Ludt, Rita L. Irwin, Ingrid Johnston, Carl Leggo, Nicholas Ng-a-Fook, Antoinette Oberg & Hans Smits. (2019). Provoking Curriculum (Studies): Intellectual Interpolations. In Strong-Wilson, T., Ehret, C., Lewkowich, D., & Chang-Kredl, S. (Eds.). *Provoking Curriculum Encounters Across Educational Experience: New Engagements with the Curriculum Theory Archive* (pp. 206-220).New York: Routledge/ Taylor Francis.

102. LeBlanc, N. & Irwin, R. L. (2019).  A/r/tography.  In Noblit, George (Ed.). *Oxford Research Encyclopedia of Education* (1-21).New York, NY: Oxford University Press. DOI: 10.1093/acrefore/9780190264093.013.393

101. Shields, Alison & Irwin, Rita L. (2019). Qualities of art making in arts-based educational research dissertations. In Sinner, A. & Irwin, R. L. (Eds.). *International Perspectives on Visual Arts Dissertations in Education: Provoking the Field* (pp. 243-254). Bristol, UK: Intellect.

100. Triggs, Valerie & Irwin, Rita L. (2019). Pedagogy and the A/r/tographic Invitation. In Richard HickmanJohn Baldacchino, Kerry Freedman, Emese Hall and Nigel Meager (Eds). *The International Encyclopedia of Art and Design Education* (pp. 1-16). Hoboken, NJ: John Wiley & Sons.

99. Irwin, Rita L. (2019). Storying our ruminations. In Irwin, Rita L., Hasebe-Ludt, Erika & Sinner, Anita (Eds.). *Storying the World: The Contributions of Carl Leggo on Language and Poetry* (pp. 81-84).New York: Routledge.

98. Irwin, Rita L. (2018). Foreword. In Garnet, D. & Sinner, A. (Eds.). *Toward a theory of culture as a foundation for art education: Revisiting the work of Graeme Chalmers*, pp. ix-xiii. Rotterdam: Sense.

97. Rousell, D., Lasczik Cutcher, A., & Irwin, R. L. (2018). Making-Lines: Experimenting with movement, affect and aesthetic causality through arts-based educational research. In Snepvangers, K. & Davis, S. (Eds.), *Embodied and walking pedagogies engaging the visual domain: Research, creation and practice* (pp. 205-227). Champaign, Illinois: Common Ground Publishing. *DOI*: <https://doi.org/10.18848/978-1-86335-132-4/CGP>

96. Rousell, D., Lasczik Cutcher, A., Cook, P. & Irwin, R. L. (2018). Propositions for an environmental arts pedagogy: A/r/tographic experimentations with movement and materiality. In Amy Cutter-MacKenzie, Karen Malone & Elisabeth Barratt Hacking (Eds). *Research Handbook on ChildhoodNature: Assemblages of Childhood and Nature Research* (pp. 1-29).New York: Springer.

95. Irwin, Rita L. (2018). Landscape invocations. In C. Leggo & E. Hasbe-Ludt (Eds.), *Canadian Curriculum Studies: A Métissage of Inspiration/ Imagination/ Interconnection* (pp. xxxi – xxxii).Toronto: Canadian Scholars Press.

94. Irwin, R. L. & Lasczik Cutcher, A. (2018). Editorial: Walking and Lingering as Flâneur. In Lasczik Cutcher, A. & Irwin, R. L. (Eds.). *The Flâneur and Education Research: A Metaphor for Knowing, Ethical Actions and Data Production* (pp. xvii – xx). NY: Palgrave.

93. Lasczik Cutcher, A. & Irwin, R. L. (2018).A/r/tographic Peripatetic Inquiry and the Flâneur. In Lasczik Cutcher, A. & Irwin, R. L. (Eds.). *The Flâneur and Education Research: A Metaphor for Knowing, Ethical Actions and Data Production* (pp. 131-154). NY: Palgrave.

92. Boskic, N., Sork, T., Irwin, R. L. Nashon, S., Nicol, C., Meyer, K. and Hu, S. (2018). Using technology to provide higher education for refugees. In Francois, E. J. (Ed.). *Transnational perspectives on innovation in teaching and learning technologies* (pp. 285-304). Boston, MA: Brill-Sense.

91. Irwin, Rita L., Natalie, LeBlanc and Ryu, Jee Yeon & Belliveau, G. (2018). A/r/tography as living inquiry. Leavey, P. (Ed.). *The Handbook of Arts Based Research* (pp. 37-53). Guildford Press. This book received the 2018 USA Best Book Award in the education/academic category.

90. MacDougall, D., Irwin, R. L., Boulton, A., LeBlanc, N. & May, H. (2018). Encountering research as creative practice: Participants giving voice to the research. In L. Cutcher & L. Knight (Eds.). *Arts-Research-Education: Connections and directions (pp. 31-60).* London: Springer.

89. Irwin, R. L., Rogers, T. & Reynolds, J. K. (2018). The spirit of gathering, or L’esprit du Rassemblement. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin.* (pp. 7-21). New York: Routledge. Reprinted with permission: (2000). In the spirit of gathering*. Canadian Review of Art Education*, 27(2), 51-72.

88. Irwin, R. L., Rogers, T. & Farrell, R. (2018). Multiculturalism denies the realities of aboriginal art and culture. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 22-35). New York: Routledge. Reprinted with permission from: (1999). Multiculturalism Denies the Realities of Aboriginal Art and Culture. In D. Boughton & R. Mason. (Eds.), *Beyond Multicultural Art Education: International Perspectives. European Studies in Education Series, Volume 12* (Christoph Wulf, Series Editor) (pp. 49-64). Waxmann Münster, NY & München, Berlin.

87. Irwin, R. L., Rogers, T. & Wan, Y. (2018). Making connections through cultural memory, cultural performance and cultural translation. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 36-50). New York: Routledge. Reprinted with permission from: Irwin, Rita L., Rogers, Tony & Wan, Yuh-Yao. (1999). Making connections through cultural memory, cultural performance and cultural translation. *Studies in Art Education, 40*(3), 198-212.

86. Irwin, R.L. & Chalmers, G. (2018). Experiencing the visual and visualizing experiences. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 51-67). New York: Routledge. Reprinted with permission from: (2007). Experiencing the Visual and Visualizing Experience. In Liora Bresler (Ed.). *International Handbook on Research in Arts Education*. (pp. 179-193). Dordrecht, The Netherlands: Springer.

85. Irwin, R. L. (2018). Charismatic and transformational leadership within a community of women art educators. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 76-91). New York: Routledge. Reprinted with permission from: (1993). Charismatic and transformational leadership within a community of women arts educators. *Canadian Review of Art Education, 20*(2), 80-98.

84. Irwin, R. L. (2018). Listening to the shapes of collaborative art making. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 92-99). New York: Routledge. Reprinted with permission from: Irwin, Rita L. (1999). Listening to the shapes of collaborative artmaking. *Art Education*, 52(2), 35-40.

83. Irwin, R.L. & O’Donoghue, D. (2018). Encountering pedagogy through relational art practices. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 100-119). New York: Routledge. Reprinted with permission from: (2012). Encountering pedagogy through relational art practices. *International Journal of Art and Design Education, 31*(3), 221-236.

82. Irwin, R. L. (2018). Walking to create an aesthetic and spiritual currere. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 120-130). New York: Routledge. Reprinted with permission from: (2006). Walking to create an aesthetic and spiritual currere. *Visual Arts Research*. *32*(1), 75-82.

81. Irwin, R. L. (2018). A/r/tography: A metonymic metissage. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin.* (pp. 133-138). New York: Routledge. Reprinted with permission from: (2004). A/r/tography: A metonymic métissage. In R. L. Irwin & A. de Cosson (Eds). A/r/tography: Rendering self through arts-based living inquiry (pp. 27-40)*.*Vancouver, BC: Pacific Educational Press.

80. Irwin, R. L. (2018). Communities of a/r/tographic practice. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 150-161). New York: Routledge. Reprinted with permission from: Communities of A/r/tographic Practice. In Springgay, S., Irwin, R. L., Leggo, C. & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. 71-80). Rotterdam, The Netherlands: Sense Publishers.

79. Irwin, R. L. & Springgay, S. (2018). A/r/tography as practice-based research. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 162-178). New York: Routledge. Reprinted with permission from: Irwin, Rita L. & Springgay, S. (2008). A/r/tography as practice-based research. In Springgay, S., Irwin, R. L., Leggo, C. & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. xiii-xxvii). Rotterdam, The Netherlands: Sense Publishers.

78. Irwin, R. L., Bickel, B., Triggs, V., Springgay, S., Beer, R., Grauer, K., Xiong, G., & Sameshima, P. (2018). The City of Richgate: A/r/tographic cartography as public pedagogy. In M. Carter & V. Triggs (Eds.). *Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin*. (pp. 179-192). New York: Routledge. Reprinted with permission from: (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1), 61-70.

77. Irwin, R. L. (2018). Becoming a/r/tography. In M. Carter & V. Triggs (Eds.). Arts Education and Curriculum Studies: The Contributions of Rita L. Irwin. (pp. 193-211). New York: Routledge. Reprinted with permission from: (2013). Becoming a/r/tography.  *Studies in Art Education*. 54(3), 198-215).

76. Irwin, Rita L. & Springgay, S. (2017). [In Chinese] A/r/tography as practice-based research. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. 1-21). Hangzhou, China: Hangzhou Normal University Press. Reprinted and translated with permission from: Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.) (2008). *Being with A/r/tography* (pp. xiii-xxvii). Rotterdam, The Netherlands: Sense Publishers.

75. Irwin, R. L. (2017). [In Chinese]. Communities of A/r/tographic Practice. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. 113-126). Hangzhou, China: Hangzhou Normal University Press. Reprinted and translated with permission from: Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.) (2008). *Being with A/r/tography* (pp. 71-80). Rotterdam, The Netherlands: Sense Publishers.

74. Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2017). [In Chinese]. The Rhizomatic relations of a/r/tography. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl, & Gouzouasis, Peter. (Eds.). *Being with A/r/tography* (pp. 290-309). Hangzhou Normal University, Hangzhou, China. Repritned and translated from Springgay, Stephanie, Irwin, Rita L., Leggo, Carl, & Gouzouasis, Peter. (Eds.). *Being with A/r/tography* (pp. 105-218). Rotterdam, The Netherlands: Sense Publishers. Also reprinted and translated from: Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The Rhizomatic relations of a/r/tography. *Studies in Art Education*. *48*(1), 70-88.

73. Irwin, R. L. (2017). Tres cartas a UAQUE. In Cortés Salcedo, A. & Arcila Gallego, J. (Eds.). *UAQUE: el arte de con-vivir: Apuestas investigatives, pedagógicas y estéticas desde la escuela* (pp. 27-35). Bogota, Colombia: Mejor Para Todos

72. Irwin, Rita L. (2017). Bob Steele’s Drawing Network: A Foreword to Looking Forward. In Marni Binder and Sylvia Kind (Eds.). *Drawing as Language: Celebrating the Work of Bob Steele* (pp. xiii – xv). Rotterdam, The Netherlands: Sense.

71. Lin, C., Lawrence, J. Lum, A., & Irwin, R. (2017). Voices of early career teachers: Mentorship through the comics. In B. Kutsyuruba & K. Walker (eds.), *The Bliss and Blisters of Early Career Teaching: A Pan-Canadian Perspective* (pp. 67-93). Burlington, ON: Word & Deed Publishing Incorporated.

70. Irwin, Rita L., Maria Jesus Agra, Dan Barney, Belidson Dias, Jo Chen, Shaya Golparian, Abbey MacDonald. (2017). A/r/tography. In Barton, G. & Baguley, M. (Eds.). *The Handbook on Global Arts Education*. (pp. 475-496). Palgrave.

69. Irwin, Rita L. (2017). *Maple Jazz:* An artist’s rendering of currere. In M. Doll (Ed). *The Reconceptualization of Curriculum Studies: A Festschrift in Honor of William F. Pinar* (pp. 93-102).New York. Routledge.

68. Irwin, Rita L., Barney, Daniel T., & Golparian, Shaya (2016).  A/r/tography as a methodology for visual research.  In Ricardo Marin & Joaquin Roldan (Eds.). *Visual reasonings in Artistic Research and Arts Based Research* (pp. 134-164). Granada: University of Granada Press.

67. Boulton-Funke, Adrienne, Irwin, Rita, LeBlanc, Natalie, & May, Heidi. (2016). Intercultural exchange: The interventions and intraventions of practice-based research. In Kimberly Powell, Pam Burnard and Liz Mackinlay (Eds.). *Routledge Handbook of Intercultural Arts* (pp. 248-258). New York: Routledge.

66. Irwin, Rita L., Barney, Daniel T., & Golparian, Shaya (2016). A/r/tografi, Görsel, araştirmalar için bir yöntem [A/r/tography as a methodology for visual research]. In Susan Duygu Bedir Eristi (Ed). *Görsel: Arastirma Yöntemleri: Teori, Uygulama ve Örnek* [*Visual Research Methodologies]* (pp. 191-221). Ankara, Turkey: Pegem Akademi.

65. Belliveau, G. & Irwin, R. (2016). Performing autobiography. In Belliveau, G.& Lea, G. (Eds.) *Research-based theatre as methodology: An artistic methodology* (pp. 175-188). Bristol, UK: Intellect Books.

64. Irwin, Rita L. (2015). Devenir A/r/tografía. In Orbeta, Alejandra (Ed.). *Educatión Artística: Investigación, propuestas y experiencias recientes* (pp. 167-196). Ediciones Universidad Alberta Hurtado (Jesuit University of Chile), Santiago, Chile. Reprinted and translated with permission from Irwin, R. L. (2013). Becoming a/r/tography. *Studies in Art Education*. 54(3), 198-215.

63. Triggs, V., Irwin, R. L., & Leggo, C. (2015). Walking art: Sustaining ourselves as arts educators. In Coutts, G. & Jokela, T. (Eds.s). *Relate North: Art Heritage and Identity.* (pp. 140-159). London: Intellect. Reprinted with permission from Triggs, V., Irwin, R. L., & Leggo, C. (2014). Walking art: Sustaining ourselves as arts educators. *Visual Inquiry: Learning and Teaching Art 3*(1), 21-34.

62. Irwin, Rita L. & Sinner, Anita (2015). A/r/tographic inquiry: Emerging international perspectives and possibilities. In Shifra Schonmann (Ed.). *The Wisdom of the Many – Key Issues in Arts Education: International Yearbook on Research in Arts Education* (pp. 533-537). (INRAE sponsored). Waxmann.

61. Irwin, Rita L. (2015). Foreword, middle and lingering afterword. In D. Conrad & A. Sinner (Eds.). *Creating together: Participatory, community-based, and collaborative arts practices and scholarship across Canada* (pp. vii- ix). Waterloo, ON: Wilfrid Laurier University Press.

60. Triggs, Valerie, Irwin, Rita L. & O’Donoghue, Donal. (2014). Following A/r/tography in practice: From possibility to potential. In Kathy Miglan & Cathy Smilan (Eds.). *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research* (pp. 253-264). Reston, VA: NAEA.

59. Leggo, Carl & Irwin, Rita L. (2013). A/r/tography: Always in process. In Peggy Albers, Teri Holbrook & Amy Seely Flint (Eds.). *New Methods in Literacy Research.* (pp. 150-162). New York: Routledge.

58. Irwin, Rita L. (2013). A/r/tography. In Buffington, Melanie L. & Wilson McKay, Sara. (Eds.), *Practice Theory: Seeing the Power of Teacher Researchers.* (pp. 104-108). Reston, VA: National Art Education Association.

57. Irwin, Rita L. (2013). Looking ahead through an a/r/tographical lenses. In Hung, Y. (Ed.). Arts Based Teachers Professional Development. (in Chinese). (pp. 35-64). Taipei, Taiwan.

56. Irwin, Rita L. & Ricketts, Kathryn. (2013). Living inquiry: An evolution of questioning and questing. In Stout, Candace. (Ed.), *Teaching and Learning Emergent Research Methodologies in Art Education*. (pp. 65-76). Reston, VA: National Art Education Association.

55. Sinner, A., Leggo, C. Irwin, R.L., Gouzouasis, P. & Grauer, K. [translated by Belidson Dias]. (2013). Analisando as prácticas dos novo academicos: Teses que usam metodolgias de pesquisas em educação baseada em arts. In Dias, Belidson & Irwin, Rita L. (Eds). (2013). Pesquisa Educacional Baseada em Artes: A/r/tografia (published in Portuguese; in English: *Arts-based Educational Research: A/rtography*). (pp. 99-111). Santa Maria, Brazil: Editoraufsm. Originally published in: Sinner, Anita, Leggo, Carl, Irwin, Rita L., Gouzouasis, Peter, & Grauer, Kit. (2006). Arts-based Educational Research Dissertations: Reviewing the practices of new scholars. *Canadian Journal of Education, 29*(4), 1223-1270. Available at: <http://www.csse.ca/CJE/Articles/FullText/CJE29-4/CJE-4-Sinneretal.pdf>

54. Irwin, Rita L. [translated by Luiza Gunther). (2013). Comunidades de prática a/r/tográpfica. In Dias, Belidson & Irwin, Rita L. (Eds). (2013). Pesquisa Educacional Baseada em Artes: A/r/tografia (published in Portuguese; in English: *Arts-based Educational Research: A/rtography*). (pp. 155-167). Santa Maria, Brazil: Editoraufsm

53. Irwin, Rita L. & Springgay, Stephanie. [translated by Tatian Fernandez). (2013). A/r/tograpfia como forma de pesquisa baseada na practica In Dias, Belidson & Irwin, Rita L. (Eds). (2013). Pesquisa Educacional Baseada em Artes: A/r/tografia (published in Portuguese; in English: *Arts-based Educational Research: A/rtography*). (pp. 137-153). Santa Maria, Brazil: Editoraufsm

52. Irwin, Rita L. [tanslated by Belidson Dias]. (2013). A/r/tographica: uma mestiçagem metonímica. In Dias, Belidson & Irwin, Rita L. (Eds). (2013). Pesquisa Educacional Baseada em Artes: A/r/tografia (published in Portuguese; in English: *Arts-based Educational Research: A/rtography*). (pp. 125-135). Santa Maria, Brazil: Editoraufsm.

51. Irwin, Rita L. (2013). Foreword. In Andrea Kárpáti & Emil Gaul (Eds.): *From Child Art to Visual Language of Youth: New Models and Tools for Assessment of Learning and Creation in Art Education (pp. vii-viii)*. Bristol, UK: Intellect.

50. Sinner, Anita, Lymburner, Julie, Grauer, Kit, Irwin, Rita, Leggo, Carl, & Gouzouasis, Peter. (2012).

Julie’s story: Letters from a teacher who dares to teach art. In Campbell, Laurel & Simmons, Seymour. (Eds.), *The Heart of Art Education: Holistic Approaches to Creativity, Integration and Transformation (pp. 253-265)*. Reston, VA: National Art Education Association.

49. Triggs, V., Irwin, R.L., Beer, R., Springgay, S., Grauer, K. & Xiong, Gu. (2011). The City of Richgate: Multiplicity of Movement in Nature, Culture and Public Pedagogy. In Cheryl McLean & Robert Kelly (Eds.). *Creative Arts in Research for Community and Cultural Change* (pp. 211-236).Calgary, AL: Detselig/Temeron Press.

48. Grauer, Kit, Irwin, Rita L., Emme, Mike. (2010). Introduction. In Grauer, K. & Irwin, R. L. (Eds.). *StARTing with…* (third edition) (pp. 1-9). Kingston, ONT: Canadian Society for Education through Art.

47. Irwin, Rita L. (2010). Learning in, through and from art. In Kit Grauer, Rita L. Irwin & Michael Emme. (Eds.), *StARTing with… (third edition)* (pp. 10-19). Kingston, ONT: Canadian Society for Education through Art.

46. Irwin, Rita L. (2010). Ted T. Aoki. In Craig Kridel (Ed.). *Encyclopedia of Curriculum Studies* (pp. 40-41). Thousand Oaks, CA: Sage.

45. Irwin, Rita L. (2010). Canadian Association for Curriculum Studies. In Kridel, Craig. (Ed.), *Encyclopedia of Curriculum Studies* (p. 95). Thousand Oaks, CA: Sage.

44. Irwin, Rita L. (2010). A/r/tography. In Craig Kridel (Ed.). *Encyclopedia of Curriculum Studies* (pp. 42-43). Thousand Oaks, CA: Sage.

43. Triggs, Valerie, Irwin, Rita L., Beer, Ruth, Grauer, Kit, Springgay, Stephanie & Xiong, Gu. (2010). The City of Richgate: Decentred Public Pedagogy. In Jennifer A Sandlin, Brian D. Schultz & Jake Burdick (Eds.). *Handbook of* *Public Pedagogy* (pp. 299-312). London, UK: Routledge.

42. Irwin, Rita L., Rogers, Tony & Wan, Yuh-Yao. (2009). Making connections through cultural memory, cultural performance and cultural translation. In Kerry Freedman (Ed.), *Looking back: Editors’ Selections from 50 years of Studies in Art Education* (pp. 167-179). Reston, VA: National Art Education Association. (reprinted from: Irwin, Rita L., Rogers, Tony & Wan, Yuh-Yao. (1999). Making connections through cultural memory, cultural performance and cultural translation. *Studies in Art Education, 40*(3), 198-212.)

41. Irwin, Rita L. (2009). A/r/tografia: Uma mestiçagem metonímica. In Ana Mae Barbosa & Lilian Amaral (Eds). Interterritorialidade: midias, contextos e educação*.*(pp. 87-104).São Paulo, Brazil: Editora Senac. Reprinted and translated into Portugeuse with permission from: Irwin, Rita L. (2004). A/r/tography: A metonymic métissage. In Rita L. Irwin & Alex de Cosson (Eds). A/r/tography: Rendering self through arts-based living inquiry (pp. 27-40)*.*Vancouver, BC: Pacific Educational Press.

40. Irwin, Rita L. (2009). Commentary for Words of Destruction. In Deirdre Smith & Patricia Goldblatt (Eds). *Exploring Leadership and ethical practice through professional inquiry* (pp. 29-30).Laval, Québec: Ontario College of Teachers, The Catholic Principals’ Council of Ontario and Les Presses de l’Université, Laval.

39. Irwin, Rita L. (2009). Foreword. In Nadine Kalin (2009*). Conversations on Teaching and Learning Drawing: Drawn toward Transformation* (pp. xi-xiii). Rotterdam, The Netherlands: Sense Publishing.

38. Springgay, Stephanie, de Cosson, Alex & Irwin, Rita L. (2008). Artist-researcher-teachers collaborating in the liminal (s)p(l)aces of writing and creating artful dissertations. In Gary Knowles, Sara Promislow & Ardra Cole (Eds.). *Creating Scholartistry: Imagining the Arts-Informed Thesis or Dissertation* (pp. 335-348). Halifax, NS: Backalong Books.

37. Irwin, Rita L., Springgay, Stephanie, & de Cosson, Alex (2008). The liminal (s)p(l)aces of a/r/tographical research. In Four Arrows aka Don Trent Jacobs. (Ed). (2008). *The Authentic Dissertation: Alternative ways of knowing, research and representation.* (pp. 241-248). London: Routledge of Taylor and Francis Books.

36. Irwin, Rita L. (2008). A/r/tography. In Lisa Given (Ed). *The SAGE Encyclopedia of Qualitative Research Methods* (pp. 26-29). Thousand Oaks, CA: SAGE.

35. Irwin, Rita L. (2008). Foreword. In Springgay, Stephanie. *Body Knowledge and Curriculum: Pedagogies of touch in youth and visual culture* (pp.xiii-xv). New York: Peter Lang.

34. Springgay, Stephanie, Irwin, Rita L. & Kind, Sylvia. (2008). A/r/tographers and living inquiry. In Gary Knowles & Ardra Cole (Eds.). *International Handbook of the Arts in Qualitative Social Science Research* (pp. 83-92). Thousand Oaks, CA: Sage.

33. Irwin, Rita L. & Springgay, S. (2008). A/r/tography as practice based research. In M. Cahnmann & R. Siegesmund (Eds.).  *Arts-based research in education: Foundations for practice* (pp. 103-124).New York: Routledge.

32. Irwin, Rita L. & Springgay, S. (2008). A/r/tography as practice based research. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. xiii-xxvii). Rotterdam, The Netherlands: Sense Publishers.

31. Irwin, R. L. (2008). Communities of A/r/tographic Practice. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl & Gouzouasis, P. (Eds.). *Being with A/r/tography* (pp. 71-80). Rotterdam, The Netherlands: Sense Publishers.

30. Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2008). The Rhizomatic relations of a/r/tography. In Springgay, Stephanie, Irwin, Rita L., Leggo, Carl, & Gouzouasis, Peter. (Eds.). *Being with A/r/tography* (pp. 105-218). Rotterdam, The Netherlands: Sense Publishers. Reprinted from: Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The Rhizomatic relations of a/r/tography. *Studies in Art Education*. *48*(1), 70-88.

29. Irwin, Rita L. (2007). Studio practice as a state of mind – a/r/tographic commitments as a way of being. In Maureen K. Michael (Ed.). *About KNOWHOW Studio Approaches to Teaching and Learning: Volume 4 Minds Making* (pp. 28-30). Cumbria, United Kingdom: Unipress Cumbria.

28. de Cosson, Alex, Irwin, Rita L., Kind, Sylvia, & Springgay, Stephanie. (2007). Walking in wonder. In Gary Knowles, Ardra Cole, & Teresa Luciani (Eds.). *The art of visual inquiry* (pp. 135-152). Halifax, NS: Backalong Books.

27. Irwin, Rita L. (2007). Communities of a/r/tographic practice engaged in cultural inquiry. In Jeong Ae Park (Ed.), *Art education as critical cultural inquiry* (pp.90-103). Seoul, Korea: MIJINSA.

26. Irwin, Rita L. (2007). Towards an aesthetic of unfolding in/sights through curriculum. In Rita L. Irwin & Kit Grauer (Eds.), *Re-Visions:* *Readings in Canadian art teacher education* (pp. 260-269). Boucherville, Quebec: Canadian Society for Education through Art. Reprinted from Rita L. Irwin (2003). Journal of the Canadian Association for Curriculum Studies, 1(2), 63-78.

25. Irwin, Rita L. (2007). Pedagogy for a gender sensitive art practice. In Rita L. Irwin & Kit Grauer (Eds.), *Re-Visions:* *Readings in Canadian art teacher education* (pp.110-115). Boucherville, Quebec: Canadian Society for Education through Art. Reprinted with revisions from 2001 edition of Readings in Canadian Art Teacher Education.

24. Garber, Elizabeth, Sandell, Renee, Stankiewicz, Mary Ann, & Risner, Doug with Collins, Georgia, Zimmerman, Enid, Congdon, Kristin, Floyd, Minuette, Jaksch, Marla, Spiers, Peg, Springgay, Stephanie, Irwin, Rita L. (2007). Gender equity in visual arts and dance education. In Klein, Susan, Richardson, Barbara, Grayson, Dolores A., Fox, Lynn H., Kramarae, Cheris, Pollard, Dianne S. & Dwyer, Carol Anne (Eds.). *Handbook for achieving gender equity through education. 2nd edition (*359-380*).* New York: Lawrence Erlbaum Associates, Taylor & Francis Group.

23. Irwin, Rita L & Chalmers, F. Graeme. (2007). Experiencing the Visual and Visualizing Experience. In Liora Bresler (Ed.). *International Handbook on Research in Arts Education*. (pp. 179-193). Dordrecht, The Netherlands: Springer.

22. Irwin, Rita L (2007). Plumbing the depths of being fully alive. In Liora Bresler (Ed.). *International Handbook on Research in Arts Education*. (pp. 1401-1404).Dordrecht, The Netherlands: Springer.

21. Grauer, K., Irwin, R.L., de Cosson, A., & Wilson, S. (2005). Imagens para compreensão: fotografias de Aprendendo através da Arte. In Ana Mae Barbosa (Ed.). *Arte/Educação Contemporânea: Consonâncias Internacionais* (pp. 346-372). Cortea Editora: São Paulo, Brazil. Reprinted from: Grauer, Kit, Irwin Rita L., de Cosson, Alex, Wilson, Sylvia. (2001). Images for Understanding: Snapshots of Learning through the Arts. *International Journal of Education & the Arts,* <http://ijea.asu.edu/v2n9/>

20. Irwin, Rita L., Kind, S., Grauer, K., de Cosson, A. (2005). Curriculum integration as embodied knowing. In Mary Stokrocki (Ed.). *Interdisciplinary art education builds bridges to connect disciplines & cultures* (pp. 44-59). Reston, VA: National Art Education Association.

19. Irwin, Rita L. (2005). Preface. In William F. Pinar & Rita L. Irwin (Eds.). *Curriculum in a new key: The collected works of Ted T. Aoki.* (xviiii –xxii). Mahwah, NJ: Lawrence Erlbaum.

18. Grauer, Kit & Irwin, Rita L. (2005). Introduction. In Grauer, K. & Irwin, R. L. (Eds.). *StARTing with…* (second edition) (pp. i-ix). Kingston, ONT: Canadian Society for Education through Art.

17. Irwin, Rita L. (2004). Learning in, through and from art. In Kit Grauer & Rita L. Irwin. (Eds.), *StARTing with…(second edition).* (pgs. 1-9). Kingston, ONT: Canadian Society for Education through Art.

16. Irwin, Rita L. (2004). An artful curriculum/ A curriculum full of life. In Kevin D. Vinson & E. Wayne Ross (Eds.). *Defending public schools. Volume Three: Curriculum continuity and change in the 21st century* (pp. 3-15). Westport, CT: Praeger.

15. Irwin, Rita L. (2004). A/r/tography: A metonymic métissage. In Rita L. Irwin & Alex de Cosson (Eds). A/r/tography: Rendering self through arts-based living inquiry (pp. 27-40)*.*Vancouver, BC: Pacific Educational Press.

14. Flood, Adele, Grauer, Kit, Irwin, Rita L., & Zimmerman, Enid. (2004). Art education road show: How collecting stuff can enhance art education practice. In Deborah Smith-Shank (Ed*.). Semiotics and Visual Culture: Sights, Signs and Significance*(pp. 15-24). Reston, VA: National Art Education Association.

13. Springgay, S. & Irwin, Rita L. (2004). Women making art: Aesthetic inquiry as a political performance. In Cole, A., Neilsen, L., Cole, A., Knowles, J. G. & Luciani, T. (Eds*). Provoked by art: Theorizing arts-informed inquiry* (pgs. 71-83). Halifax, NS: Backalong Books.

12. Grauer, Kit & Irwin, Rita L. (2004). Introduction. In Grauer, K. & Irwin, R. L. (Eds.). *StARTing with…* (pp. vi-viii). Kingston, ONT: Canadian Society for Education through Art.

11. Irwin, Rita L. (2004). Learning in, through and from art. In Kit Grauer & Rita L. Irwin (Eds.), *StARTing with…* (pgs. 1-6), Kingston, ONT: Canadian Society for Education through Art.

10. Grauer, Kit, Irwin, Rita L., & Zimmerman, Enid. (2003). Introduction. Women art educators V: Conversations across time; Remembering, revisioning, and reconsidering. In Grauer, Kit, Irwin, Rita L., & Zimmerman, Enid. (Eds.). *Women art educators V: Conversations across time; Remembering, revisioning, and reconsidering* (pgs. 3-4). Vancouver, BC: Canadian Society for Education through Art and the National Art Education Association.

9. Irwin, Rita L. (2001). Pedagogy for a gender sensitive art practice. In Rita L. Irwin & Kit Grauer (Eds.), *Readings in Canadian art teacher education* (pp. 247-252). Boucherville, Quebec: Canadian Society for Education through Art. Reprinted from 1997 article.

8. Irwin, R. L., Chalmers, F. G., Grauer, K., Kindler, A. M., & MacGregor, R. N. (1999). Art Education Policy in Canada, In Betty Hanley (Ed.), *Leadership, Advocacy, Communication: A Vision for Arts Education in Canada*. Victoria, BC: National Symposium on Arts Education. pp. 231-249. (Reprinted from Arts Education Policy Review).

7. Irwin, Rita L., Rogers, Tony, & Farrell, Ruby (1999). Multiculturalism Denies the Realities of Aboriginal Art and Culture. In Doug Boughton and Rachel Mason. (Eds.), *Beyond Multicultural Art Education:  
International Perspectives. European Studies in Education Series, Volume 12* (Christoph Wulf, Series Editor) (pp. 49-64). Waxmann Münster, NY & München, Berlin.

6. Kindler, Anna M. & Irwin, Rita L. (1999). Art education outside school boundaries: Identifying resources, exploring possibilities. Irwin, Rita L., & Kindler, Anna M. (Eds). *Beyond the school: Community and institutional partnerships in art education* (pp. 1-4). Reston, VA: National Art Education Association.

5. Irwin, Rita L., Stephenson, Wendy, Neale, Aileen, Robertson, Helen, Mastri, Rosa, and Crawford, Nancy. (1998). Quiltmaking as a metaphor: Creating feminist political consciousness for art pedagogues. In Elizabeth Sacca & Enid Zimmerman (Eds), *Women art educators IV: Herstories, our stories, future stories.* (pp. 100-111). Boucherville, Que: CSEA.

4. Irwin, Rita L. (1997). Pedagogy for a gender sensitive art practice. In Rita L. Irwin & Kit Grauer (Eds.), *Readings in Canadian art teacher education* (pp. 247-252). Boucherville, Quebec: Canadian Society for Education through Art. A reprinted article from *INSEA News, 3*(2), 8-10.

3. Irwin, Rita L., & Farrell, Ruby (1996). The framing of aboriginal art. In David A. Long & Olive Dickason (Eds.). *Visions of the heart: Contemporary Aboriginal issues in socio-historical perspective* (pp. 57-92). Toronto: Harcourt, Brace, and Company.

2. Rogers, Tony, & Irwin, Rita L. (1995). A 3D view of global education: Difference, diversity, and distance in art education. In Ronald N. MacGregor (Ed.).*Thinking globally about the arts in education* (pp. 1-10), Vancouver, BC: Research and Development in Global Studies, Centre for Curriculum and Instruction, University of British Columbia.

1. Irwin, Rita L. (1993). The dialectical nature of supervisory practical knowledge: An ethical dilemma. In Ted Riecken & Debra Court (Eds.)*, Dilemmas in educational change* (pp. 25-30). Calgary, Alberta: Detselig.

1. Patents
2. Special Copyrights
3. Artistic Works, Performances, Designs

***Research Creation***

2016 Jenni’s story: Paperwork (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (4 pgs)

Calvin & Darren’s Story: Something more structured (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (6 pgs)

Kyle’s Story: The nature of how we work (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (4 pgs)

Why is teacher mentorship essential to the school community? (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (2 pgs)

2015 Katrina’s Story: Mentorship Confidential (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (5 pgs)

Hannah’s story: A Letter from a new teacher to her district’s teacher mentorship steering committee? (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (2 pgs)

Emily’s story: West-East (Julian Lawrence, artist; Ching-Chiu Lin and Rita Irwin, researchers) (3 pgs)

2015 Place Matters (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)

(1.30 minutes)

Together for Learning (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (6.35 minutes)

Haida Gwaii Peer Collaboration (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (8 minutes)

SD 59 Peace River South Mentorship 2015 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (10.22 minutes)

SD 20 Kootenay Columbia Mentorship 2015 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (7.55 minutes)

SD 73 Kamloops Thompson Mentorship 2015 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (5:03 minutes)

Voice from a new teacher: Kaitlyn Freer SD 59 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (3:30 minutes)

Voice from a new teacher Stephanie Mervyn SD 20 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (2.47 minutes)

Voice from a new teacher Evan Wilson SD 59 (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (5:22 minutes)

SD 37 Delta mentoring program (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (13:08 minutes)

SD 62 Sooke mentoring program (Ching-Chiu Lin, artist; Ching-Chiu Lin, Amber Lum and Rita Irwin, researchers)  (6:10 minutes)

***Performances***

2015 *Performing research: Autobiography and a/r/tography.* Provoking Curriculum Conference, UBC, February 20-21. Performed research with George Belliveau, Rita Irwin, Janice Valdez and Graham Lea.

2014 *Precious Moments: Performing A/r/tography.* Artistry, Performance and Scholarly Inquiry. University of Melbourne, Melbourne, July 2-4. Co-presenter/performers: George Belliveau and Rita Irwin; Co- authors: Graham Lea and Janice Valdez. See: <http://www.metacdn.com/r/m/vfahnolm/130p6gNw> (also listed under keynotes)

***Solo Exhibitions (juried)***

|  |  |
| --- | --- |
| 2003 | *Within the Forest*. Gateway Theatre (and the Richmond Art Gallery). February 20 to April 1, 2003 |

***Group Exhibitions (juried)***

2015 *Social Selfies: Constructing Community.* Onsite and Online exhibition curated by Tom Anderson. William Johnston Fine Arts Gallery, Florida State University, October 10-November 15, 2015. See: http://www.socialselfieafl.com/bthe-exhibition-2b-1/#/rita-irwins-statement-technologys-place/

|  |  |
| --- | --- |
| 2010 | *The Feeling of Pain in the Art of Women Artist-Educators expressed in the Medium of Digital Photos.* Izidor Krsnjavi Salon, Zagreb, Croatia, Nov. 11-23. (at projects at http://www.hrv-insea.hr/ |
| 2006 | *These are made for walking.*  Seymour Art Gallery, North Vancouver, January 9- February 5. |
| 2004 | *Across the Nation 2: Art Educators from Canada’s Leading Universities and Colleges* (juried), MacPherson Library Gallery in cooperation with Department of Curriculum and Instruction and the Maltwood Art Museum and Gallery, University of Victoria, May 4-21. |
| 2001 | *UBC Downtown Campus, Robson Square, Grand Opening*, Nov 30-Dec 2.  *Looking Forward, Looking Back.* 2nd Tri University and Colleges Juried Art Educator’s Exhibition, MacPherson Library Gallery, University of Victoria, Dec. 4, 2001 – January 18, 2002. |
| 1998 | *Ambrosia for the Soul.* Fort Langley Museum and National Exhibition Centre. February 26 – March 22. |
| 1997 | *Canadian Post Secondary Art Educators' Exhibition.* Maltwood Gallery, University of Victoria (juried). October 15-November 17. |
| 1996 | *Looking Forward, Looking Back: Tri-University and Colleges Art Exhibition.* Maltwood Gallery, University of Victoria. November 5-25. |
| 1986 | *Teachers' Show*, June 5-25, Bowman Arts Gallery, Lethbridge, Alberta. |
| 1985 | *Graduation Show,* July 25-August 15, A. Wilfrid Johns Gallery, University of Victoria, B.C |

***Solo Exhibitions (non-juried)***

|  |  |
| --- | --- |
| 2003 | *Forest Meditations* Edibles Gallery, University of British Columbia, July-August. |

***Group Exhibitions (non-juried)***

2016 *Artwalking*. An art event with “Walking the Meshwork: An interactive symposium on walking as research, teaching and artistic practice” Lismore Campus, Southern Cross University, Feb. 18, 2016

2015 *Periphetic Inquiry.* Lexi Cutcher and Rita Irwin. Ongoing art exhibition at: <http://walkinglab.org/portfolio/walking-propositions/> Stephanie Springgay, curator.

|  |  |
| --- | --- |
| 2014  2013  2011  2007 | *InSEA Self Portrait Exhibition,* Melbourne, July 2014 with Catalogue at<http://issuu.com/apecv/docs/inseaspexhibit/1> (I had one photograph).  *Unpacking (Intransit).* Collaborative Arts Education Projects: ConTEMP PLAce sTation Experience (In Situ: COM TEMPo no L(ug)AR, December 16, 2013. See: <http://sharingsketchbooks.wordpress.com/531-2/> (Group online exhibition).  *Summerhill Revised.* Access Gallery. (Artists Hannah Jickling and Helen Reed with an a/r/tography group of UBC students and instructors). January, 2011  *The City of Richgate.* Richmond City Hall, March 15-May 31. Richmond Bus Shelters April–May 31. Richmond Banners March, 2007-2008. Collaboration with Ruth Beer, Gu Xiong, Kit Grauer, Rita Irwin, Stephanie Springgay, & Barbara Bickel and research families.  *Living Treasures.* Edibles Gallery, UBC Faculty of Education 50th Anniversary, March. Group show with other art education instructors past and present. |
| 2006 | *Liminal Spaces.* Edibles Gallery, UBC. September and October. Collaboration with poet Carl Leggo.  *Unsettling Conversations and Liminal Spaces*. University of British Columbia, June. Group show with other conference participants. |
| 2005 | *The City of Richgate.* Beijing Normal University, Beijing, China June 17-21. Collaboration with Ruth Beer, Gu Xiong, Kit Grauer, Rita Irwin & Stephanie Springgay and our research families.  *The City of Richgate.* Southwest Normal University, Chongqing, China June 4-10. Collaboration with Ruth Beer, Gu Xiong, Kit Grauer, Rita Irwin & Stephanie Springgay and our research families. |
| 1995 | *Driven to it.... It's all in how you see it.* AMS Gallery, UBC. Nov. 5-10 |

***Illustrations***

Rita L. Irwin and Valerie Triggs (2014). Cover art (untitled) for *Visual Inquiry: Learning and Teaching Art, 3*(1) edited by James Daichendt, Intellect Publishers.

Rita L. Irwin (2008). Cover art painting (Maple Jazz) for “*A Common Countenance: Stability and Change in the Canadian Curriculum*” by George Tomkins. Introduction by William F. Pinar. Vancouver, BC: Pacific Educational Press.

Rita L. Irwin (2004). Cover art painting (Daybreak) for *A/r/tography: Rendering self through arts-based living inquiry*. Rita L. Irwin & Alex de Cosson (Eds). Vancouver, BC: Pacific Educational Press.

1. Other Unpublished Works

Blandy, D., Irwin, Rita L. & McRorie, Sally. (2008). *An External Review of the Department of Art Education, Ohio State University.*  Unpublished, December (5 pgs).

Irwin, Rita L. (1998). *An appraisal of the art education program at Concordia University*, Montreal. Unpublished, April (30 pgs).

Irwin, Rita L. (1994). *Education and culture.* Brief on behalf of the Canadian Society for Education through Art for the International Commission on Education for the Twenty-first Century. Unpublished. (2 pgs).

Irwin, Rita L., Tiura, Oliver, Middleton, Ian. & Tofenetti, Carla. (1990). *A proposal for the development of quality art exhibition space on the campus of Lakehead University.* Lakehead University Art Review Committee. A proposal submitted to Senate, Lakehead University (25 pgs).

## In Preparation

***Edited Books in preparation***

Kasahara, Koichi, Morimoto, Ken & Irwin, Rita L. (Eds.). (in preparation). *Walking A/r/tography: A journey of art and education through walking inquiry*.  Himeji: Book Way.

Lin, C., Sinner, A. & Irwin, R. L. (Eds.). (in preparation). *Transversalities: International Perspectives on Community Art Education Practices.* London: Intellect.

Laszcik, A., Cutter-Mackenzie-Knowles, A., Rousell, D. Irwin R. L. and Lee, N. (Eds.). (in preparation). *Walking with A/r/tography.*  [Palgrave Studies in Movement across Education, the Arts and the Social Sciences]. NY: Palgrave.

Irwin, Rita L. Lasczik, Alexandra, Sinner, Anita & Triggs, Valerie (Eds.) (In preparation). *A/r/tography: Essential Readings and Conceptual Conversations*. Intellect.

Bickel, Barbara, Irwin, Rita L. & Siegesmund, Richard (Eds.). (in preparation). *Enacting Arts Based Educational Research*. Springer.

Lee, Nicole, Ursino, Joanne, Mosavarzadeh, Marzi & Irwin, Rita L. (Eds). (in preparation). *Material and Digital A/r/tographic Explorations*: *Walking Matters*. Springer.

Roldan Joaquin, Marins, Ricardo, Mosavarzadeh, Marzi, Morimoto, Ken & Irwin, Rita L. (Eds.). (in preparation). *Visual Methods, A/r/tography and Walking.* Tirant Lo Blanch, Madrid.

Irwin, Rita L., Barney, Daniel, Lee, Nicole & Ursino, Joanne (Eds.). (in preparation). *Pedagogical Propositions: Playful Walking with A/r/tography, Book One*. InSEA

Irwin, Rita L., Barney, Daniel, Lee, Nicole & Ursino, Joanne (Eds.). (in preparation). *Pedagogical Propositions: Playful Walking with A/r/tography, Book Two*. InSEA

Rallis, Nicole, Morimoto, Ken, Triggs, Valerie, Sorenson, Michele, and Irwin, Rita L. (Eds). (in preparation). *Eco-pedagogical and A/r/tographical Walking: Kinship, Nature and Relationallity*. Intellect

***Edited Journals in preparation***

Guest editorial (Fall 2021). *Canadian Journal of Action Research* [issue dedicated to the arts and action research]

***Articles in preparation***

***Chapters in preparation***

***Conferences in preparation [during covid19]***

Presidential CACS-ARTS Keynote Panel on the "Significance of Artful Teaching, Learning, and Living in the Era of COVID-19 and Beyond" with Rita L. Irwin, Celeste Snowber, Pauline Sameshima and Ashwani Kumar.

Mapping A/r/tography: Transnational walking practices and nurturing place-consciousness has been accepted for a panel presentation at CSSE 2021 which is being held entirely online from 30 May to  
3 June 2021.

Emerging Voices in Conversation with the Words of Ted T. Aoki, CSSE Symposium with Lesley Wong (UBC), Amanda Fritzlan (UBC), Kshamta Hunter (UBC), Nicole Lee (UBC), Yu-Ling Lee (Trinity Western), Patricia Liu Baergen (UBC), Margaret O'Sullivan (UBC), Joanne Price (UBC), Joanne Ursino (UBC)  and Rita Irwin as Chair (UBC)

**Keynotes (invited but postponed due to Covid19)**

Irwin, Rita L. (November, 2020 – postponsed to 2021). TBA. Congress of Artistic Education [Grietas y Provocaciones in the Teaching and Learning of the Arts], InSEA and Diego Quispe Tito National University, Cusco, Peru, November 25-28, 2020.

Irwin, Rita L. (October, 2020 – postponed to 2021). TBA. IDEA Congress, University of Cuenca, Cuenca del Ecuador, October 14-16, 2020.

Irwin, Rita L. (June 2020 – postponed to 2021). A/r/tography and Action Research [keynote]. Canadian Association of Action Research in Education, Ryerson University, Toronto.

Irwin, Rita L. & A Sinner, Anita. (April 2020-canceled). A/r/tographic Inquiry. Lebanonese American University Invited Lecture, Beirut, Lebanon.

Visiting Professorships upcoming

Irwin, R. L. (September 2020 - postponed). Visiting professorship to Anadolu University, Eskeshir, Turkey